

**GIAMPIERO
RUGGIERI**
24/25

**SONO
SOLO
DISEGNI**

GIAMPIERO
RUGGIERI
24/25

Aut
edizioni

SONO
SOLO
DISEGNI

“UN PITTORE MI DISSE CHE NESSUNO PUÒ DISEGNARE UN ALBERO SENZA DIVENTARE IN QUALCHE MODO UN ALBERO; O DISEGNARE UN BAMBINO STUDIANDO SOLTANTO IL PROFILO DELLA SUA FORMA... MA COL GUARDARE PER UN PO’ DI TEMPO I SUOI MOVIMENTI E I GIOCHI, IL PITTORE ENTRA NELLA SUA NATURA E QUINDI PUÒ DISEGNARLO.”

QUESTA FRASE DI RALPH WALDO EMERSON, FILOSOFO, SCRITTORE, SAGGISTA E POETA STATUNITENSE DEL XIX SECOLO, RISPECCHIA MOLTO QUELLO CHE È IL MIO RAPPORTO CON IL DISEGNO.

QUANDO RIPRODUCI UN OGGETTO NE DIVENTI PARTE. NE COGLI LA SUA ESSENZA FATTA DI FORMA E DI MATERIA E IL SUO COLLOCARSI ALL’INTERNO DI UNA SCENA ATTRAVERSO LE OMBRE E I RIFLESSI.

ANCHE IL SOGGETTO PIÙ BANALE RACCHIUDE UN’INFINITÀ DI PARTICOLARI CHE SOLO L’OSSERVAZIONE ATTENTA TI PERMETTE DI CAPIRE.

E RIUSCIRE A RIPRODURRE TUTTO QUESTO, NEL MODO PIÙ REALE POSSIBILE, È PER ME COME RISOLVERE UN’EQUAZIONE, SVELARE UN MISTERO.

E OGNI OGGETTO TI RIMANDA AD UN ALTRO OGGETTO, AD ALTRE FORME E AD ALTRI MATERIALI.

ALLA FINE TI SENTI COME UN COLLEZIONISTA CHE VA ALLA RICERCA DI QUEL PEZZO DA PORTARSI A CASA, DA AGGIUNGERE ALLE CENTINAIA CHE HA GIÀ E CHE RIEMPIONO I SUOI SCAFFALI.

PER FORTUNA LA MIA COLLEZIONE OCCUPA SOLAMENTE UN PO’ DI MEMORIA DIGITALE.

Questi disegni sono stati realizzati su iPad con l’applicazione Sketchbook, tra il 2024 e il 2025.

OGGETTI



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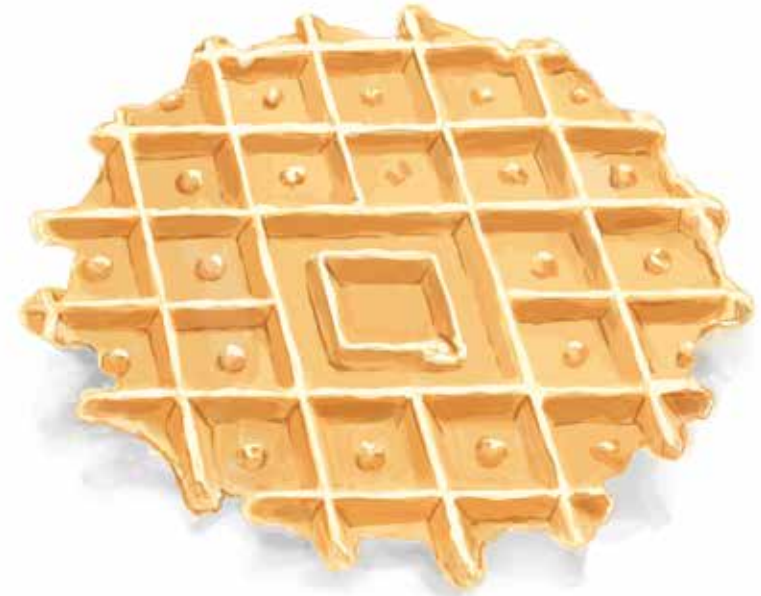
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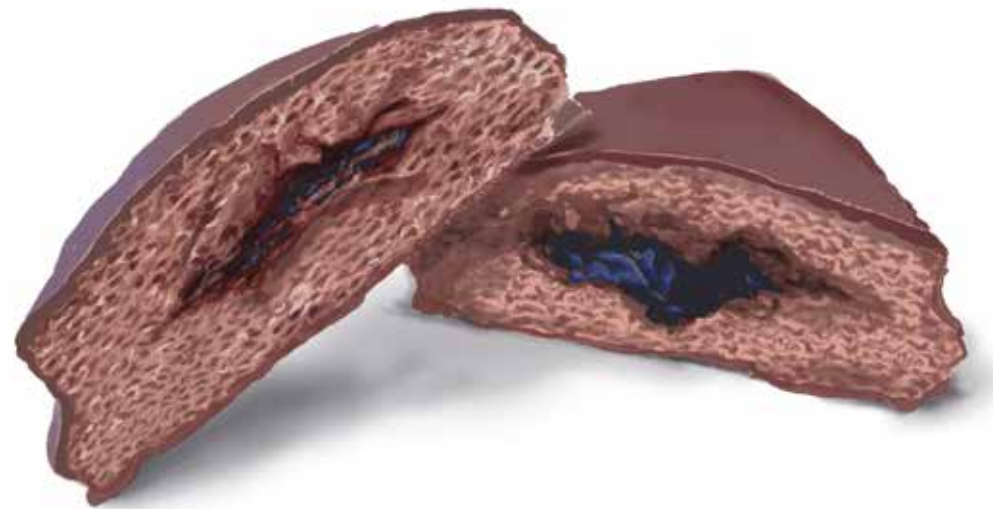
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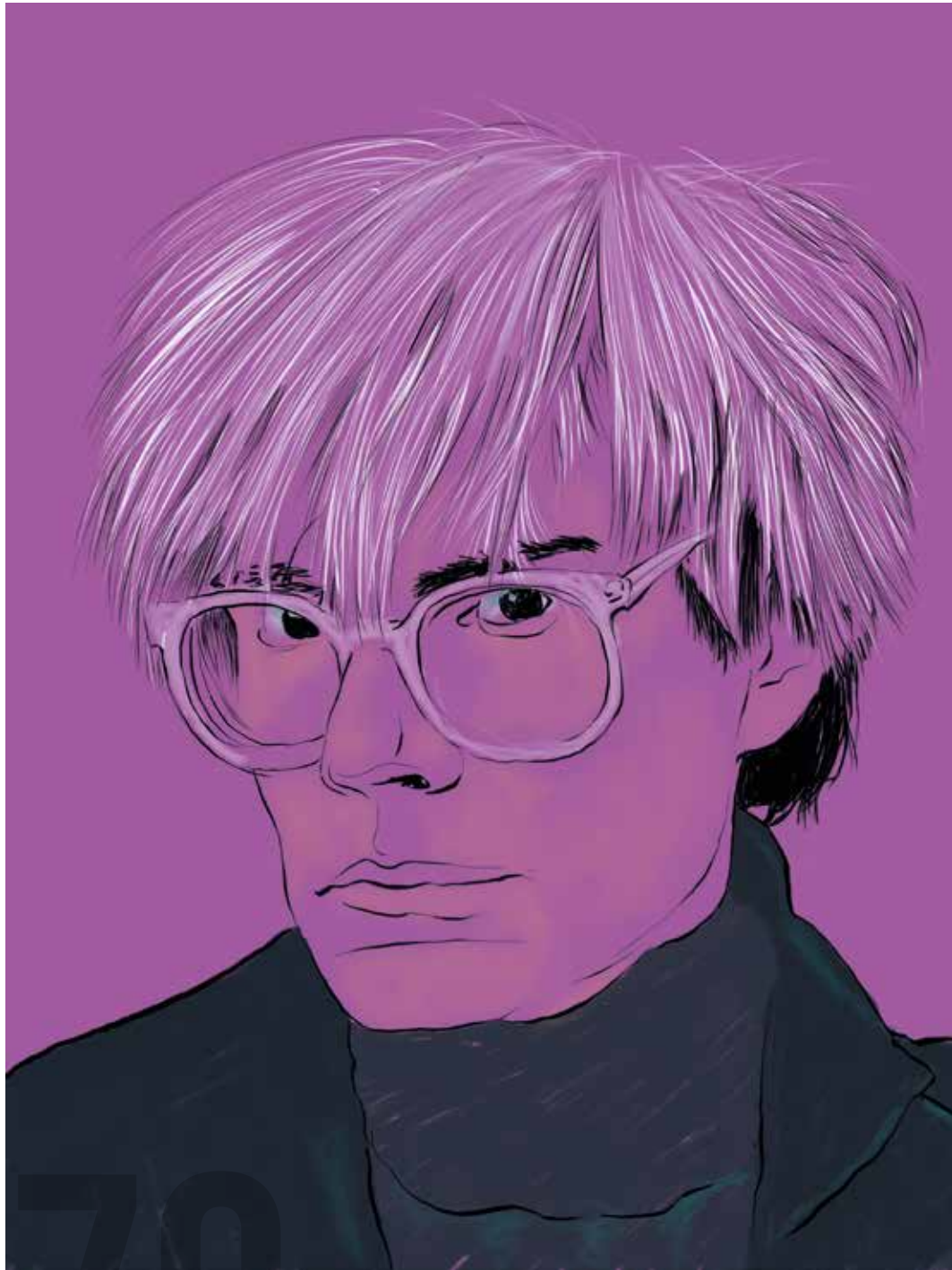




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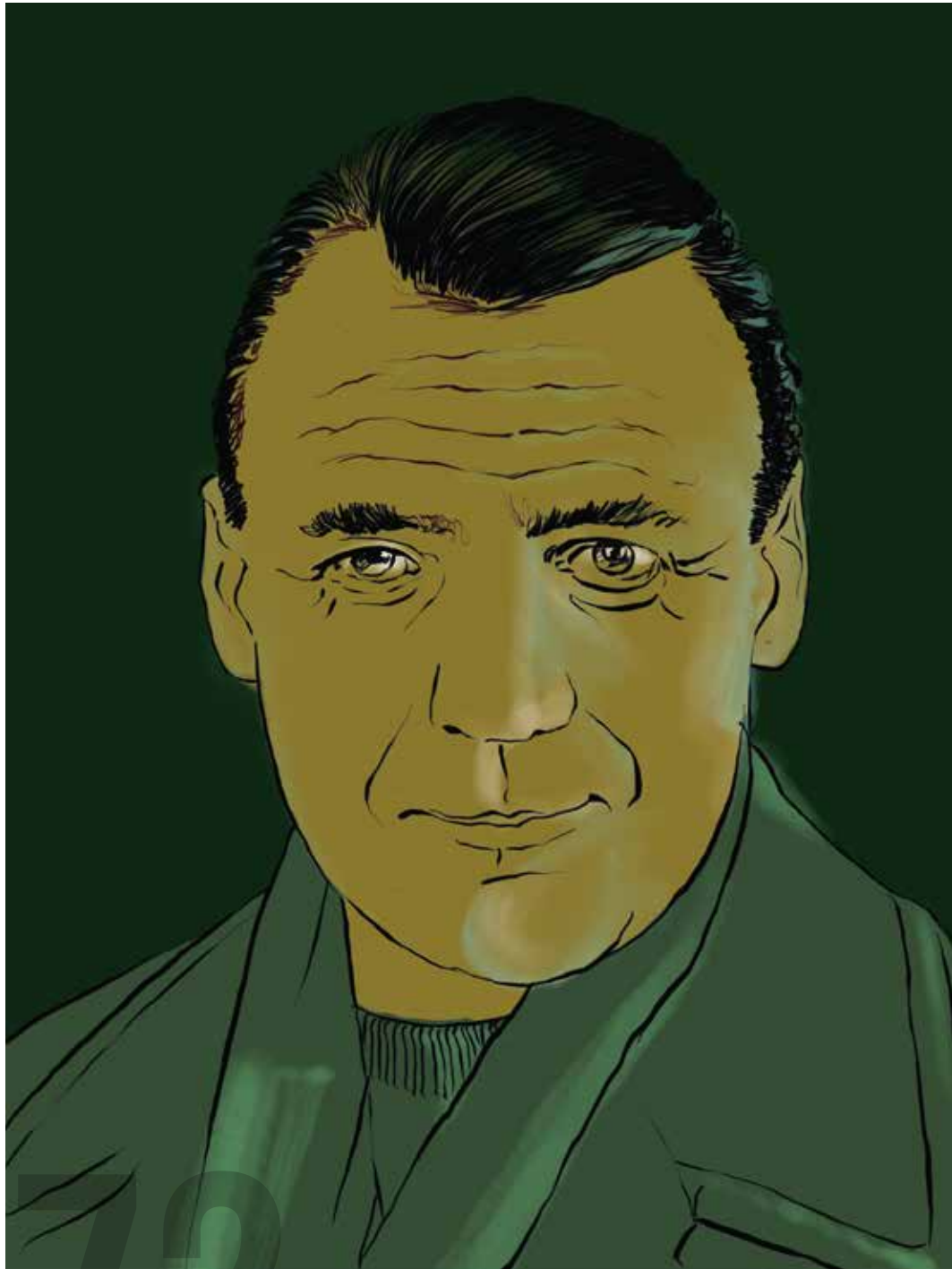
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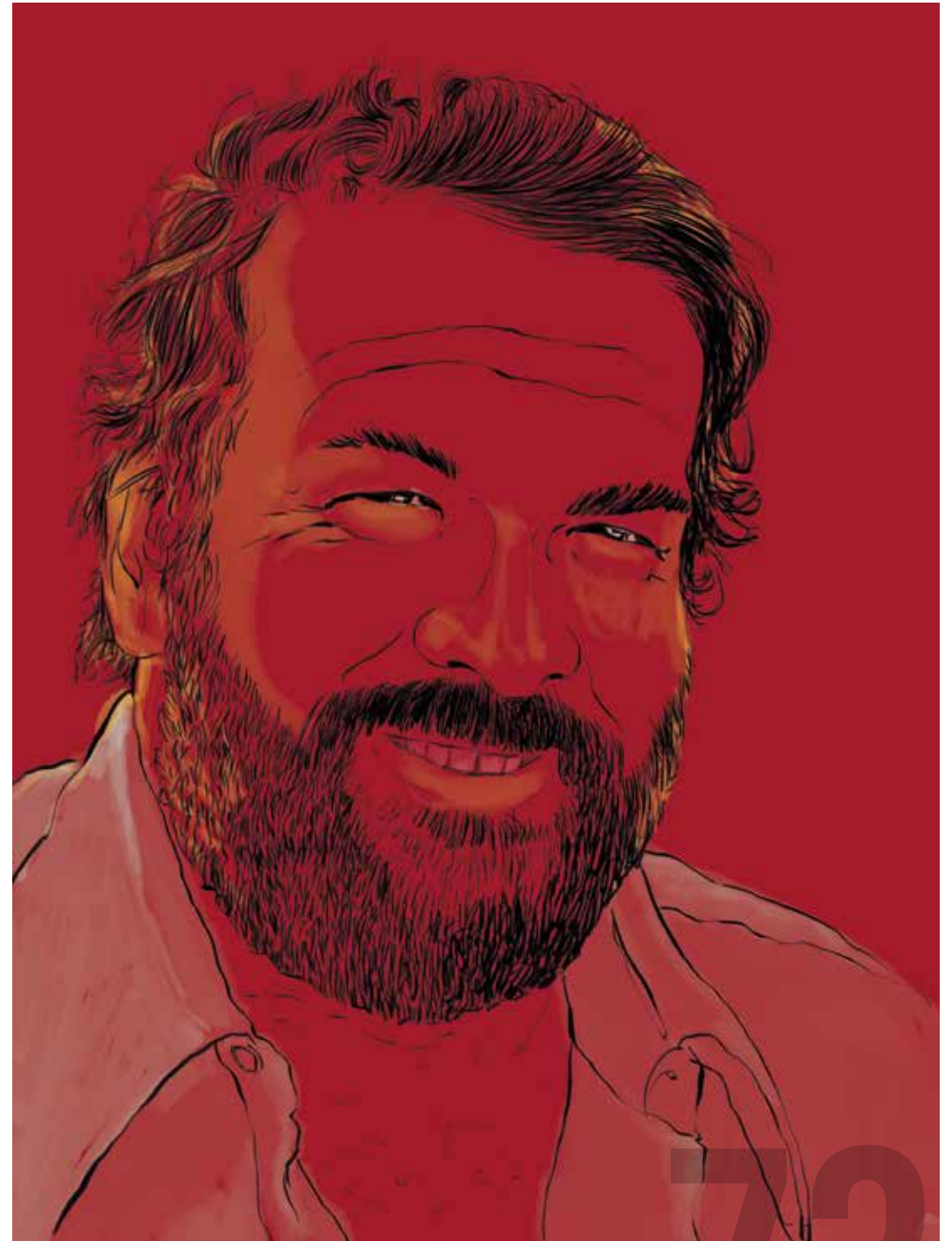
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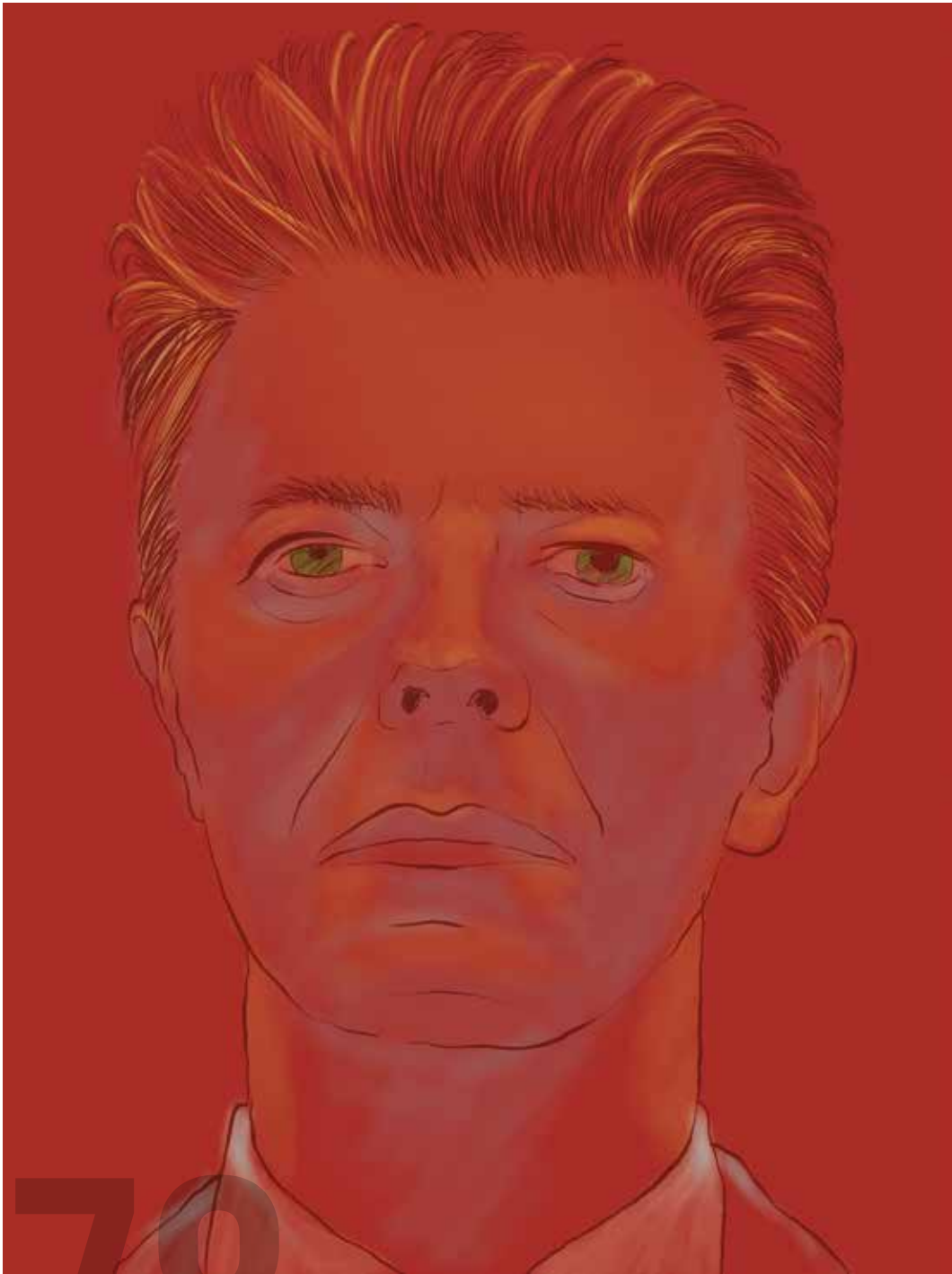
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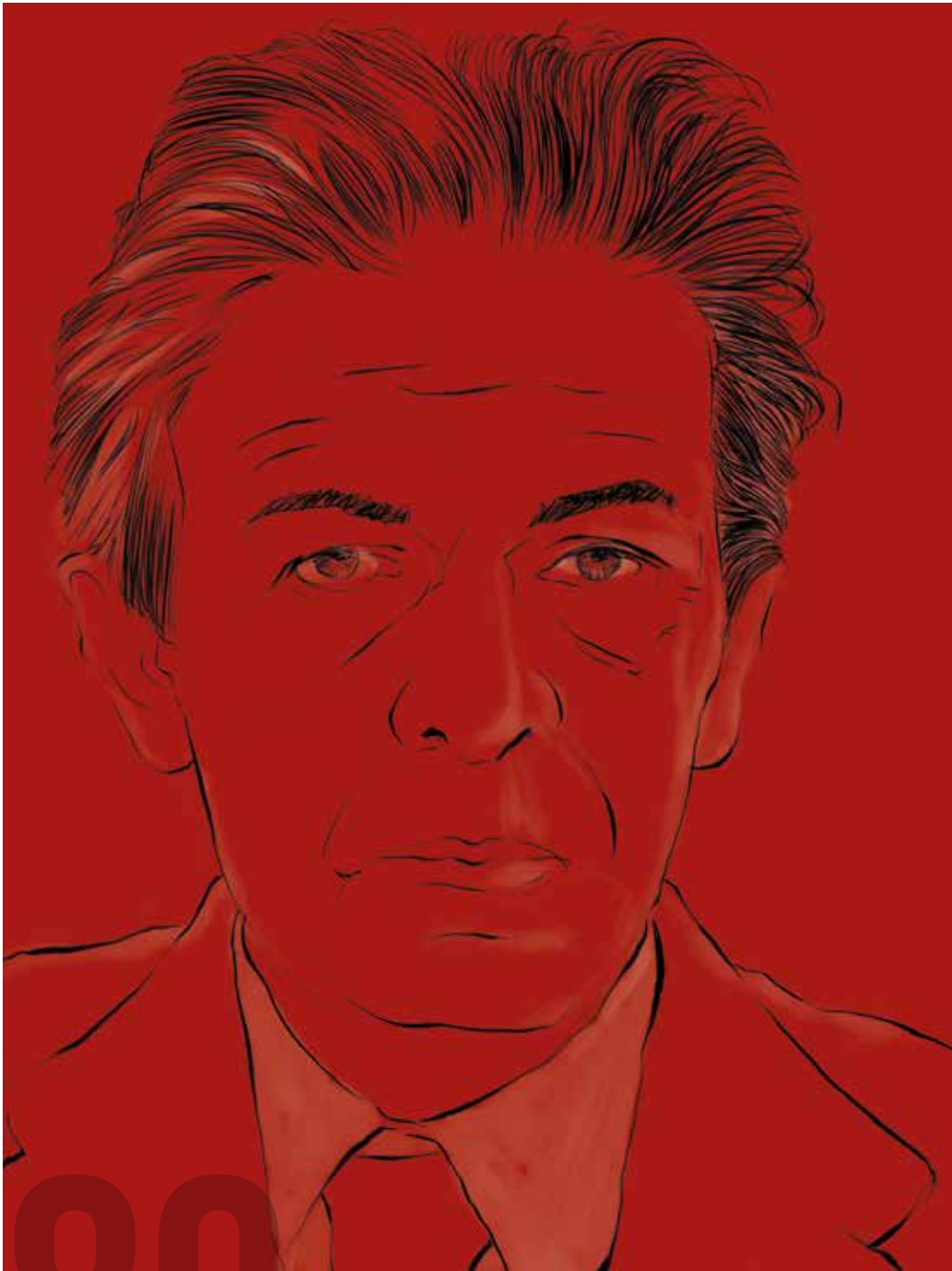
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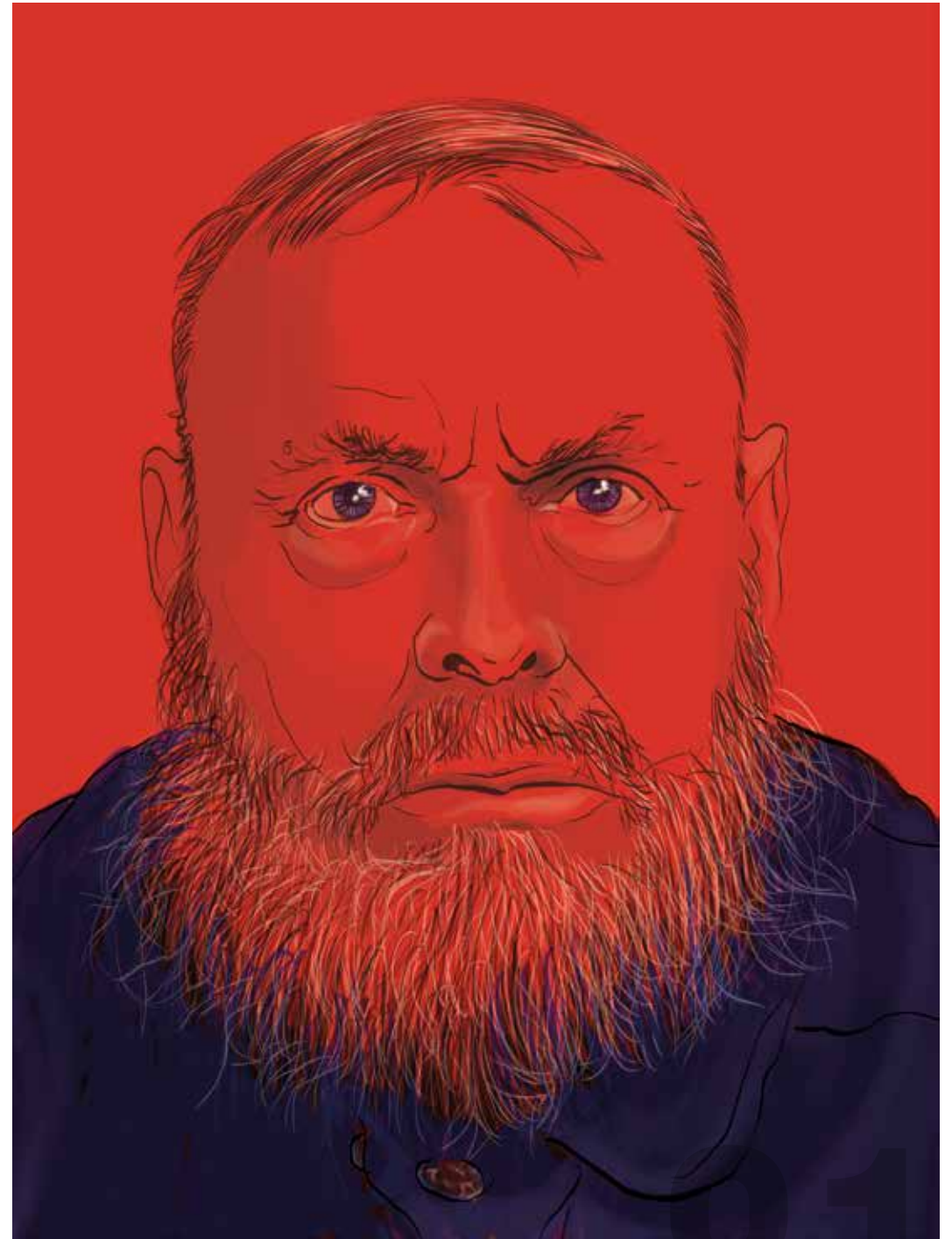
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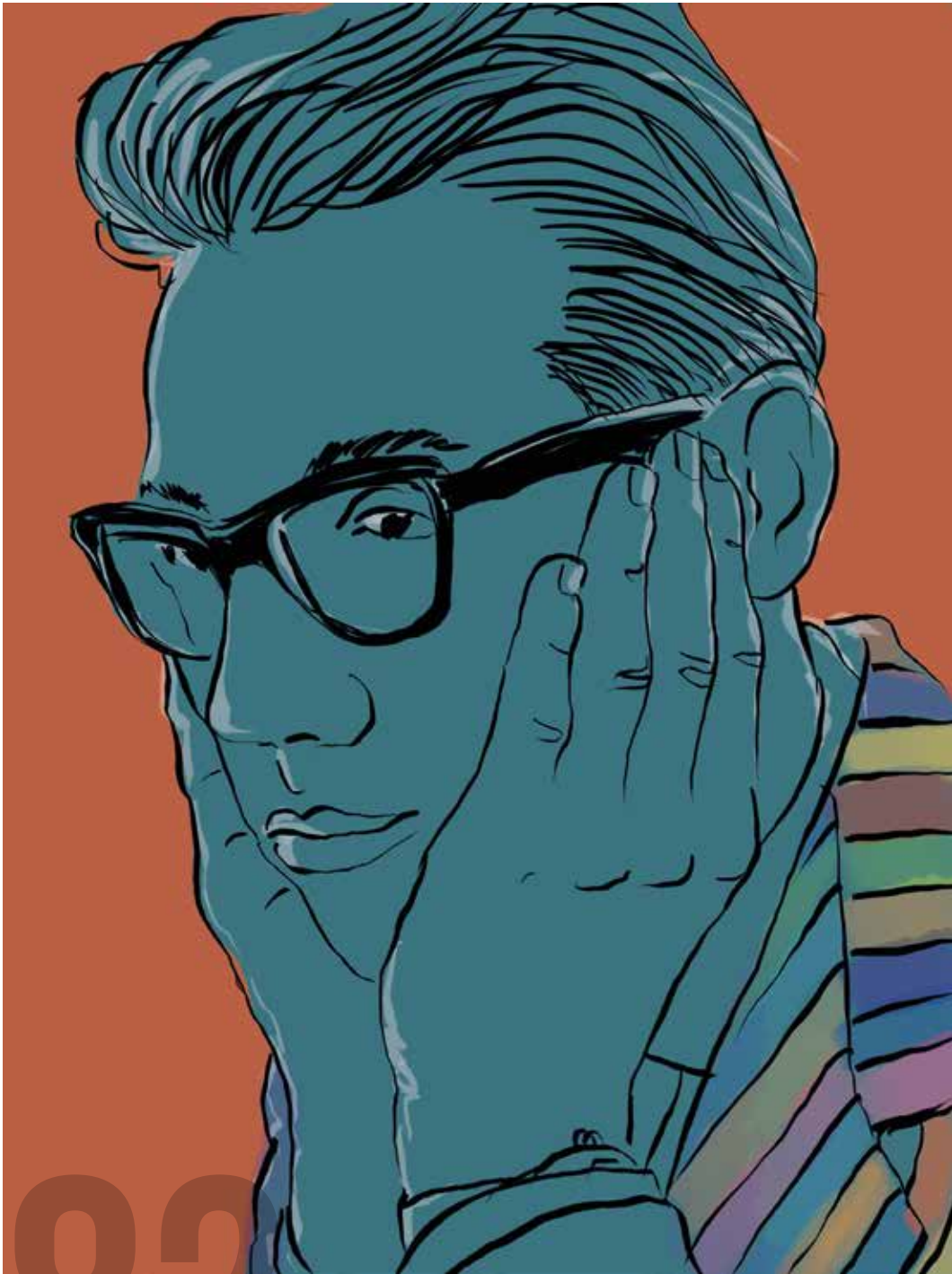
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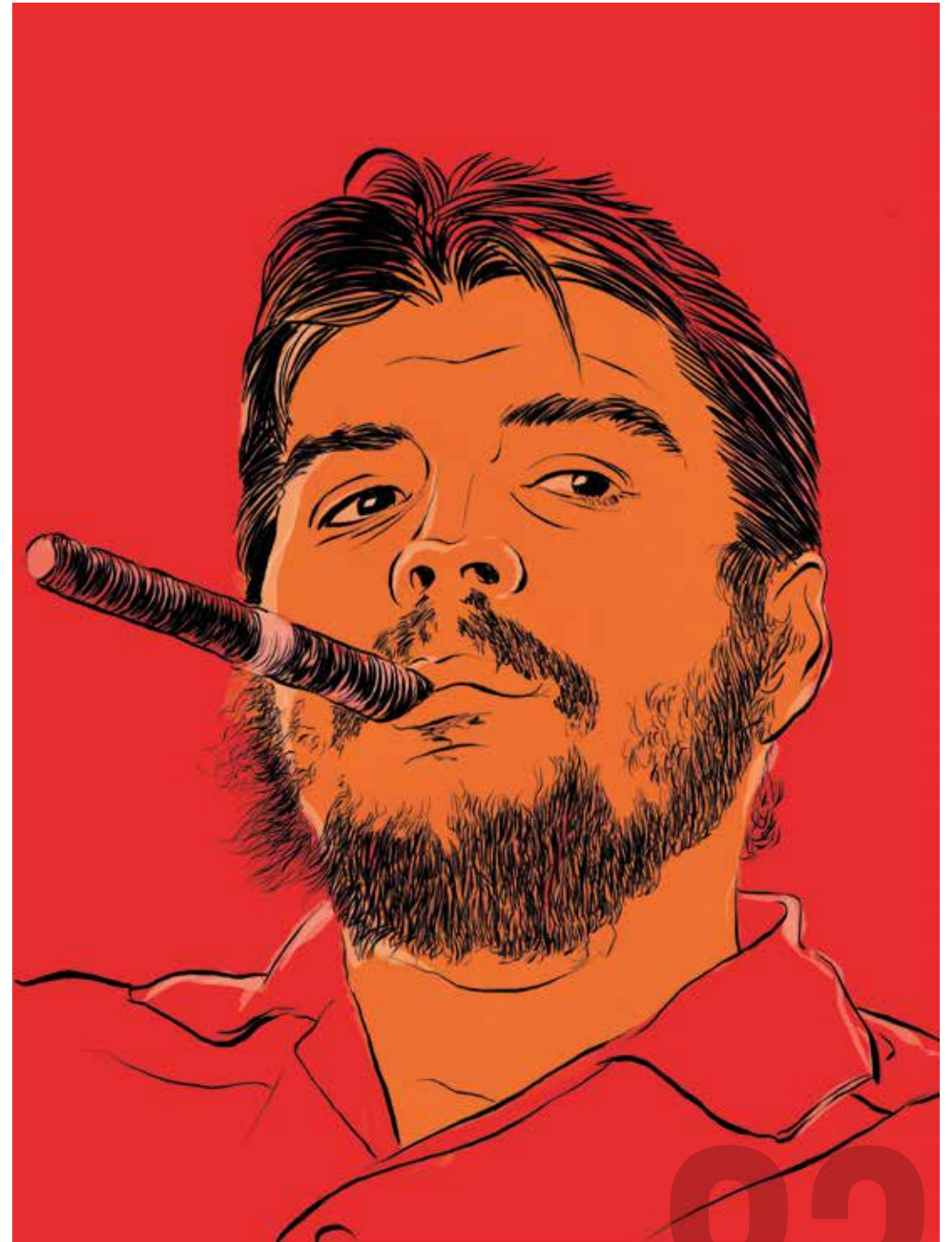
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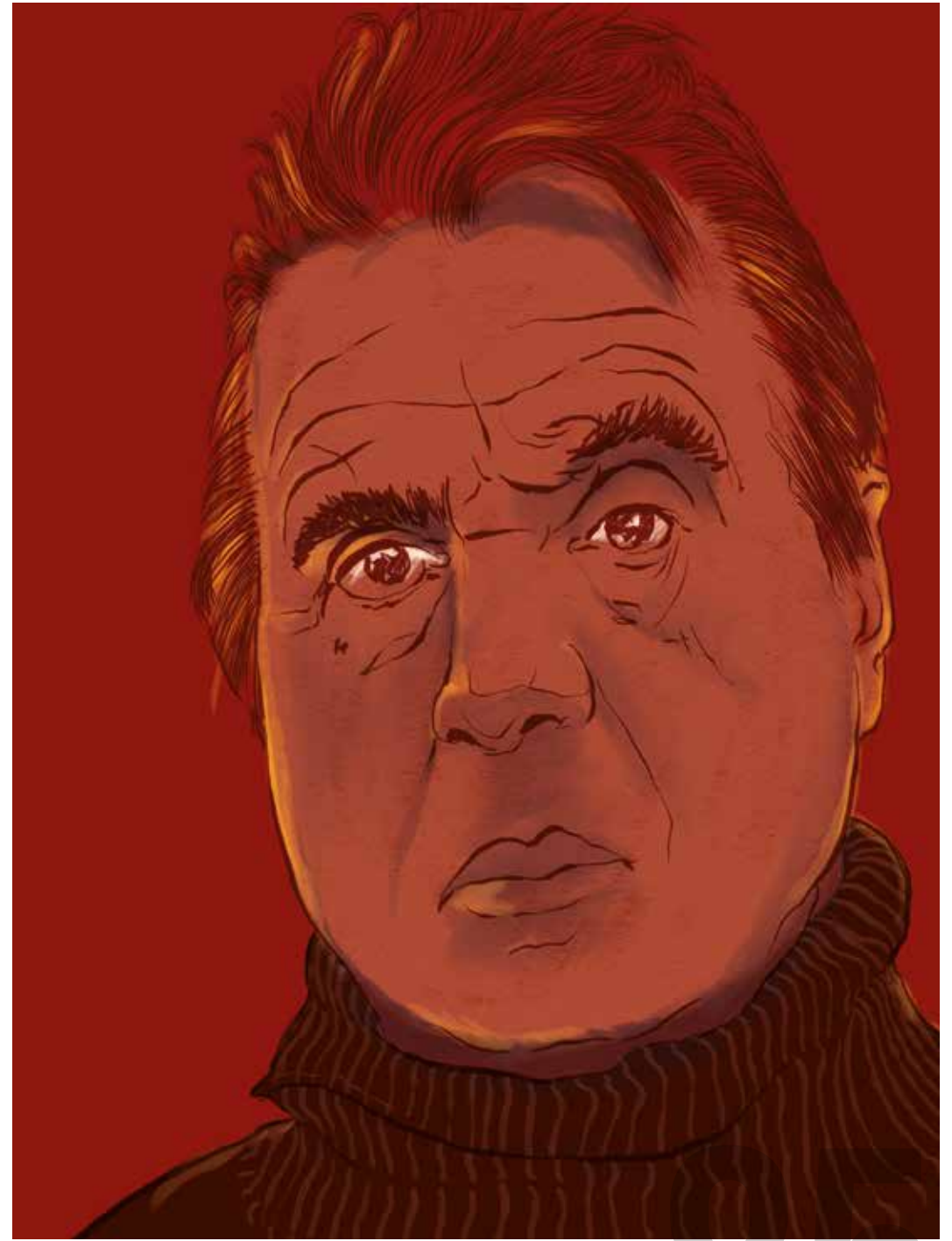
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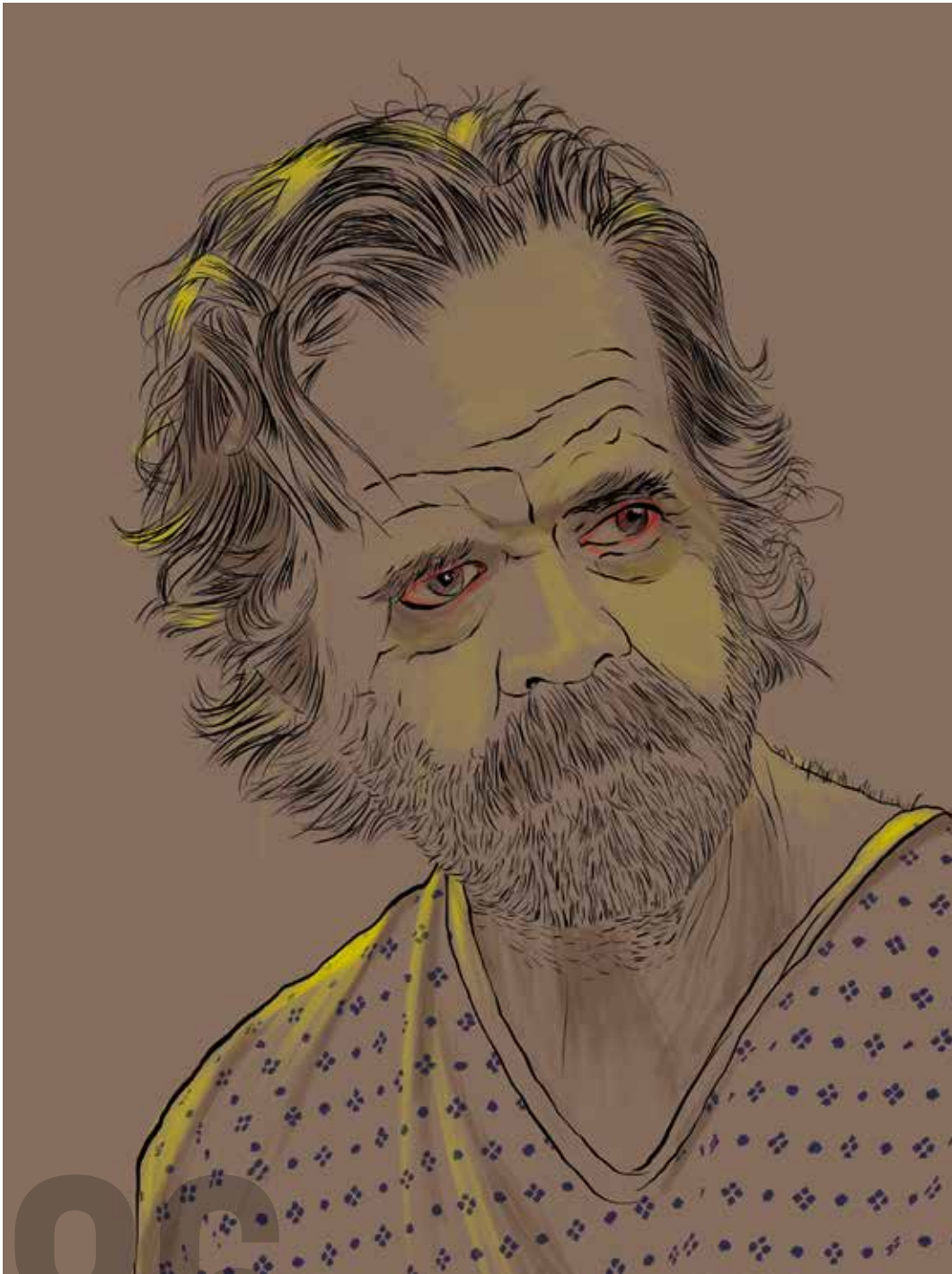
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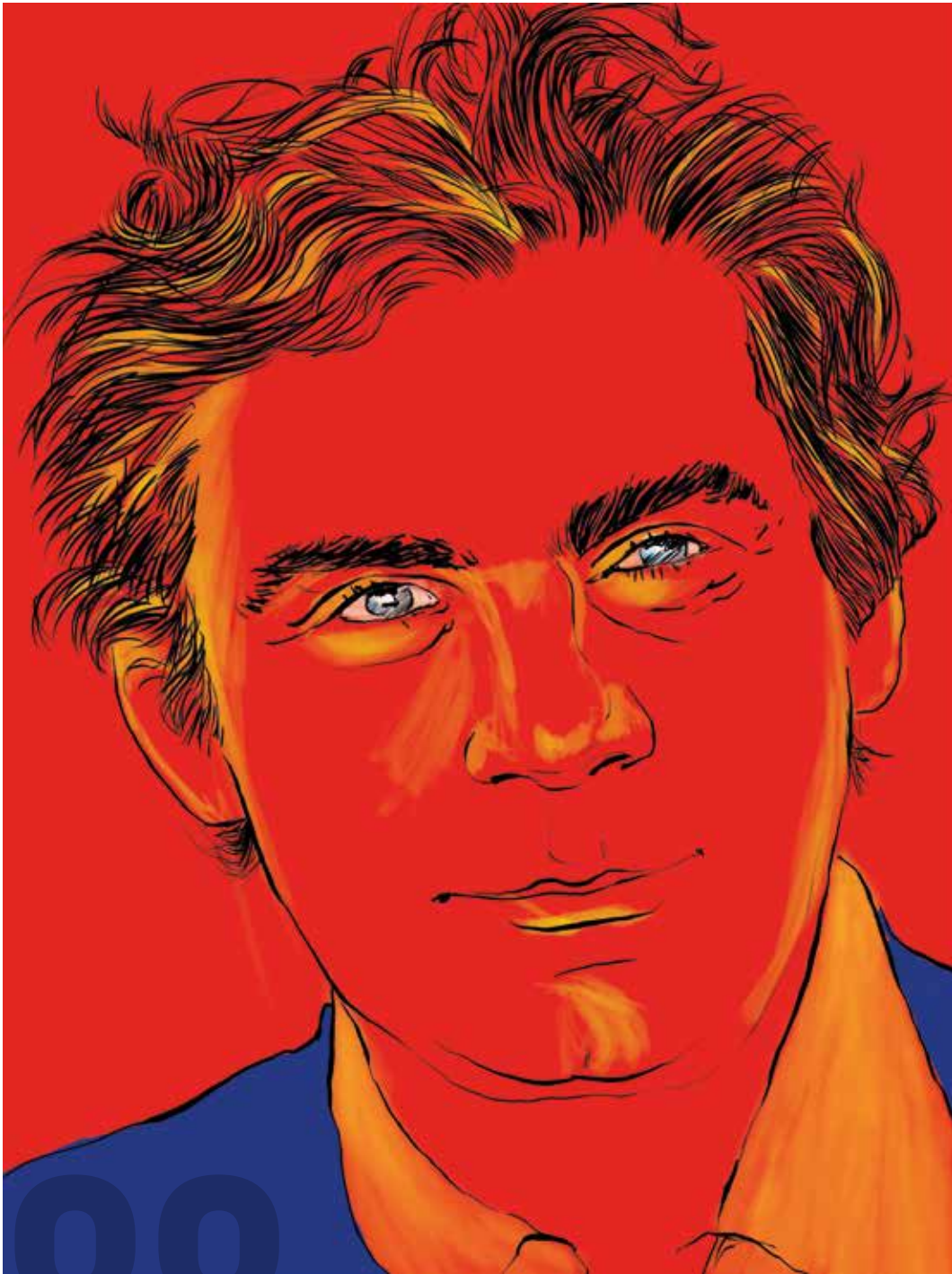
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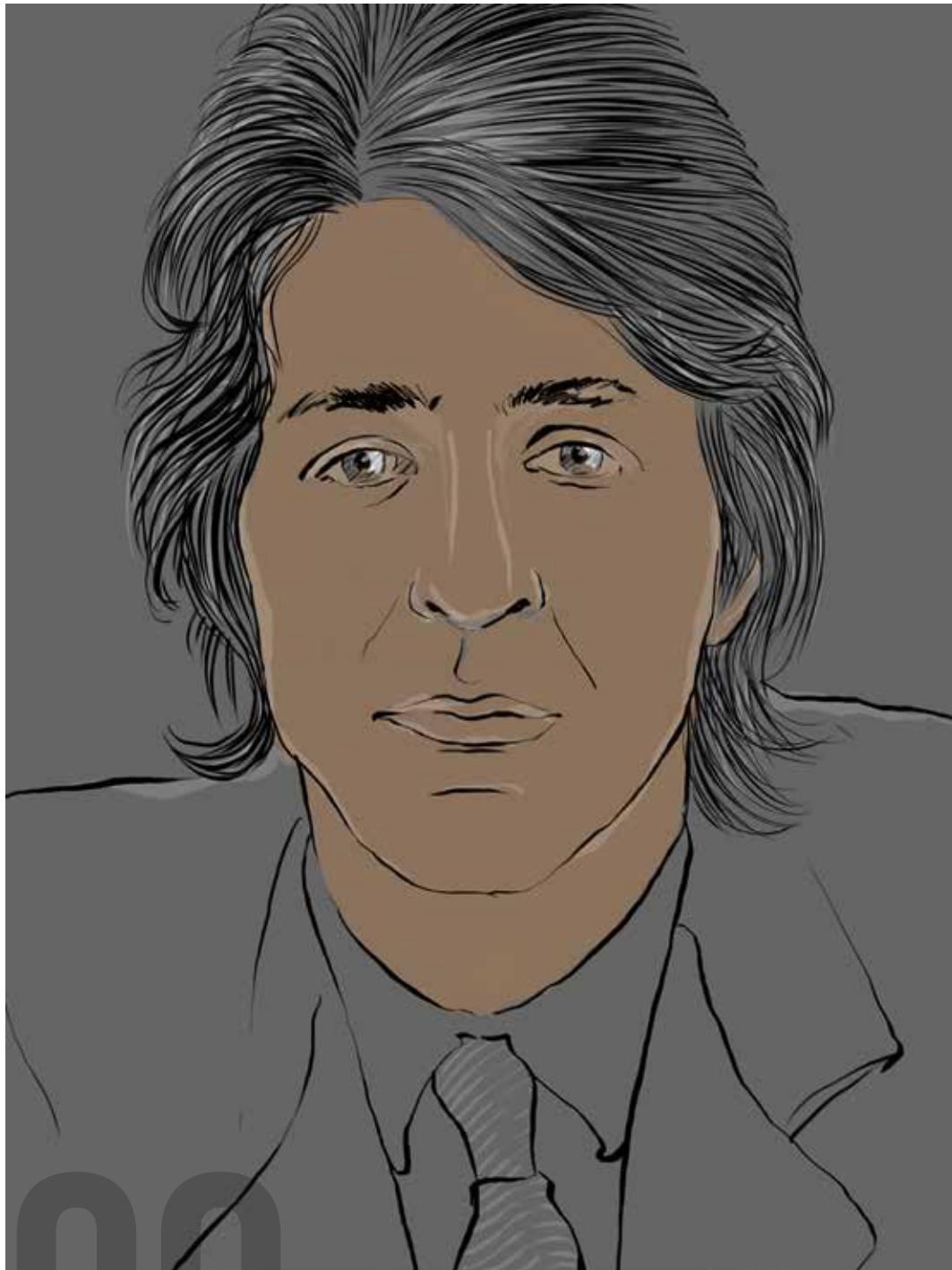
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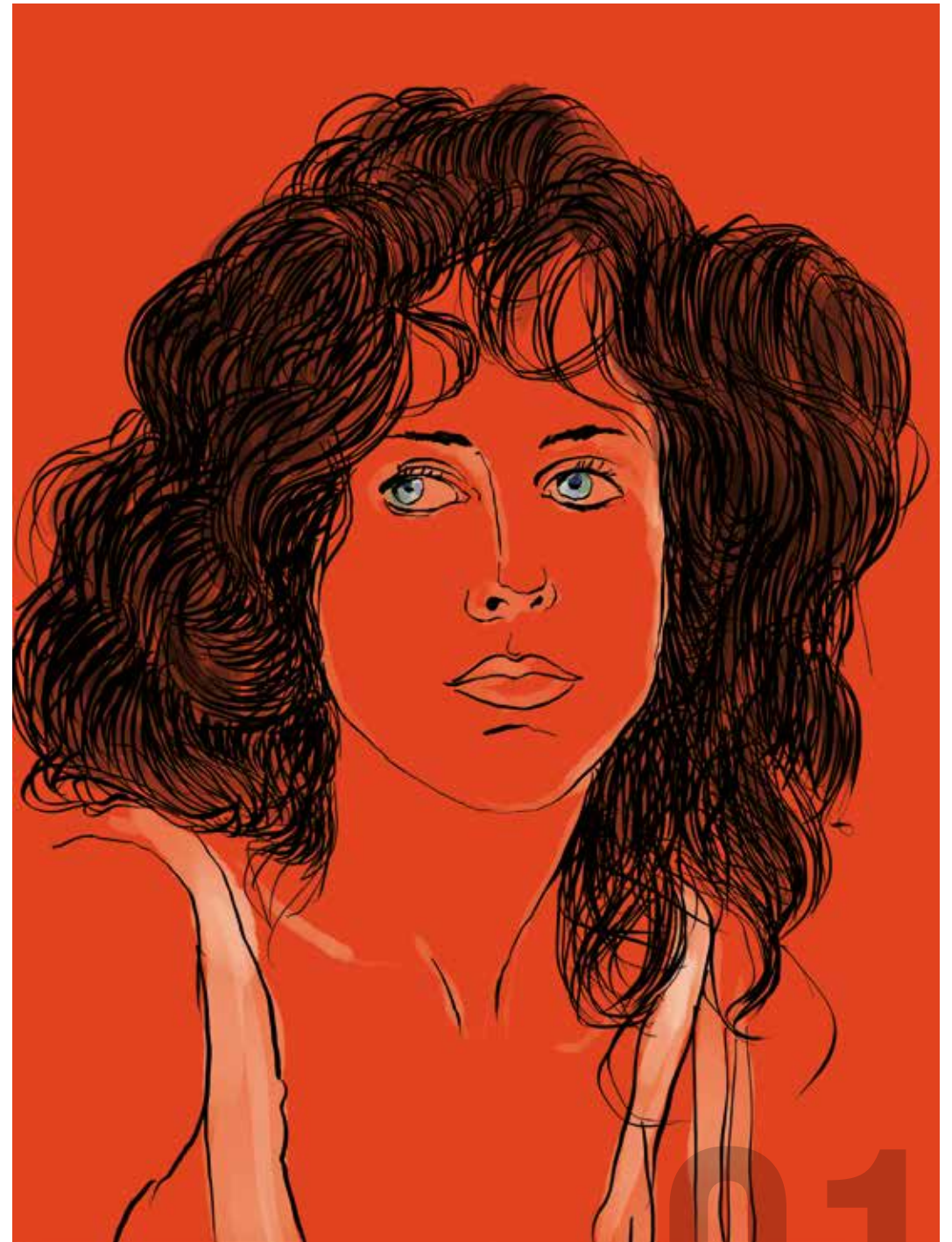
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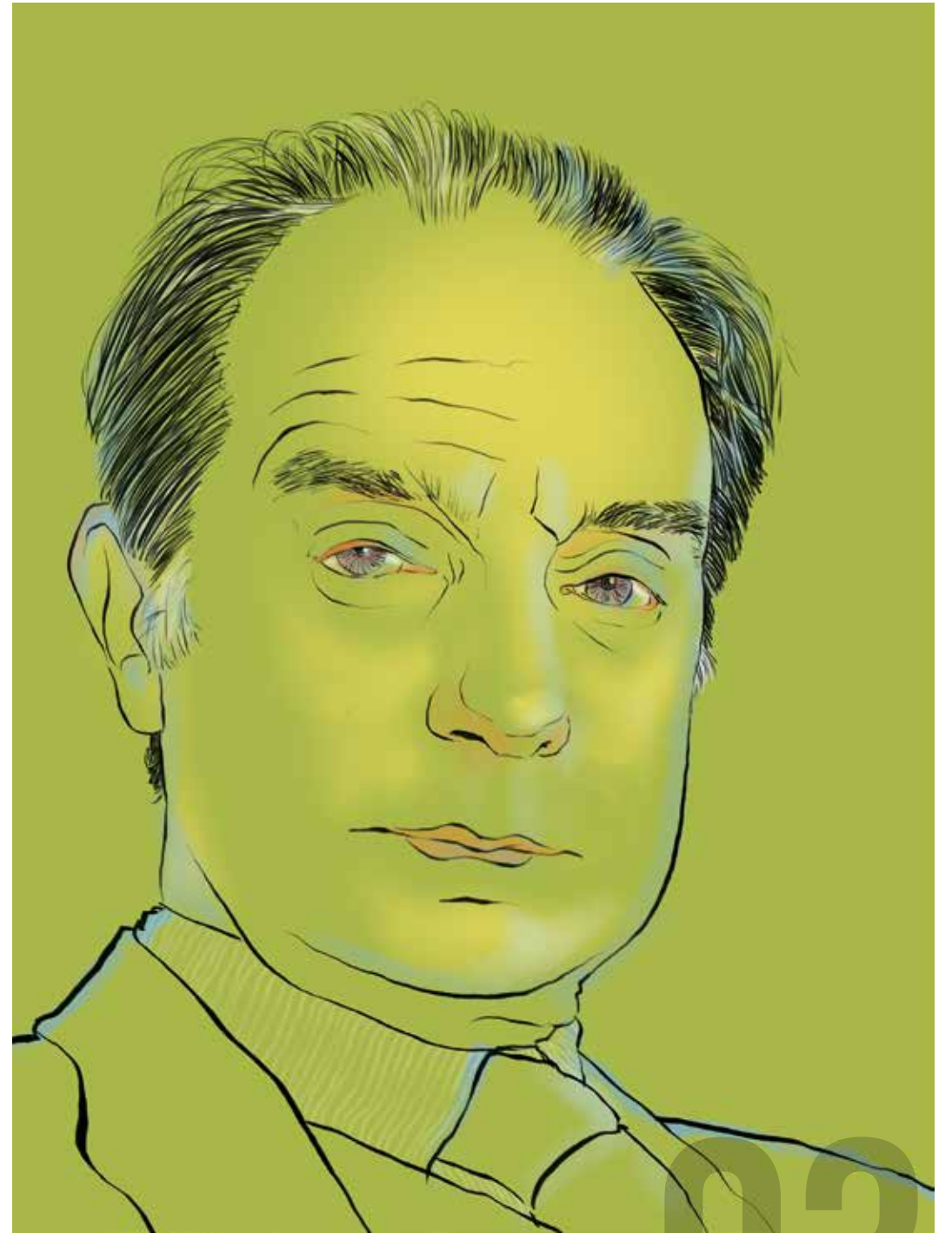
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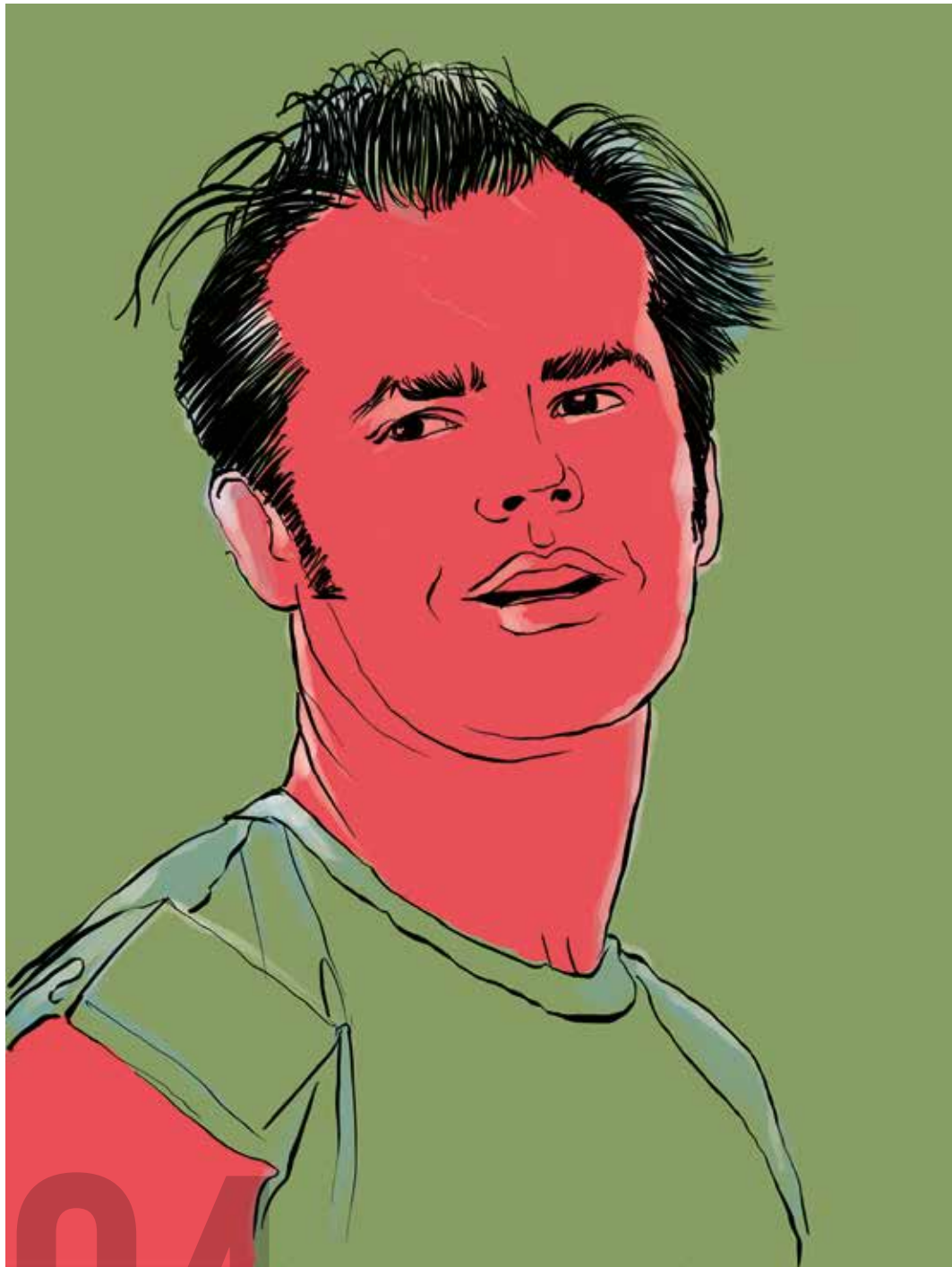
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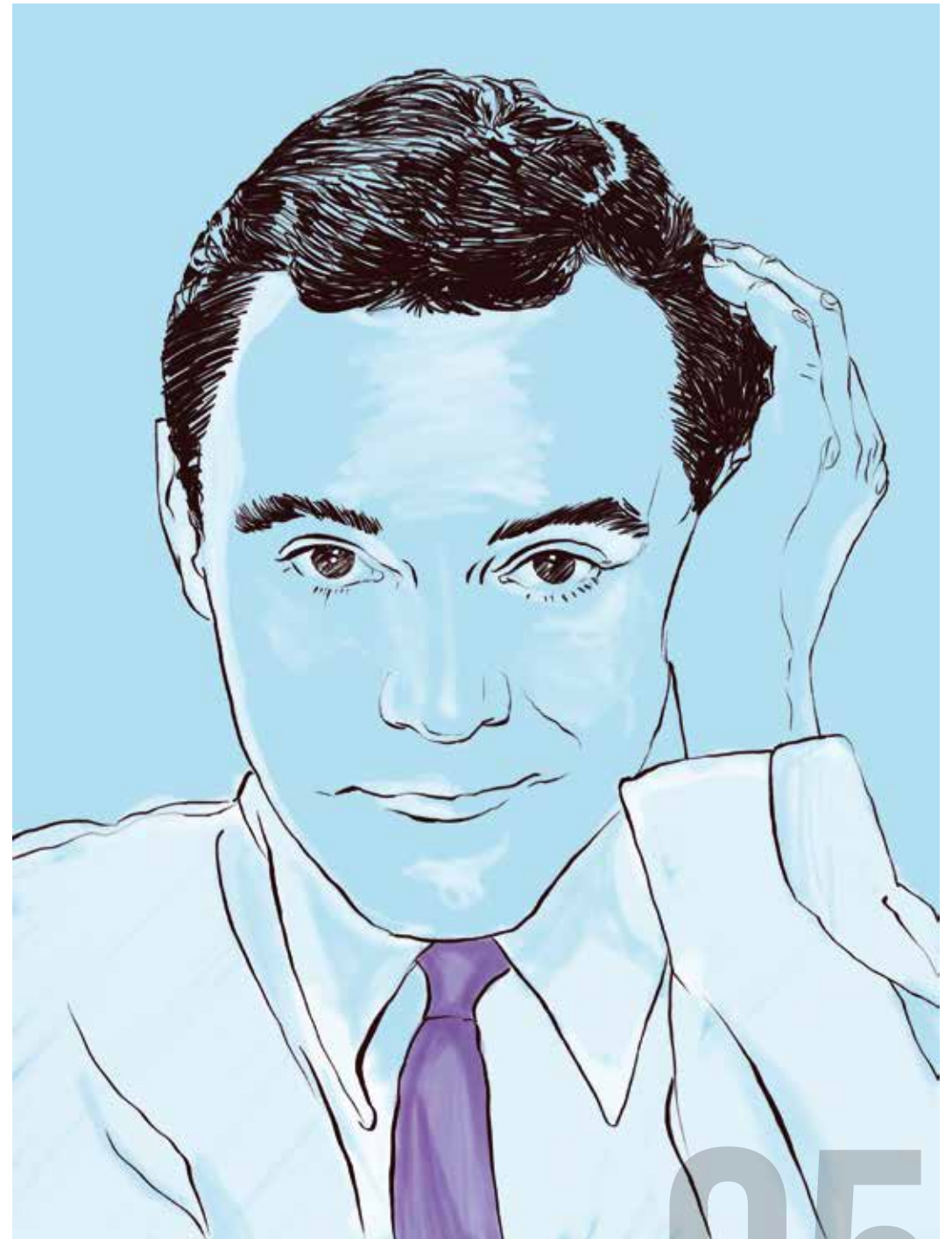
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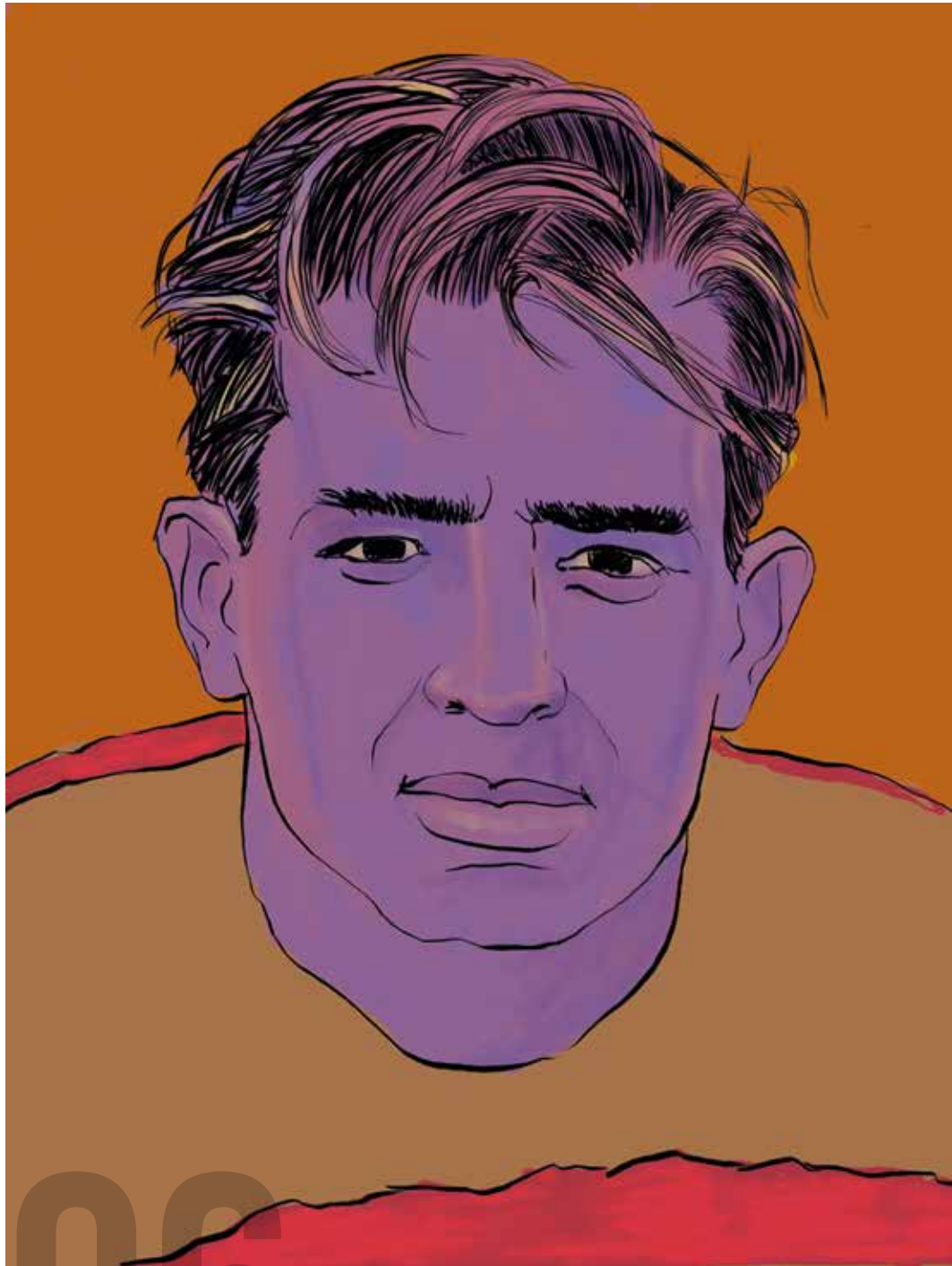
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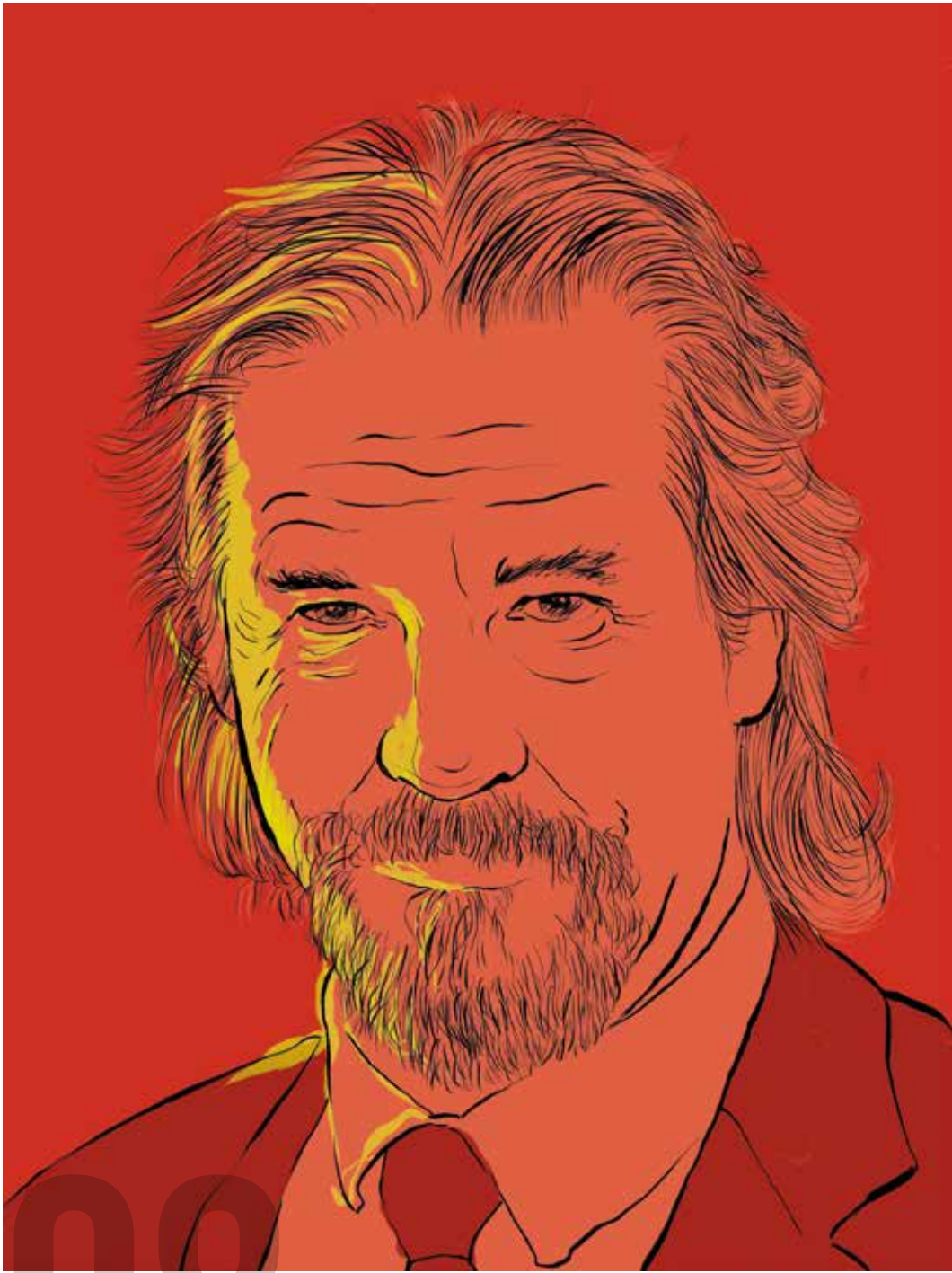
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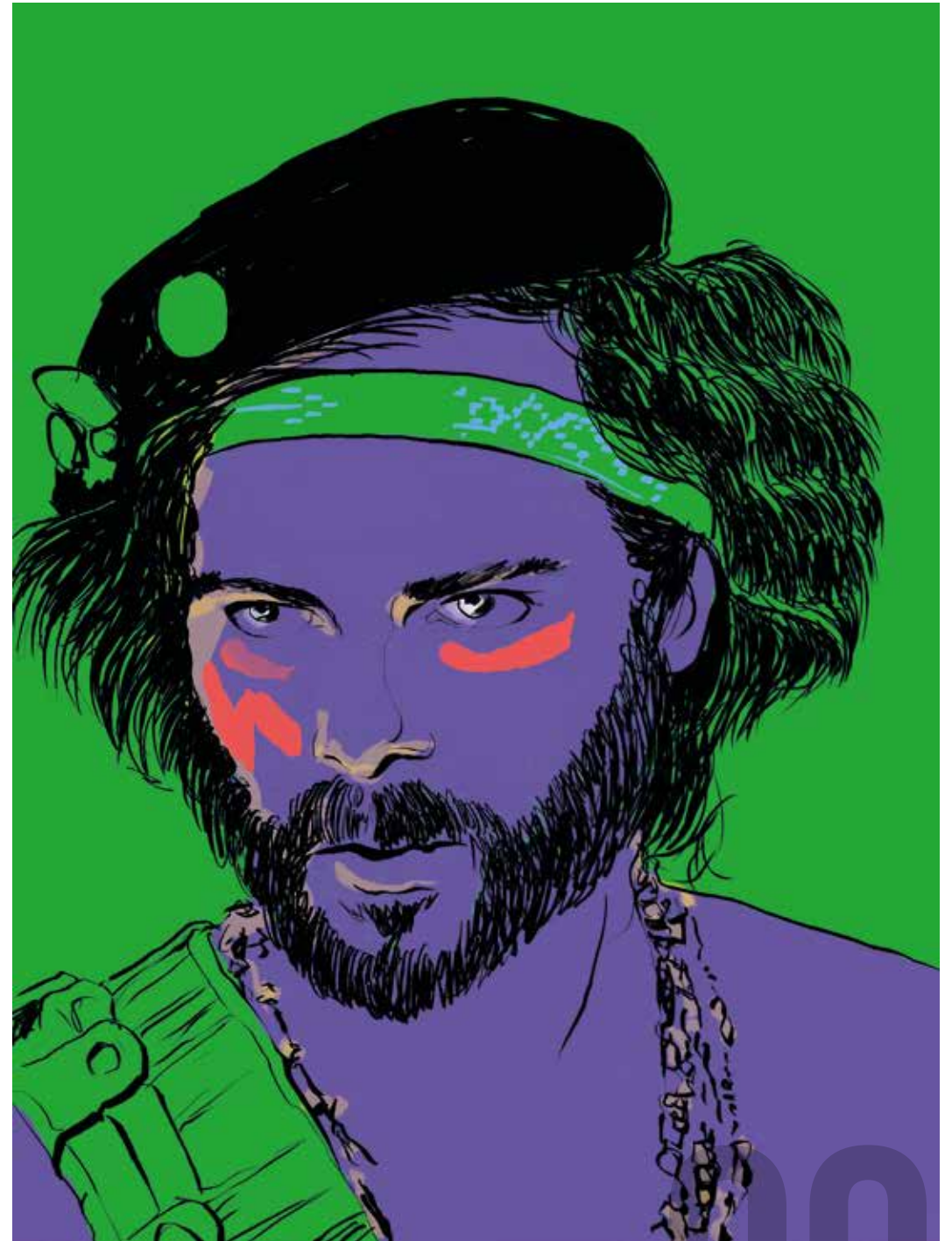
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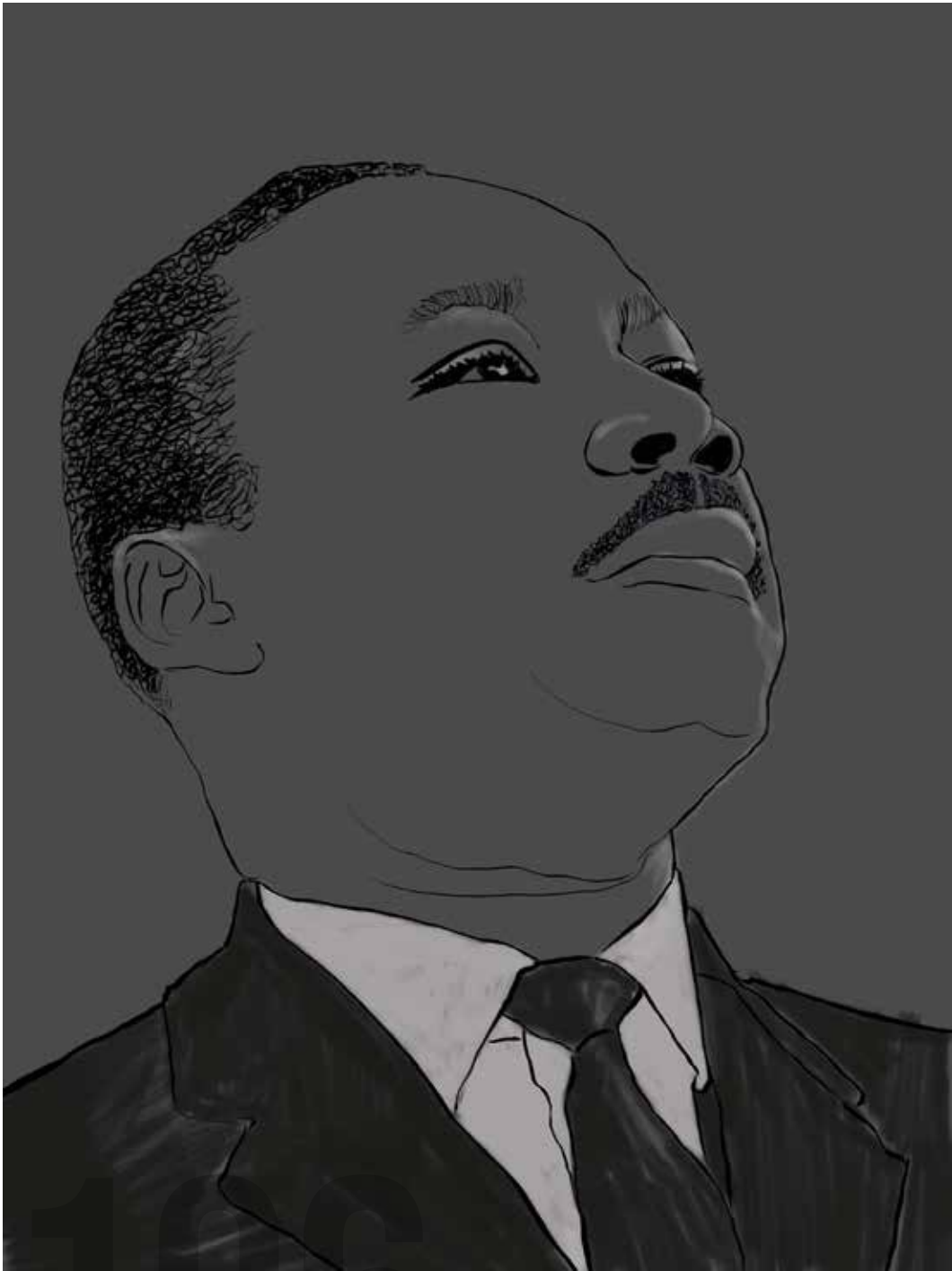
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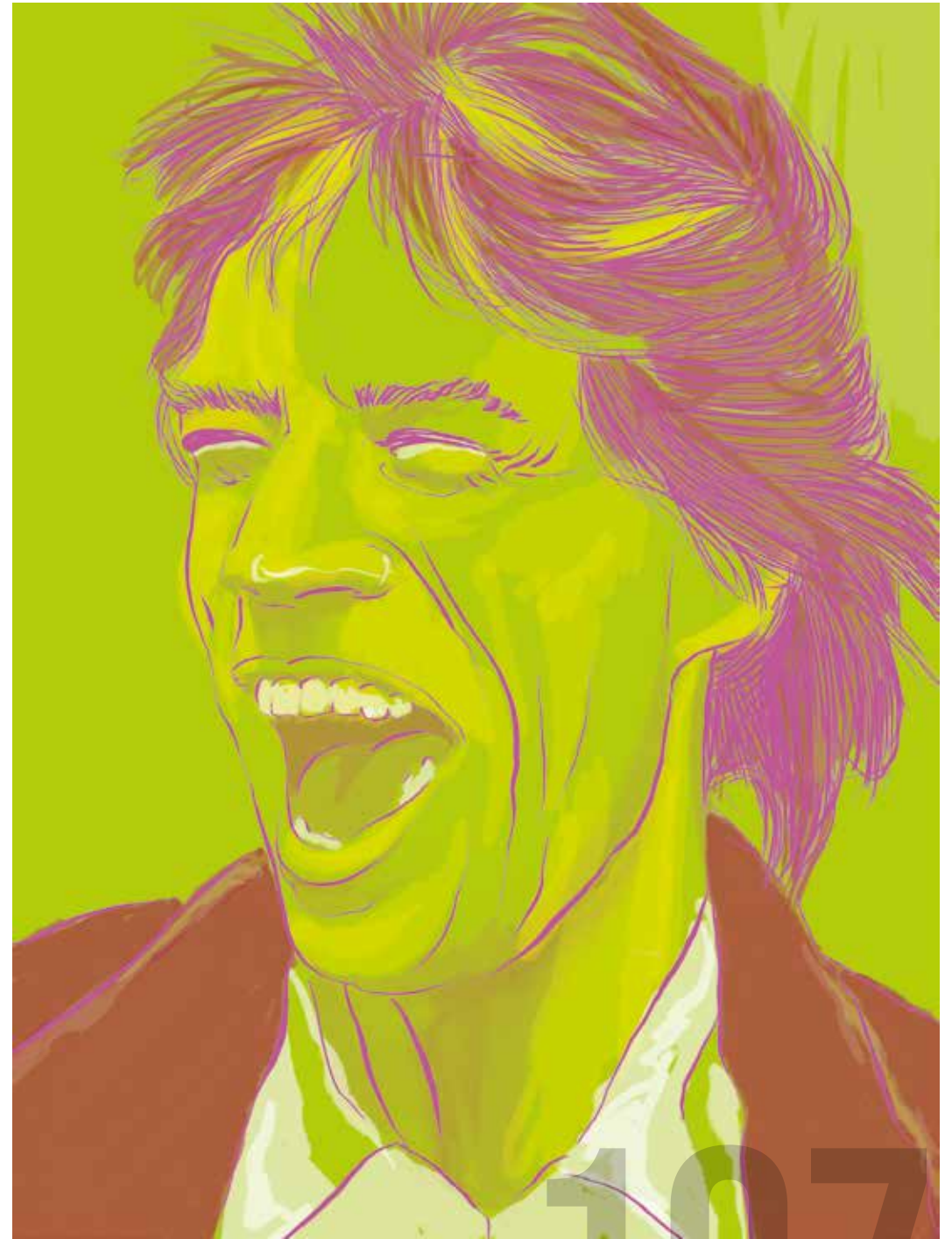
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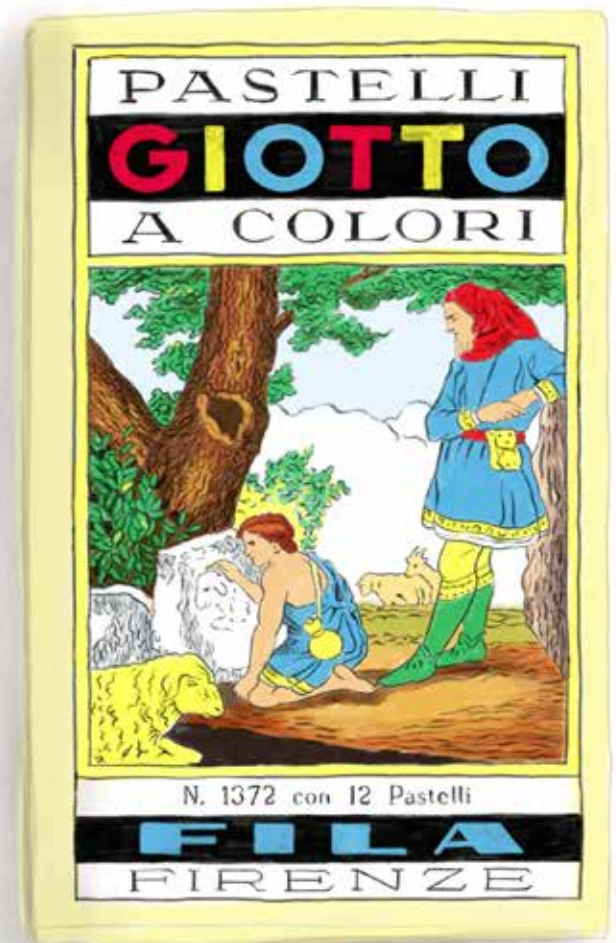


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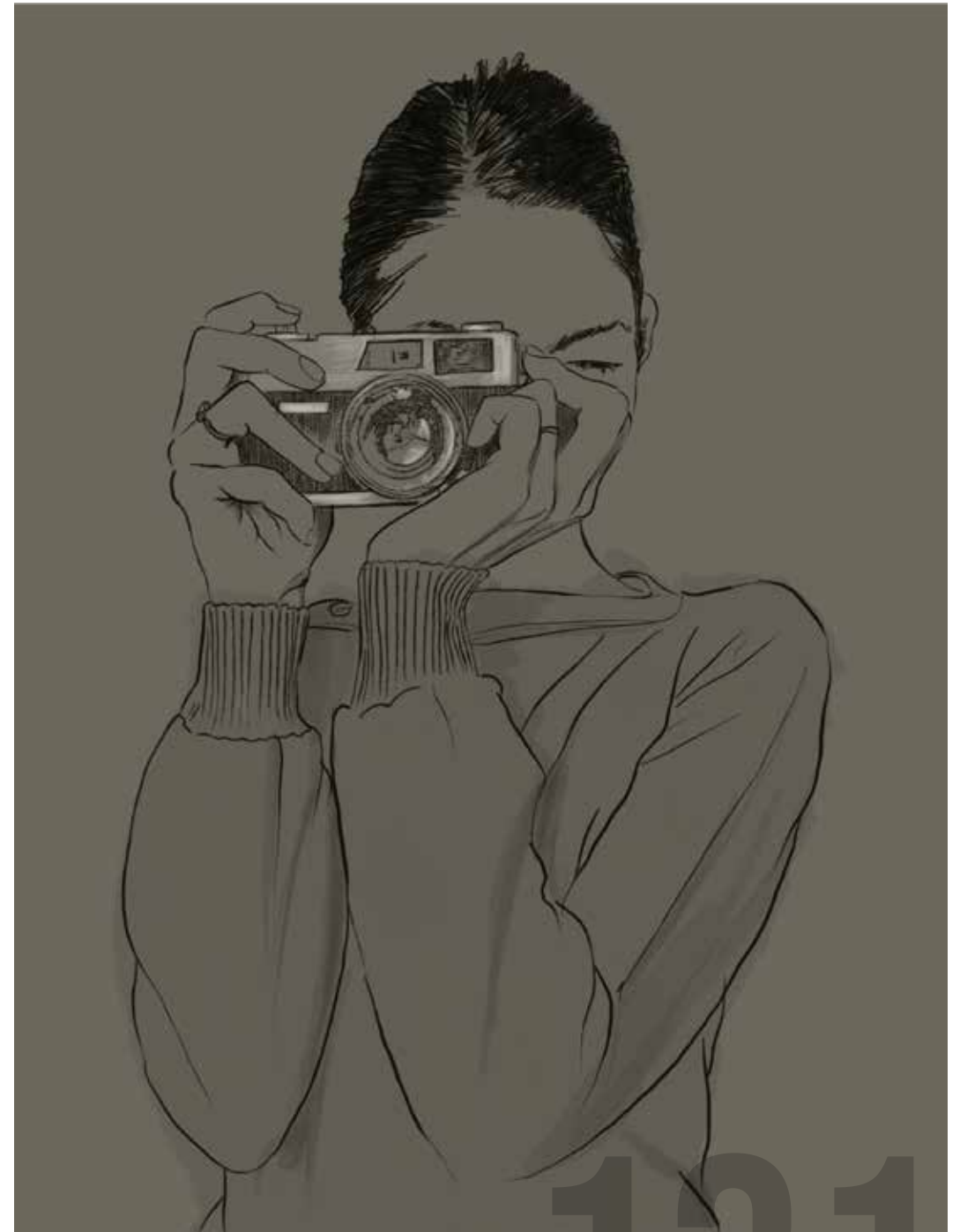


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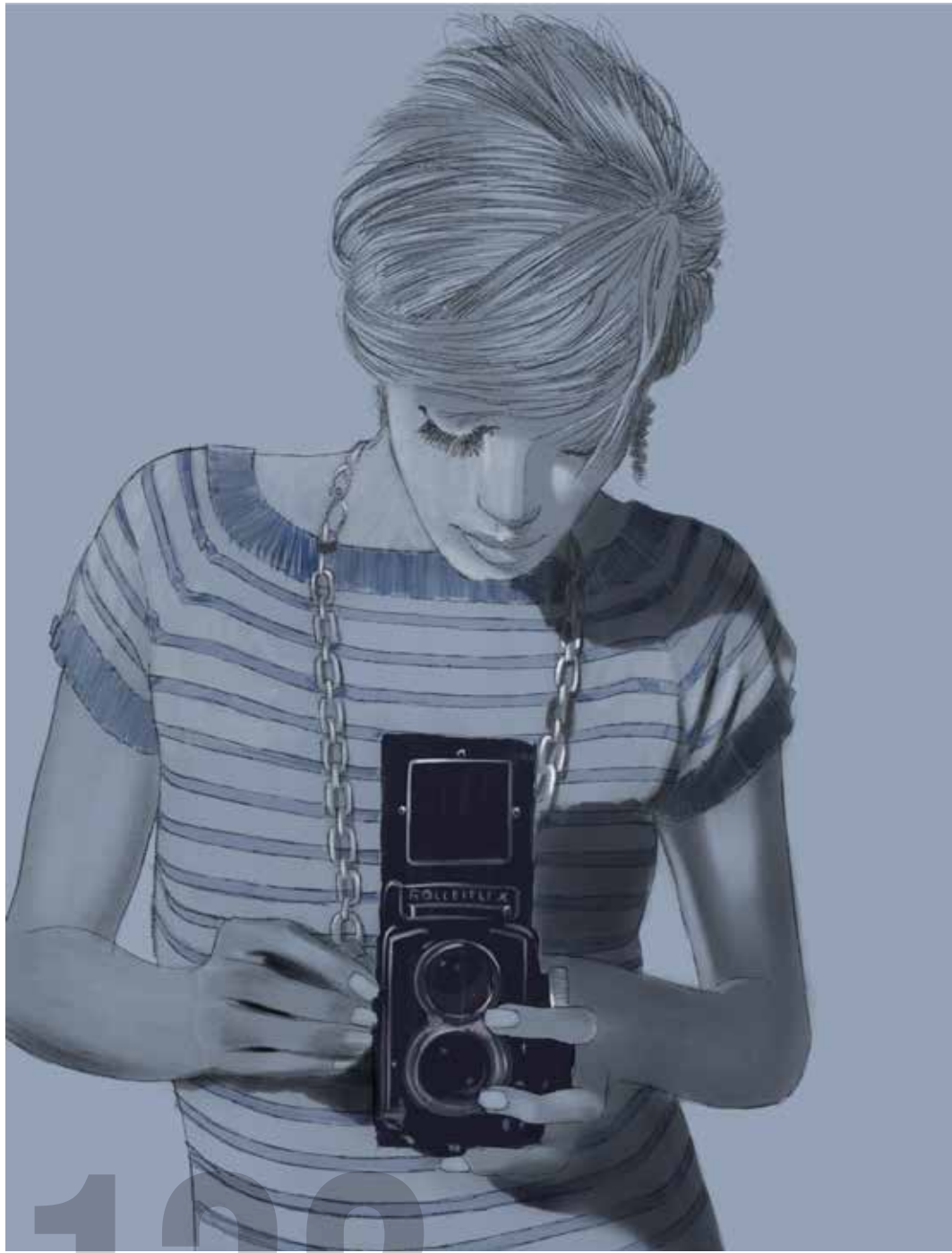


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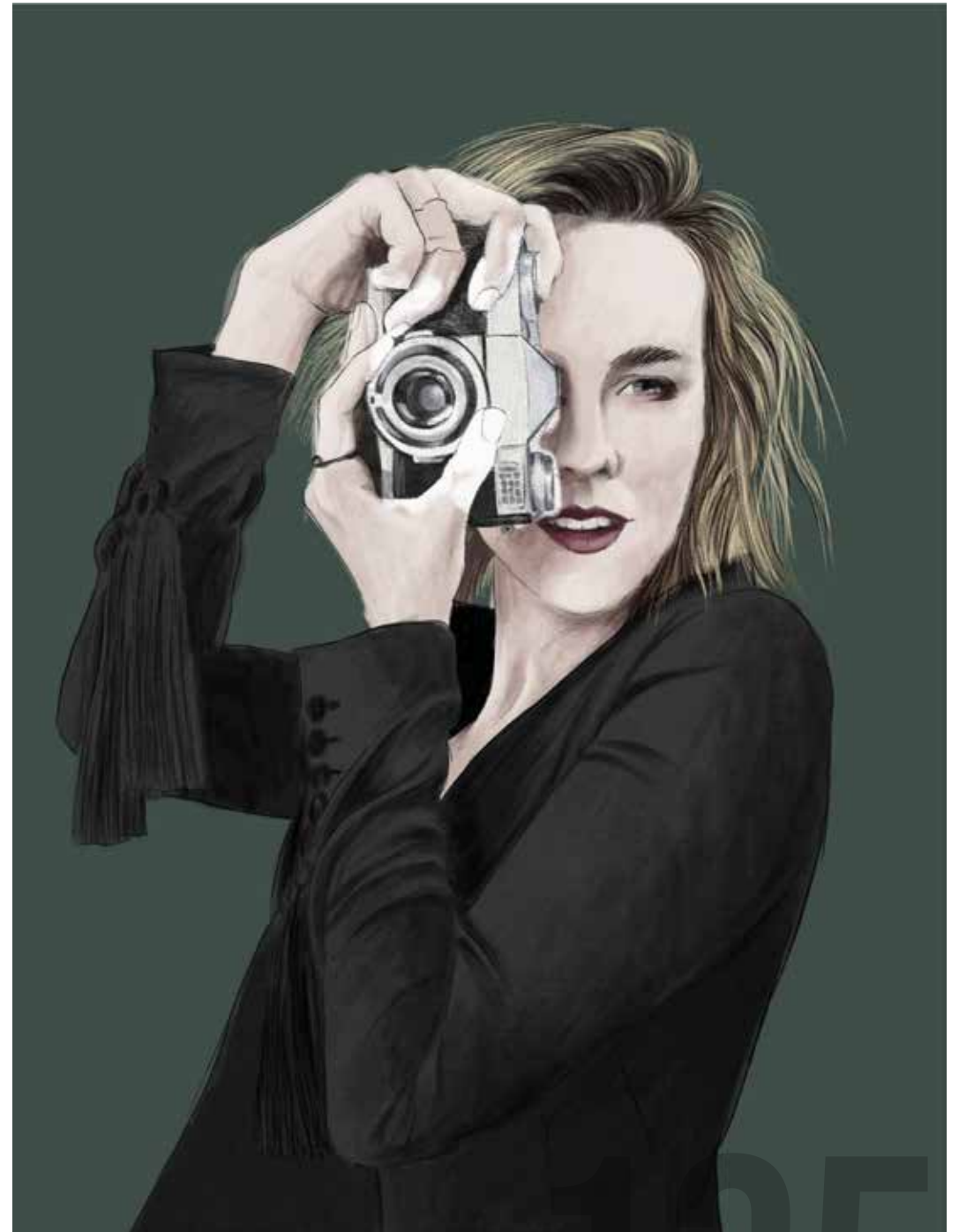
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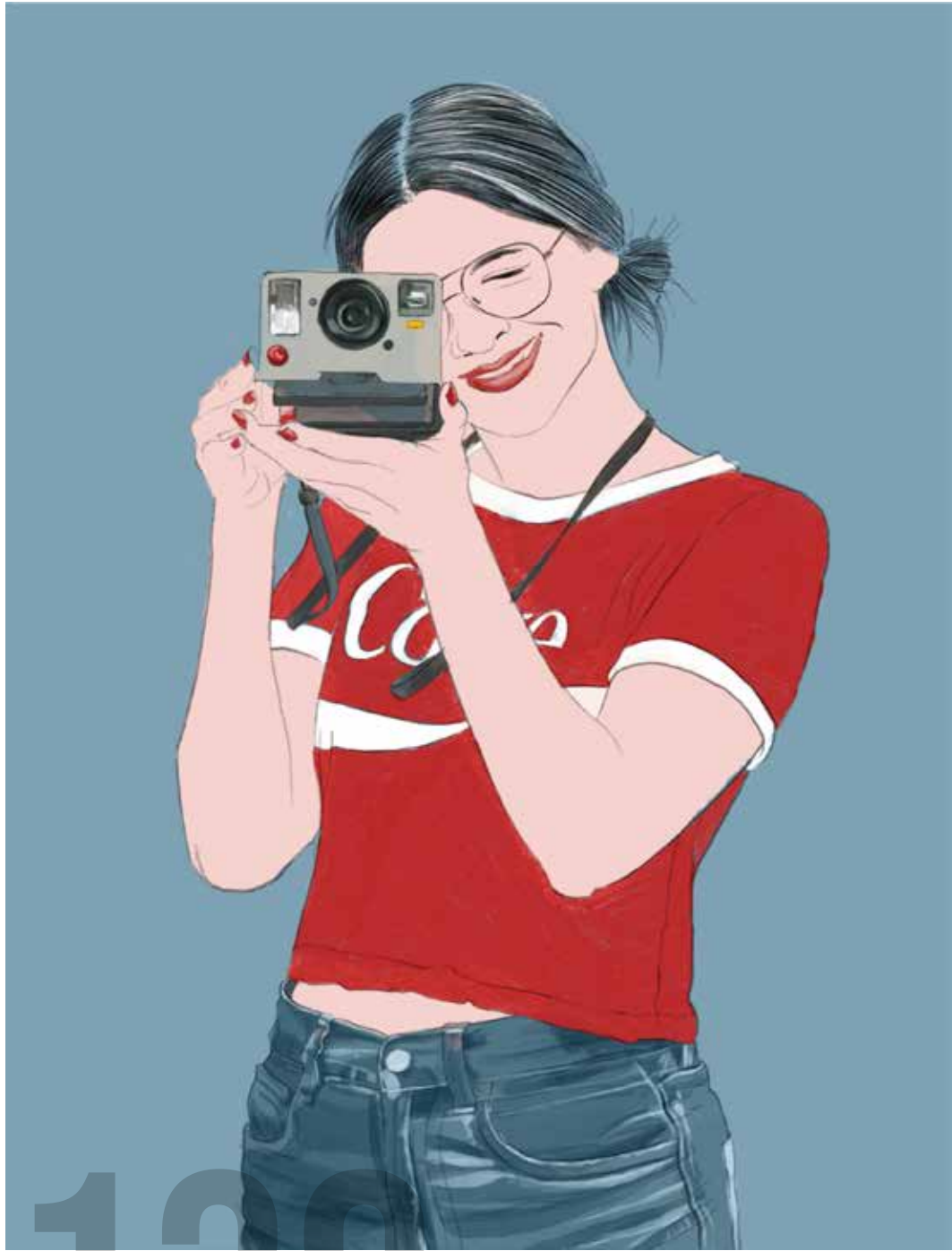
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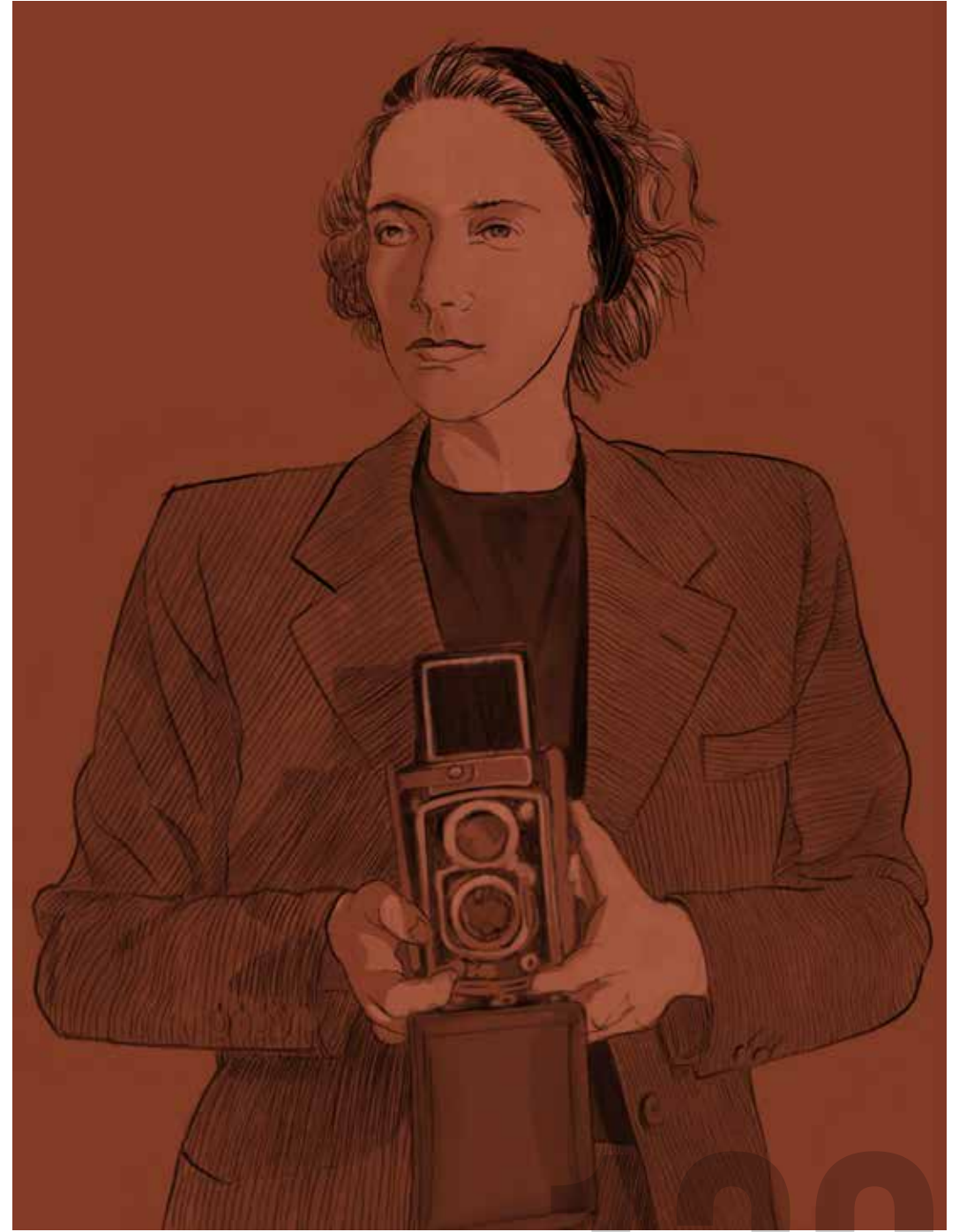
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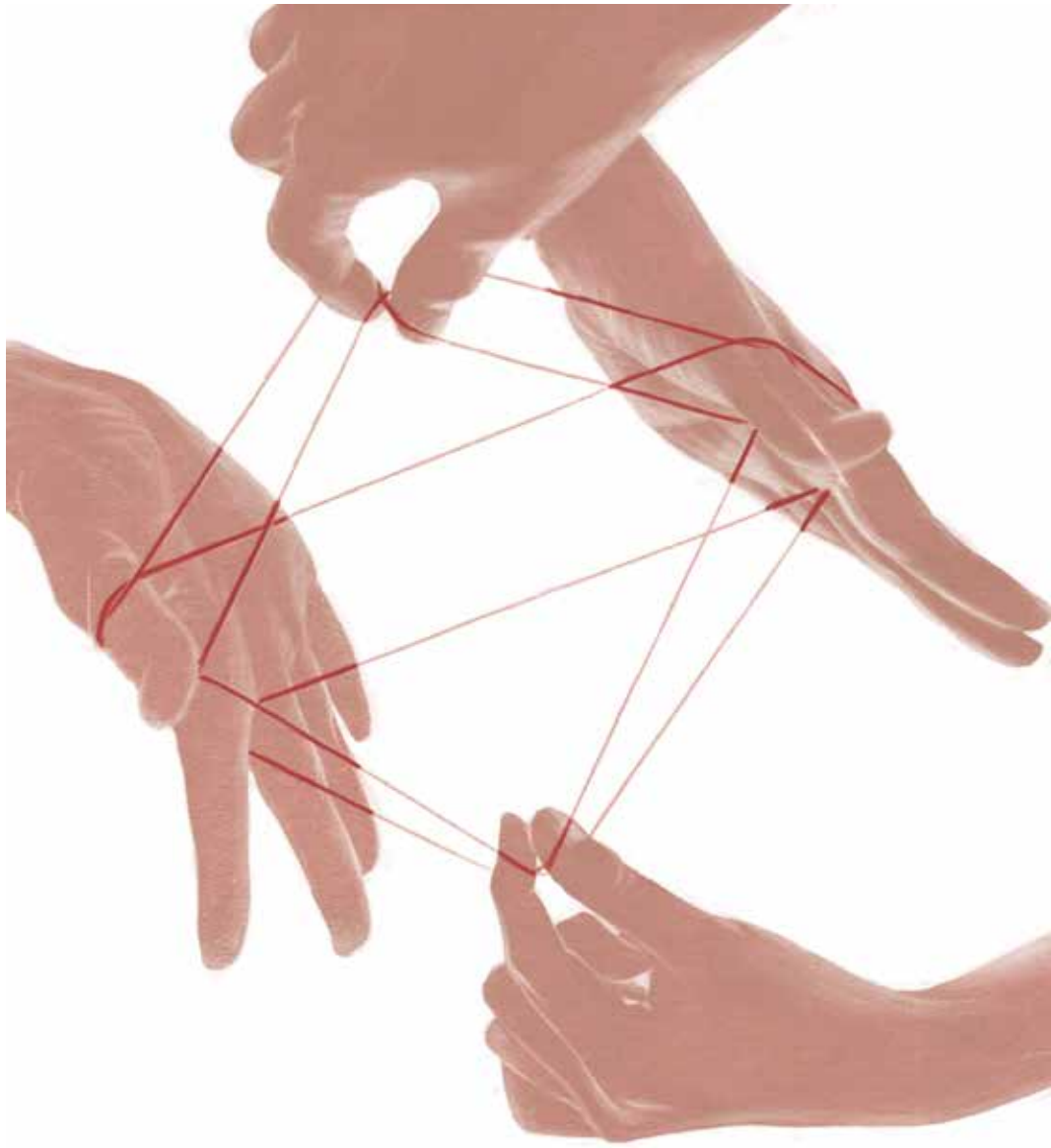
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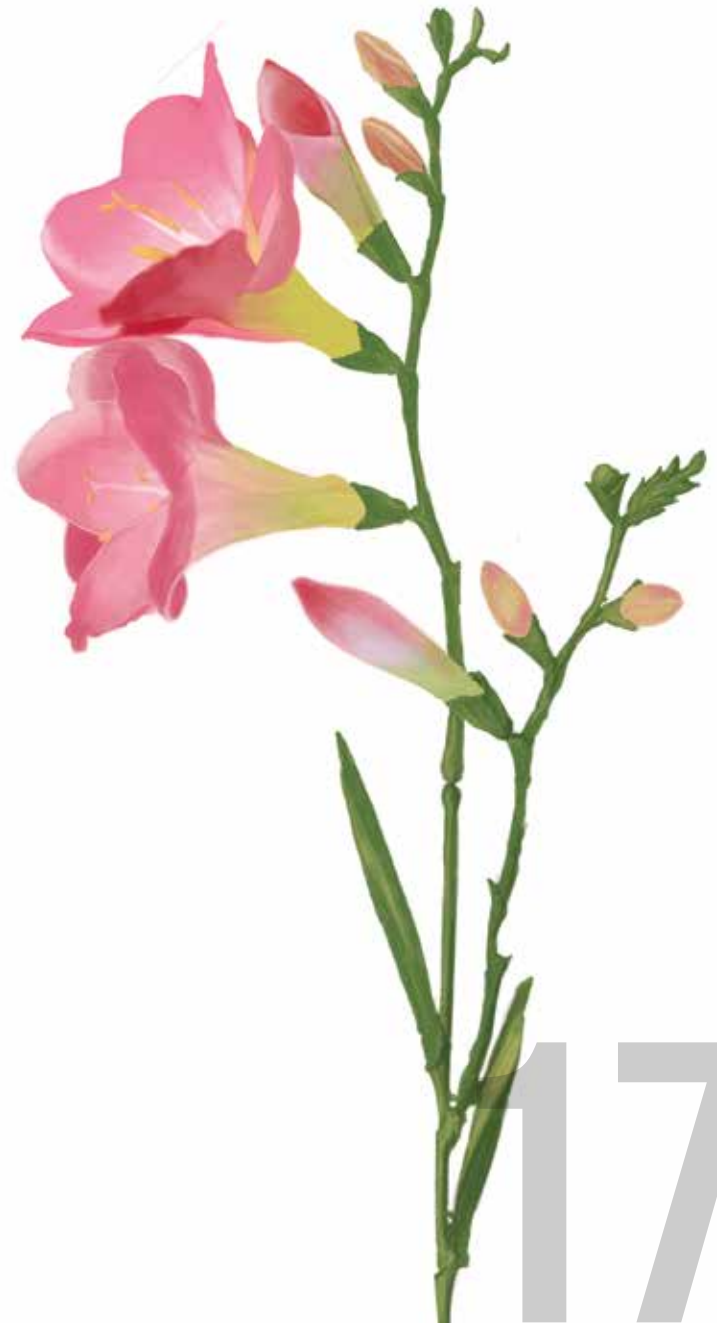
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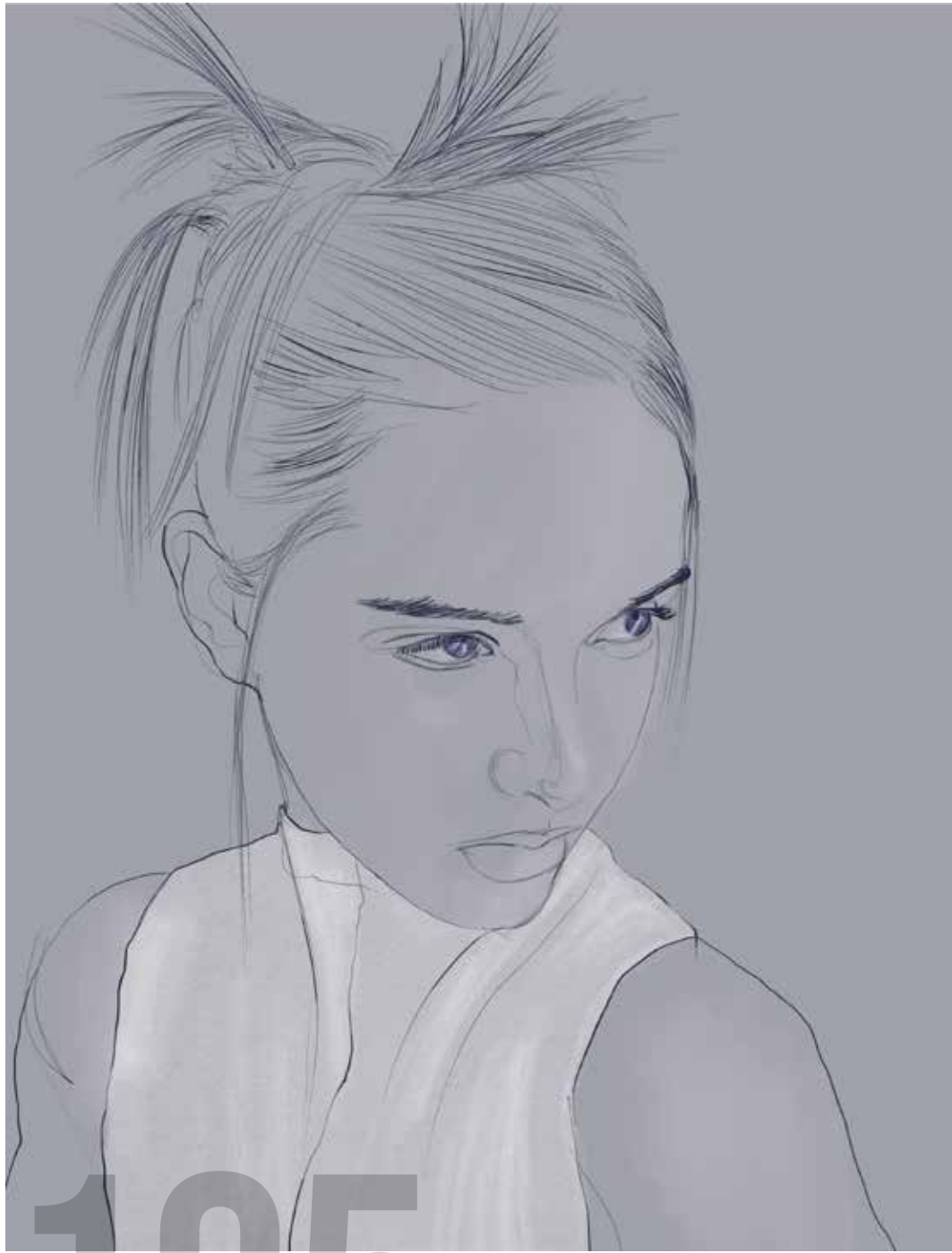


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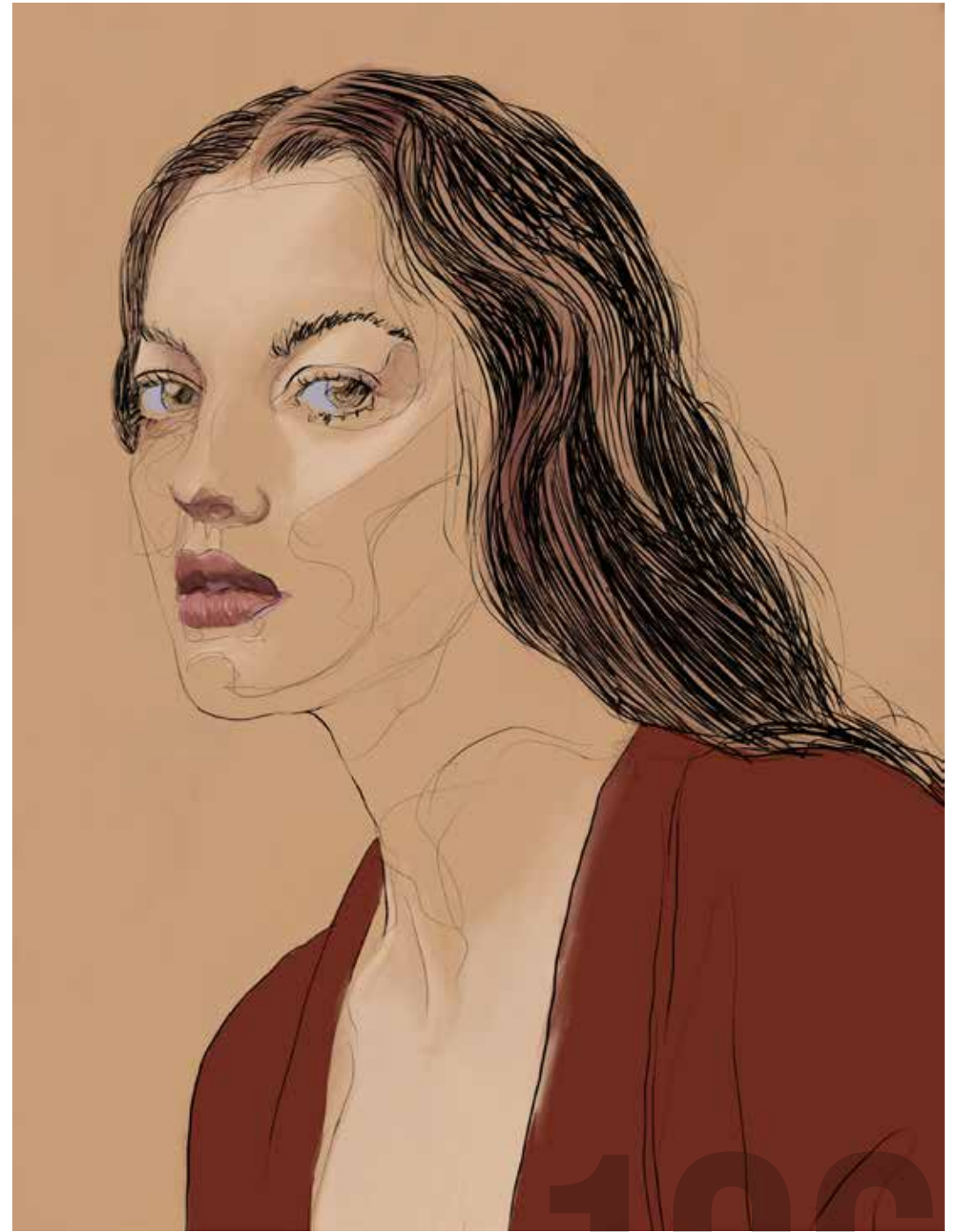
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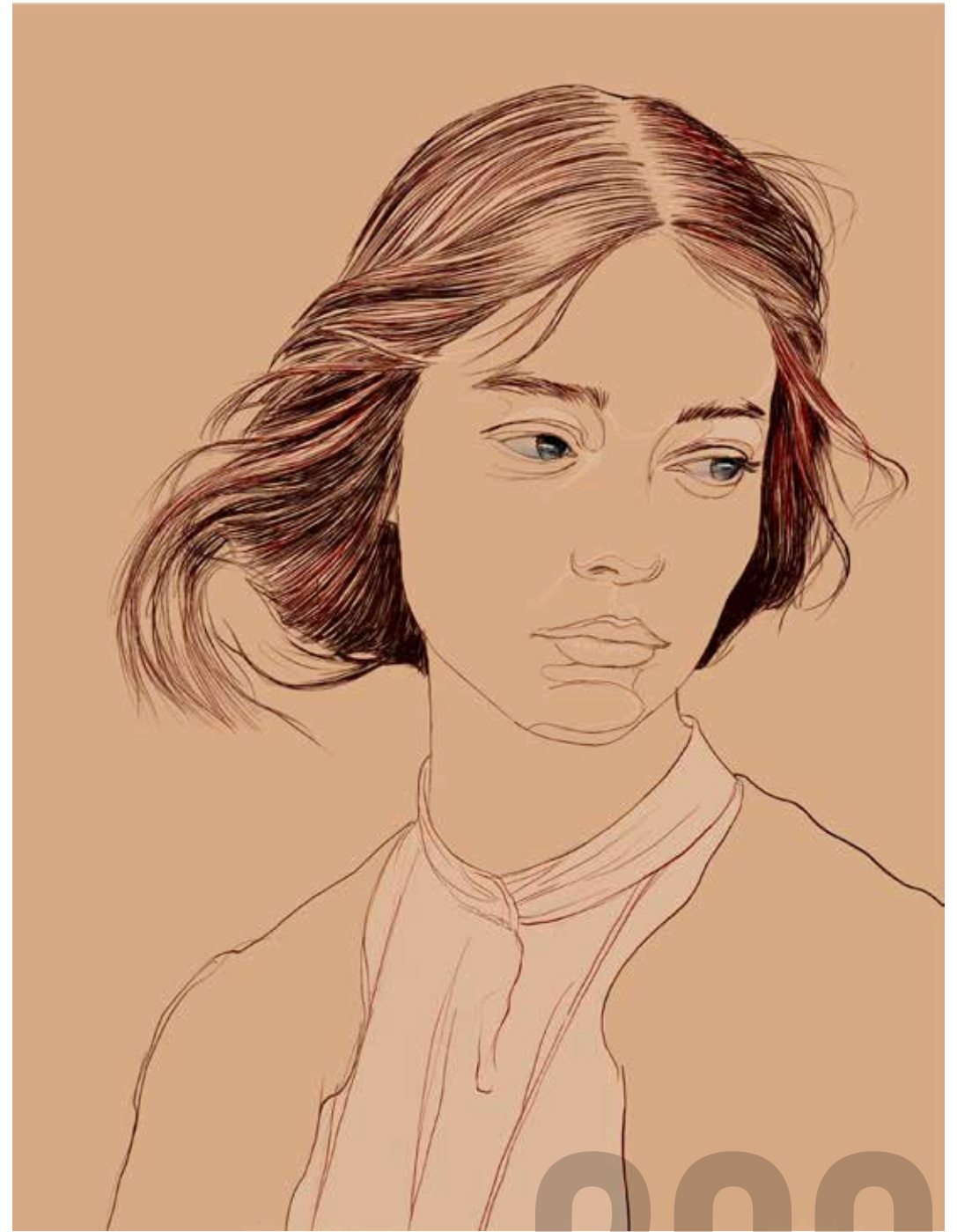
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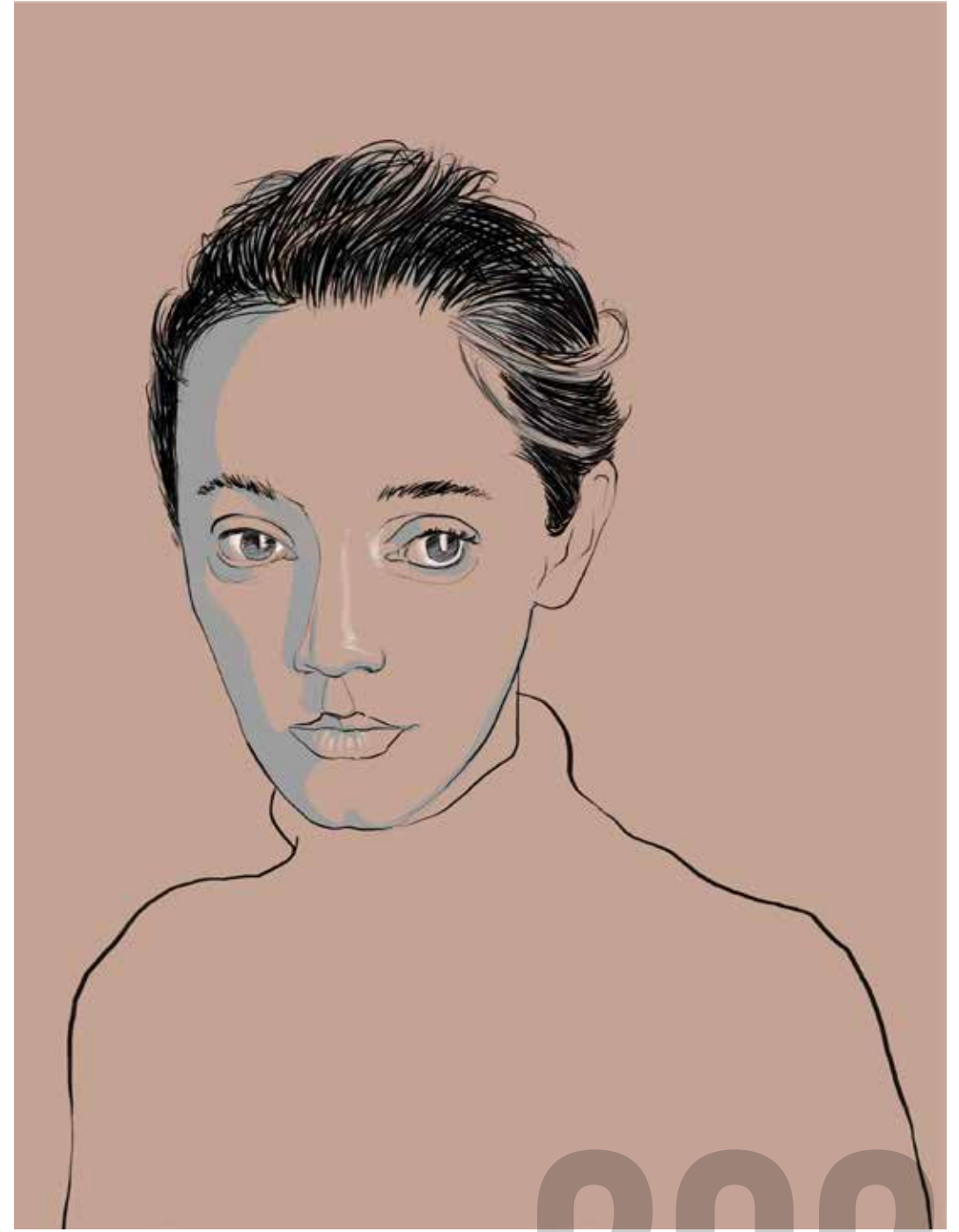
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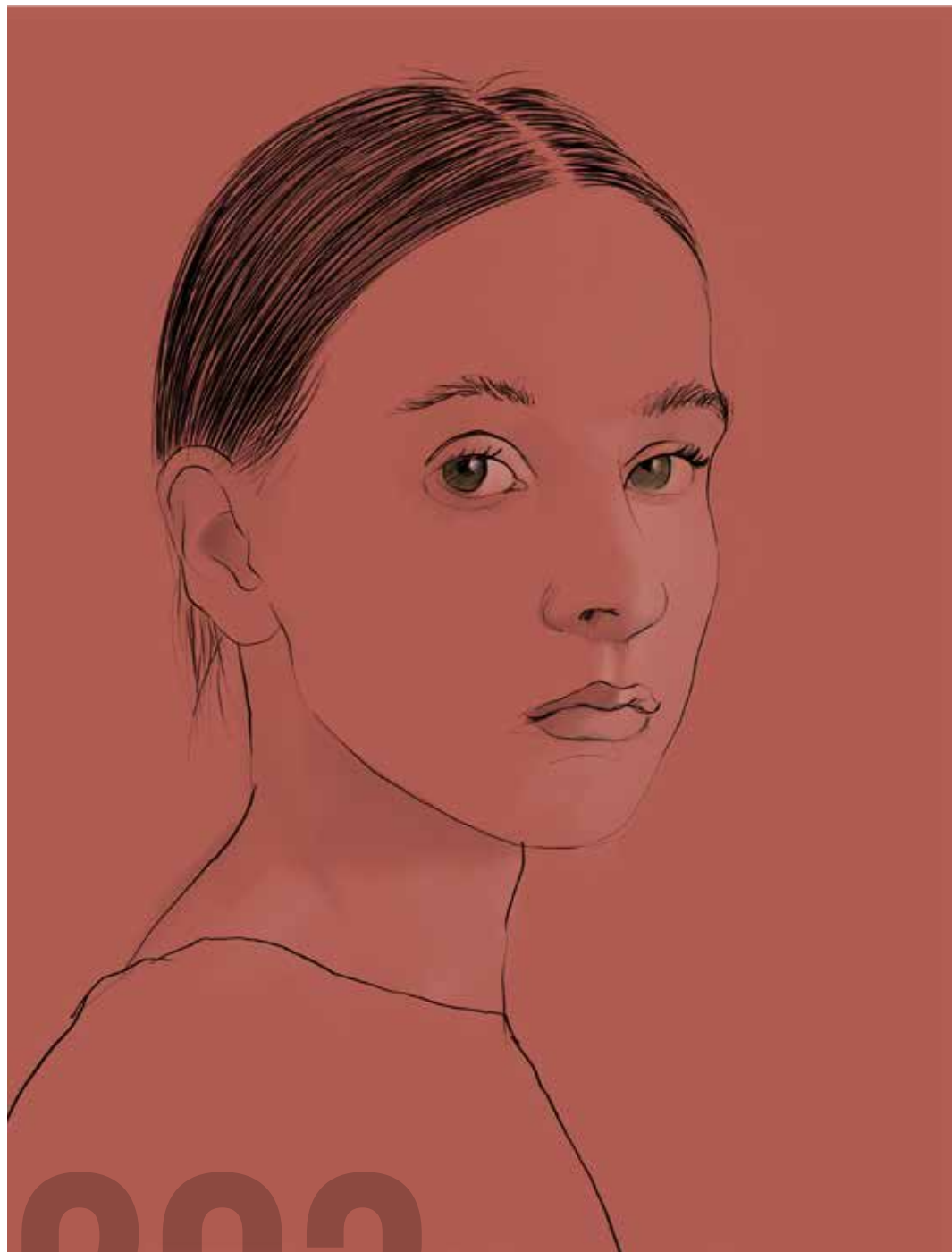
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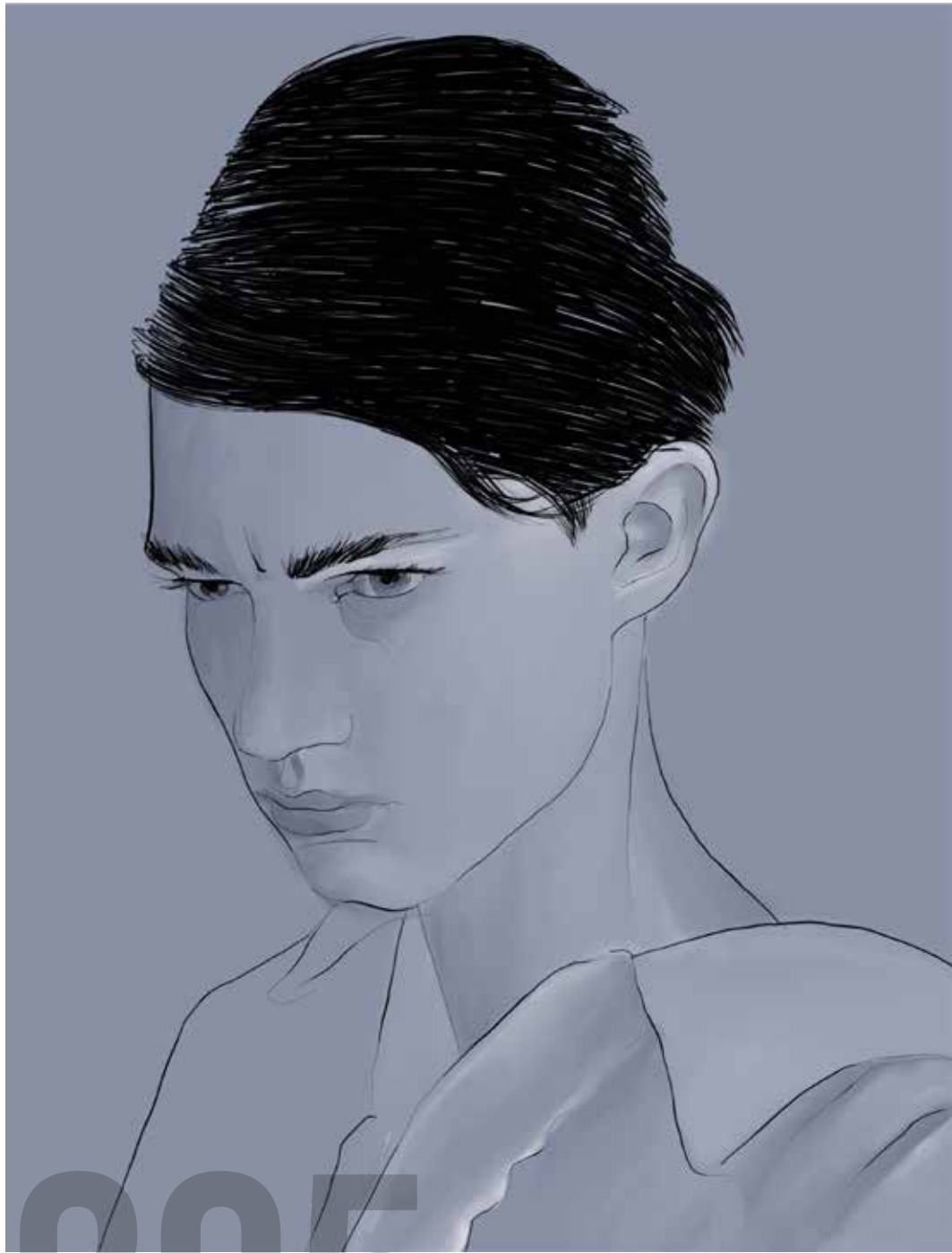
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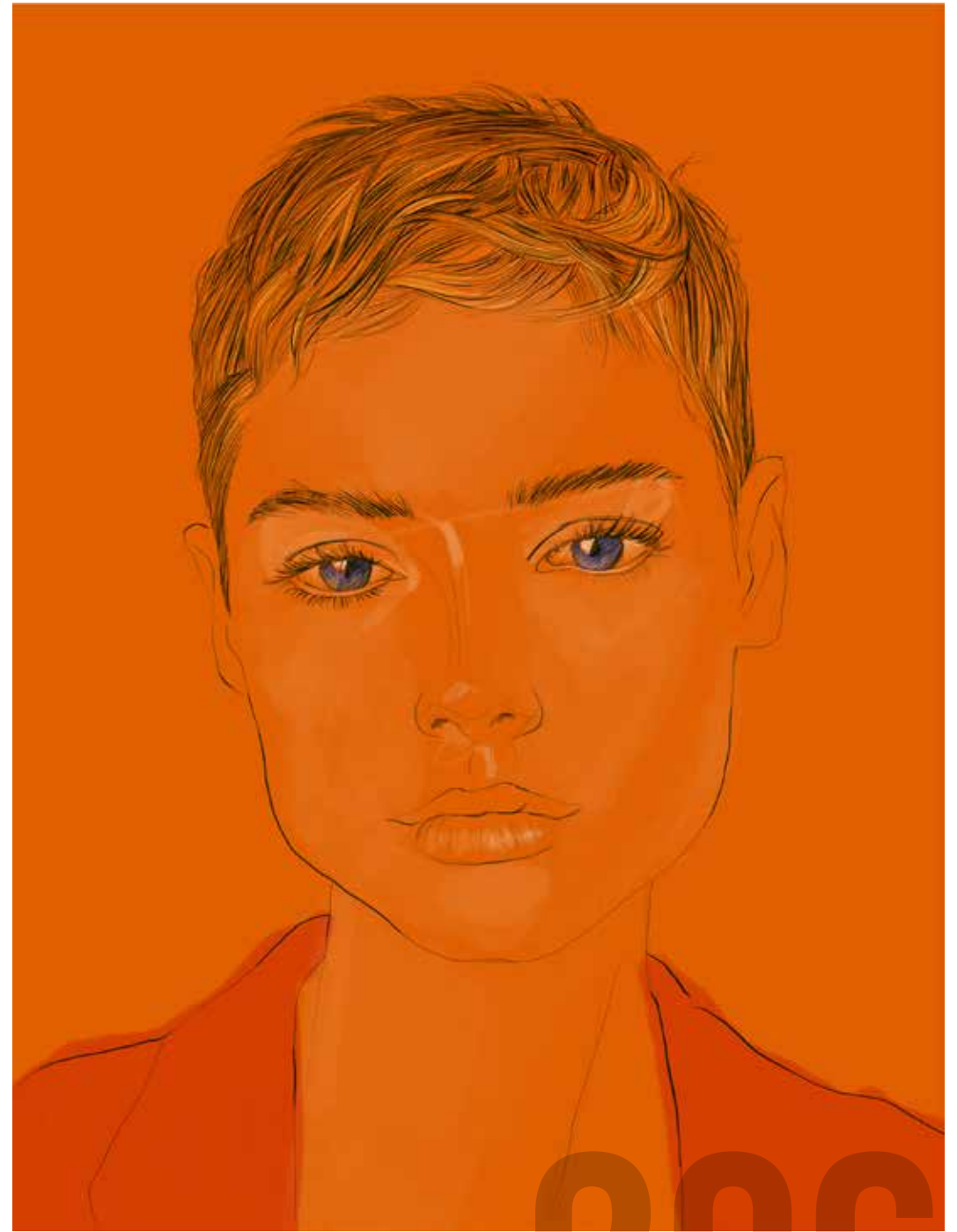
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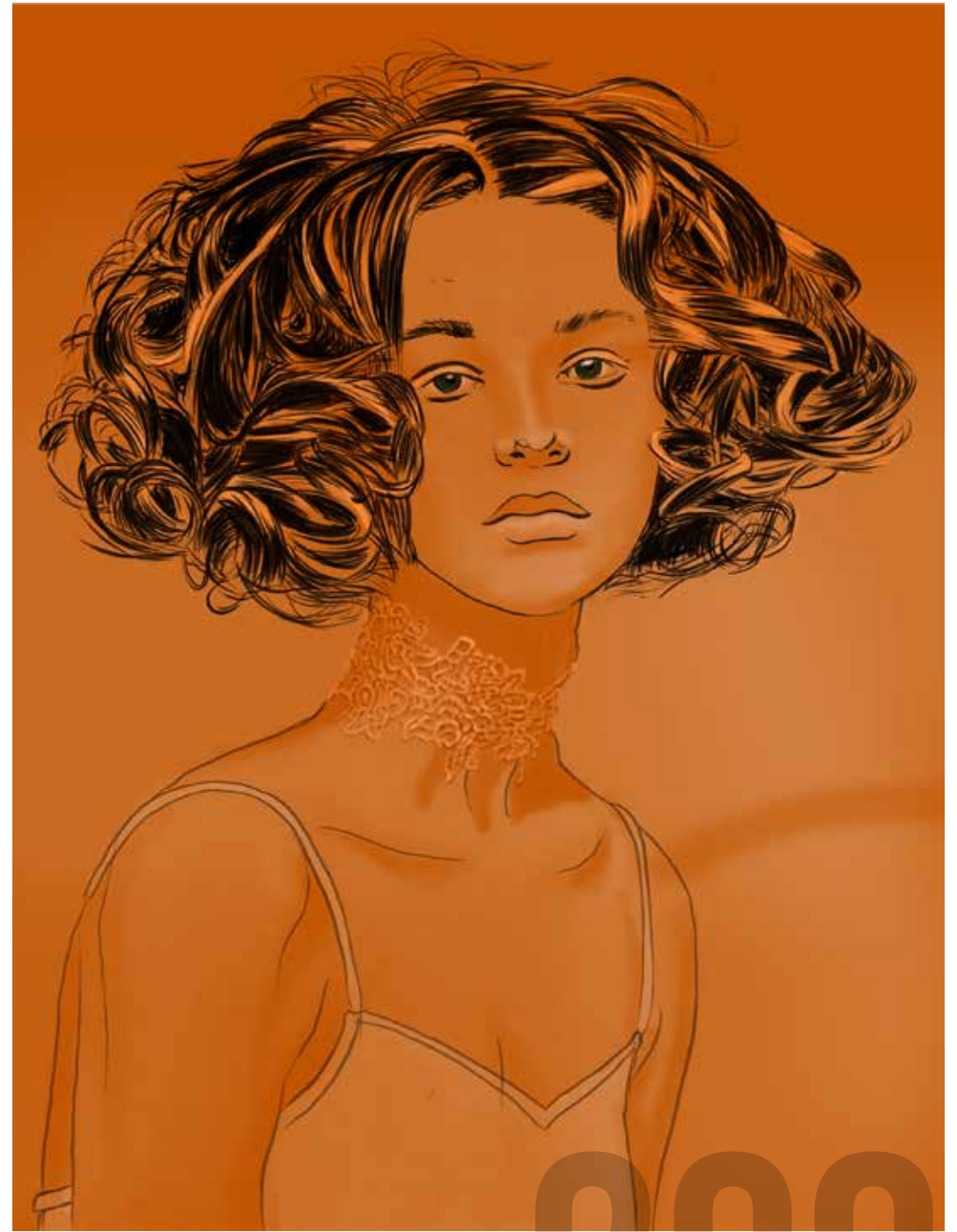
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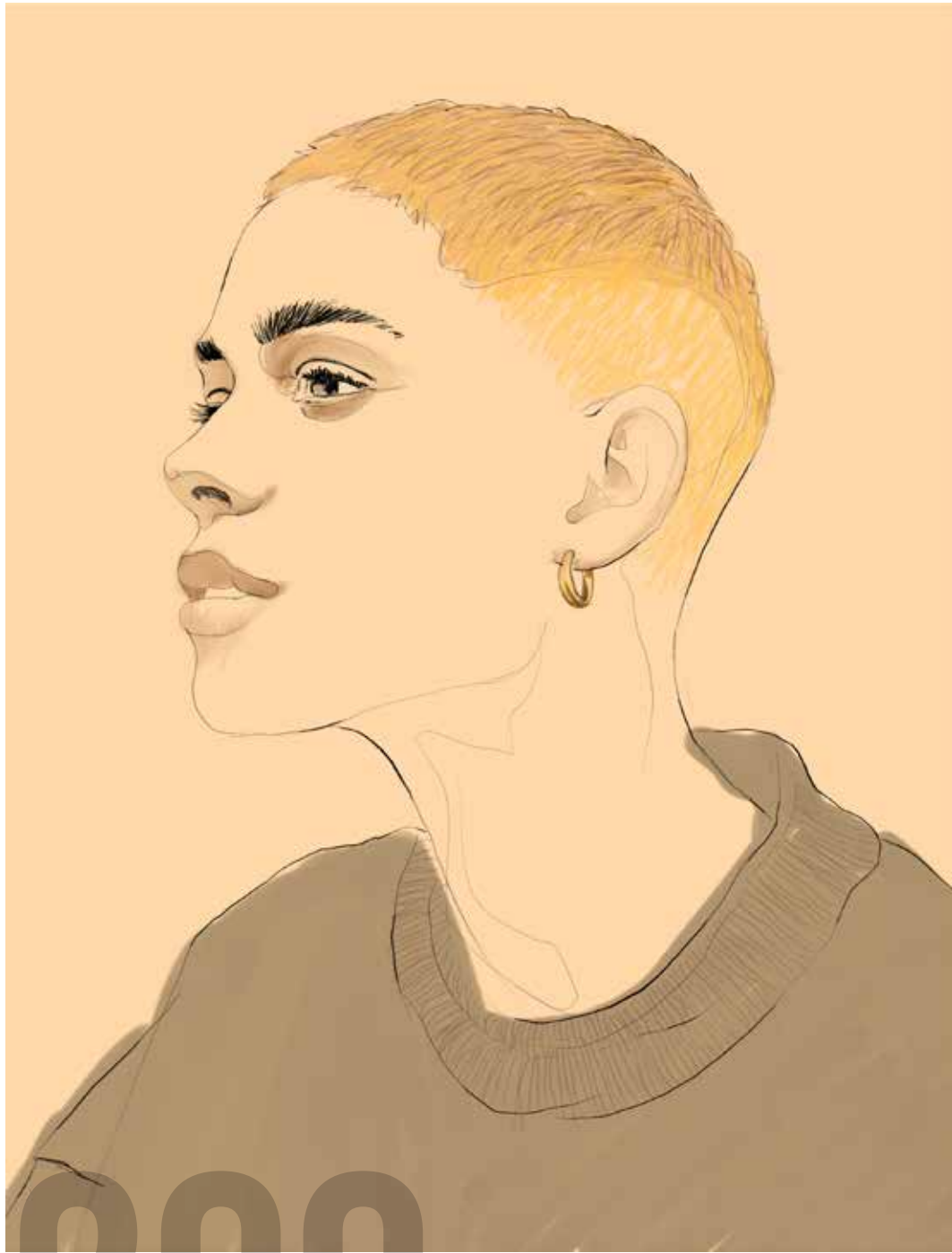
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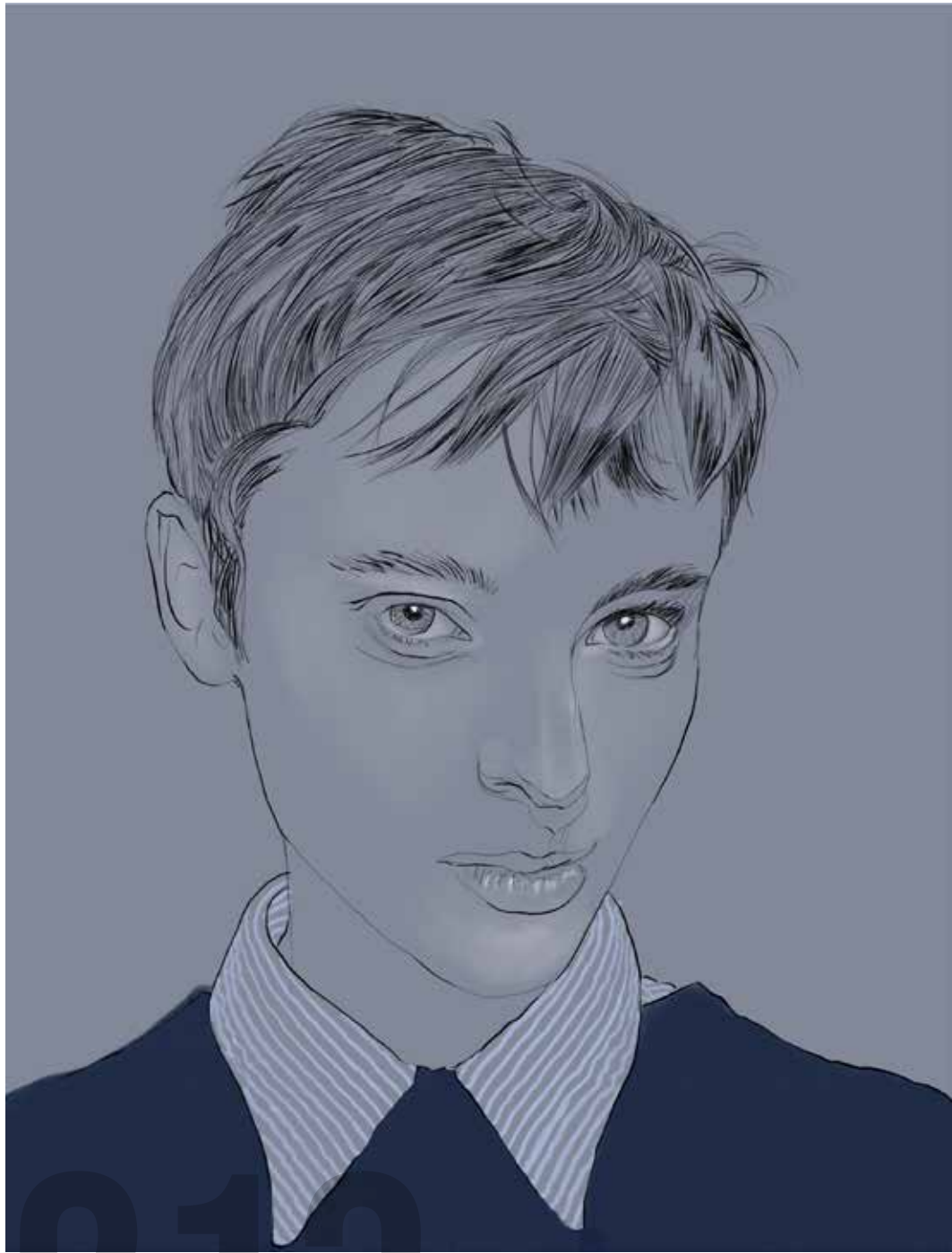
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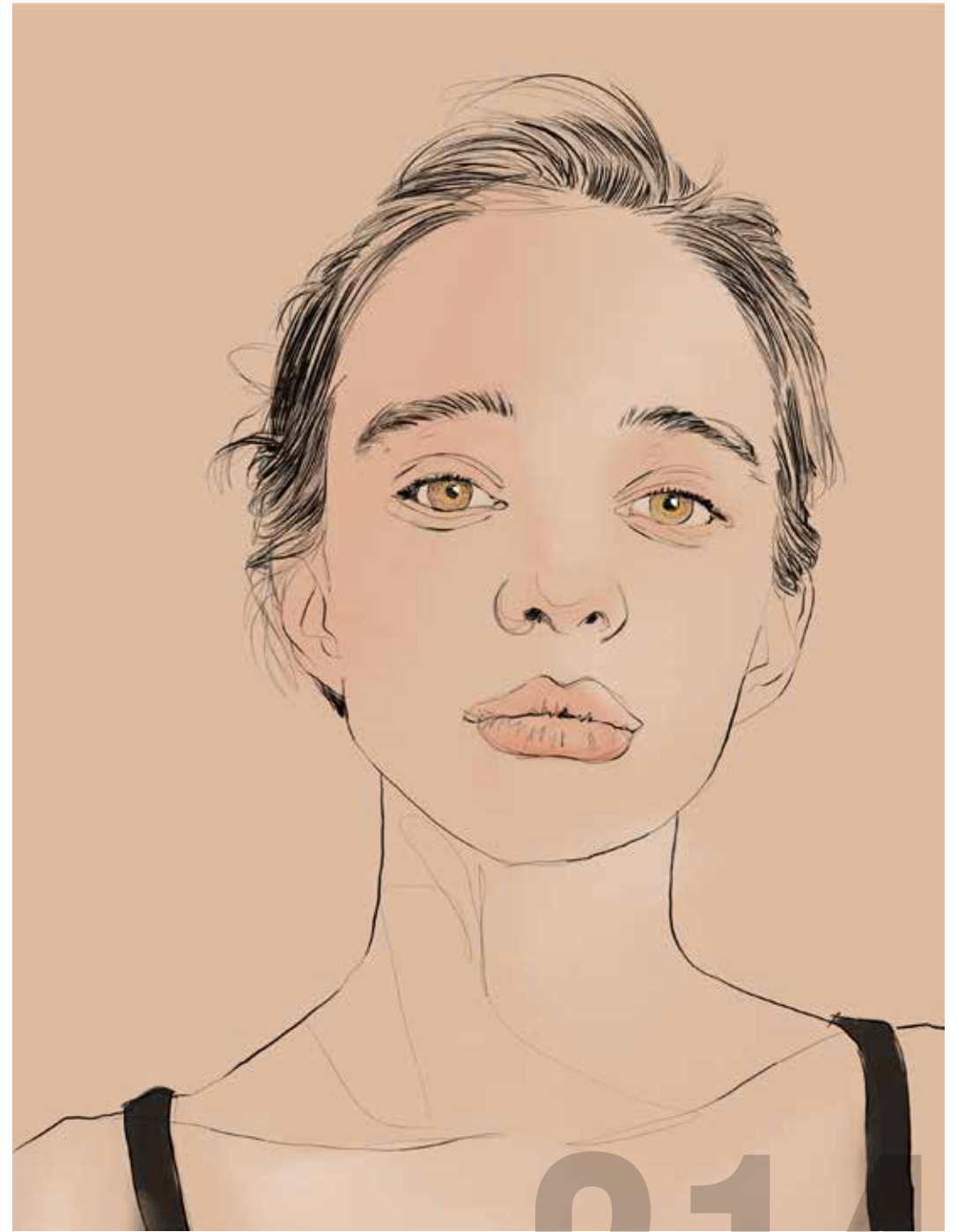
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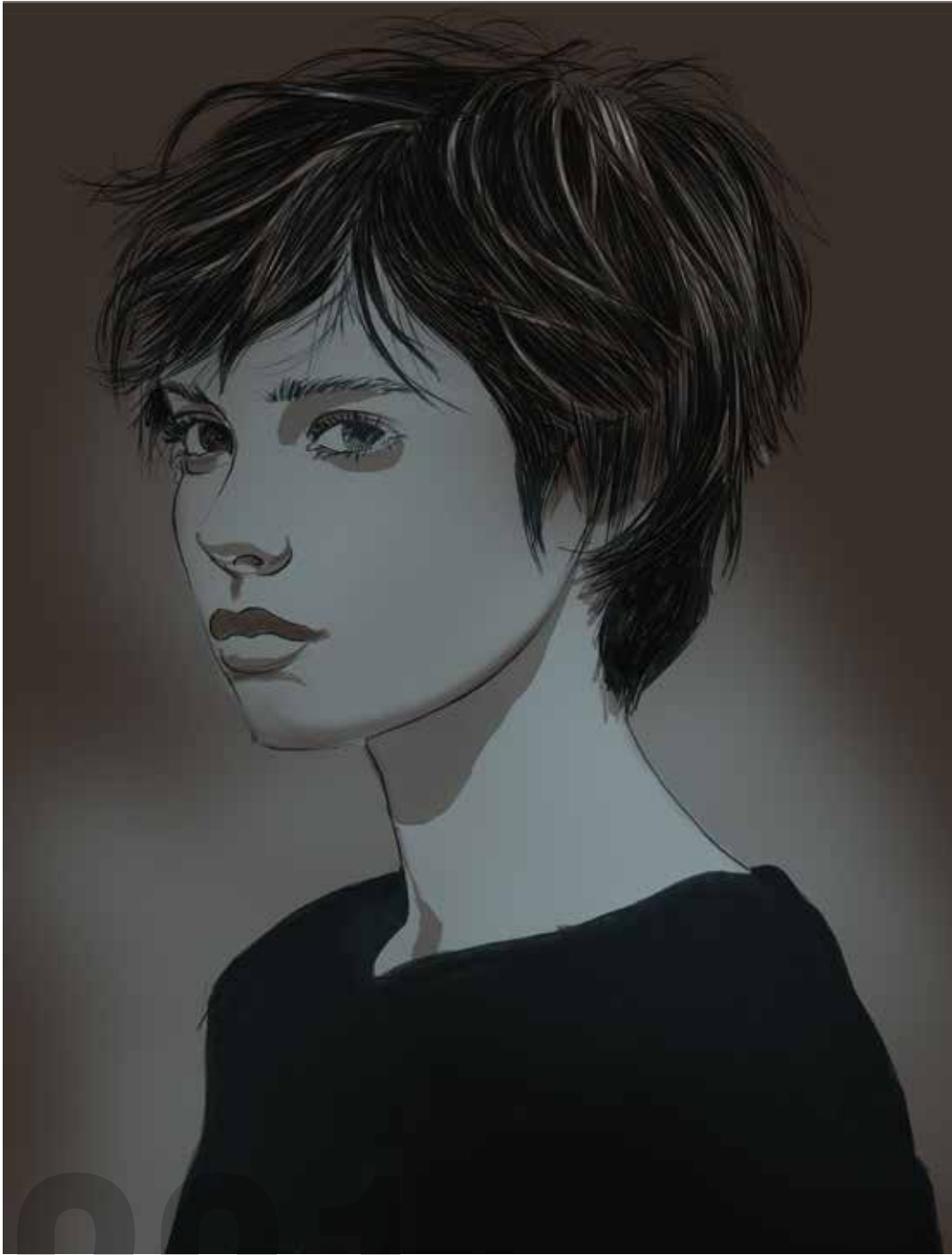
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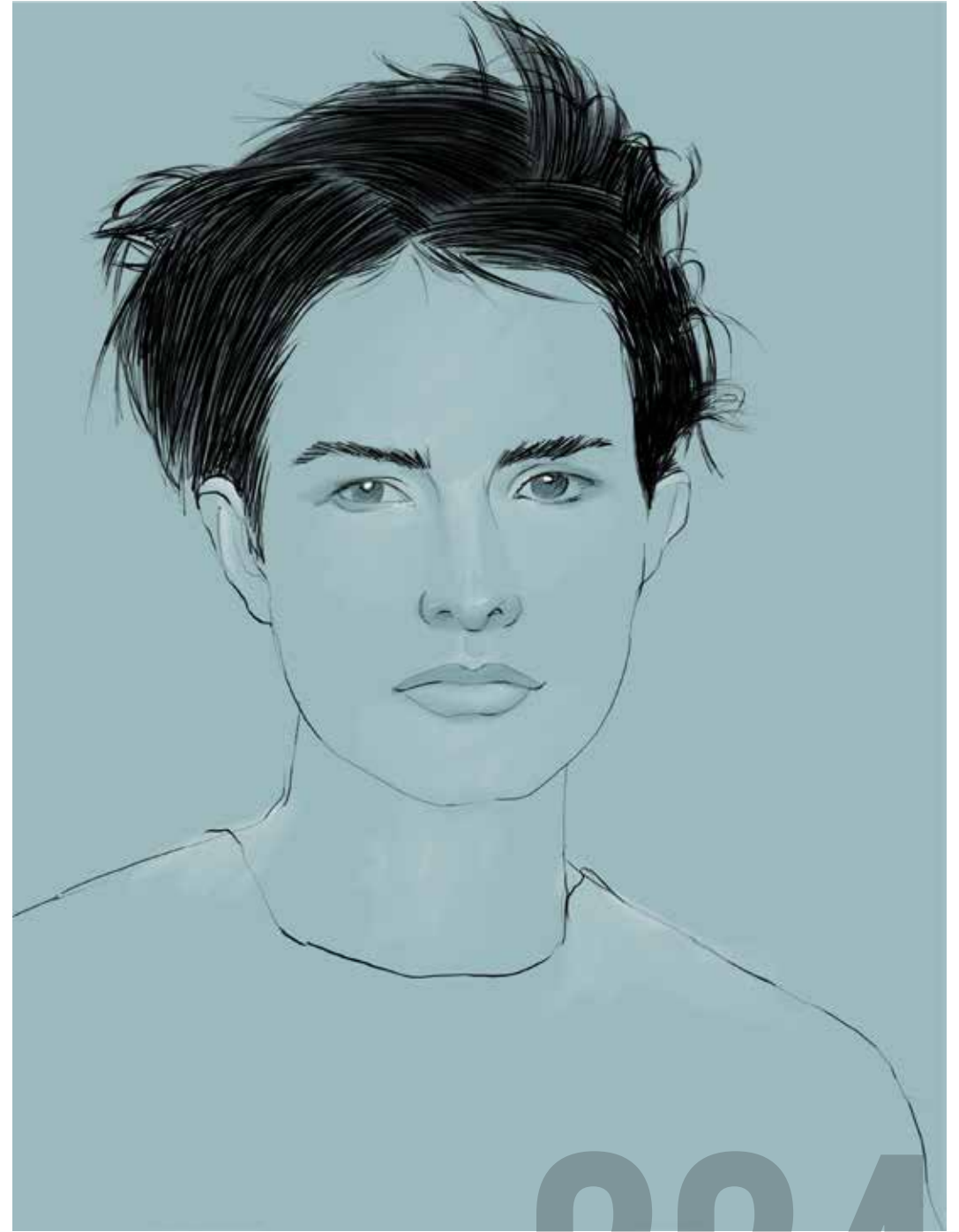
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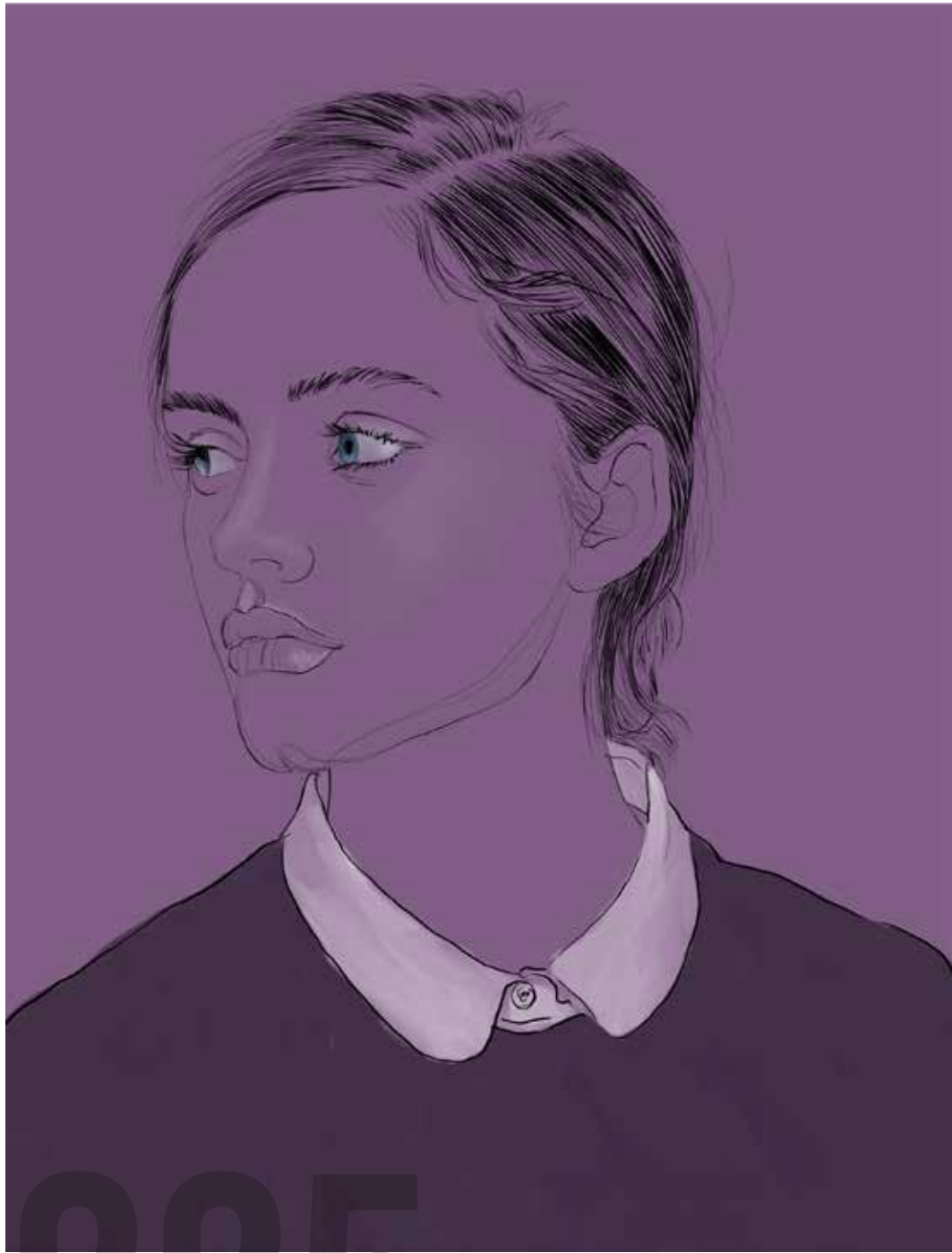
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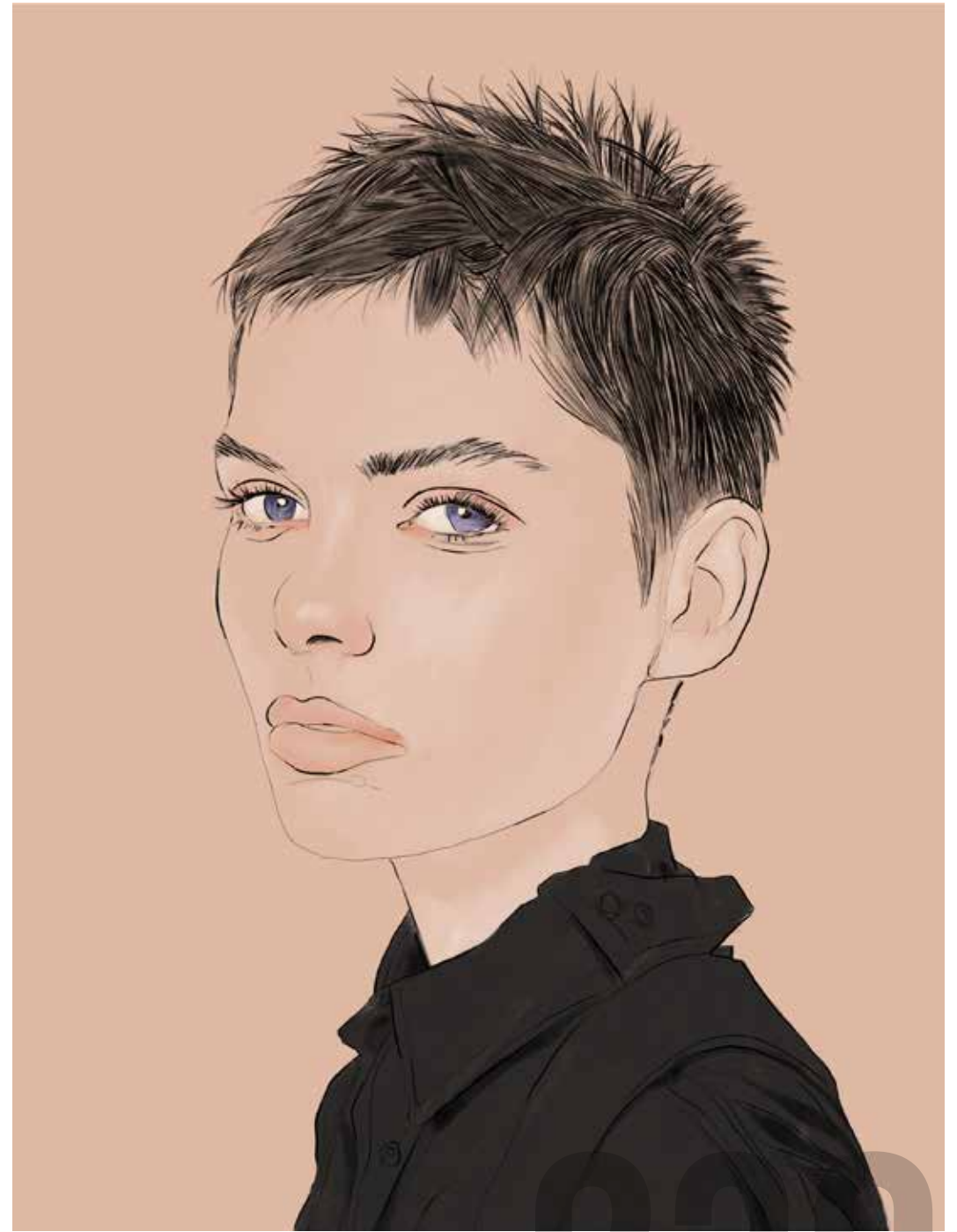
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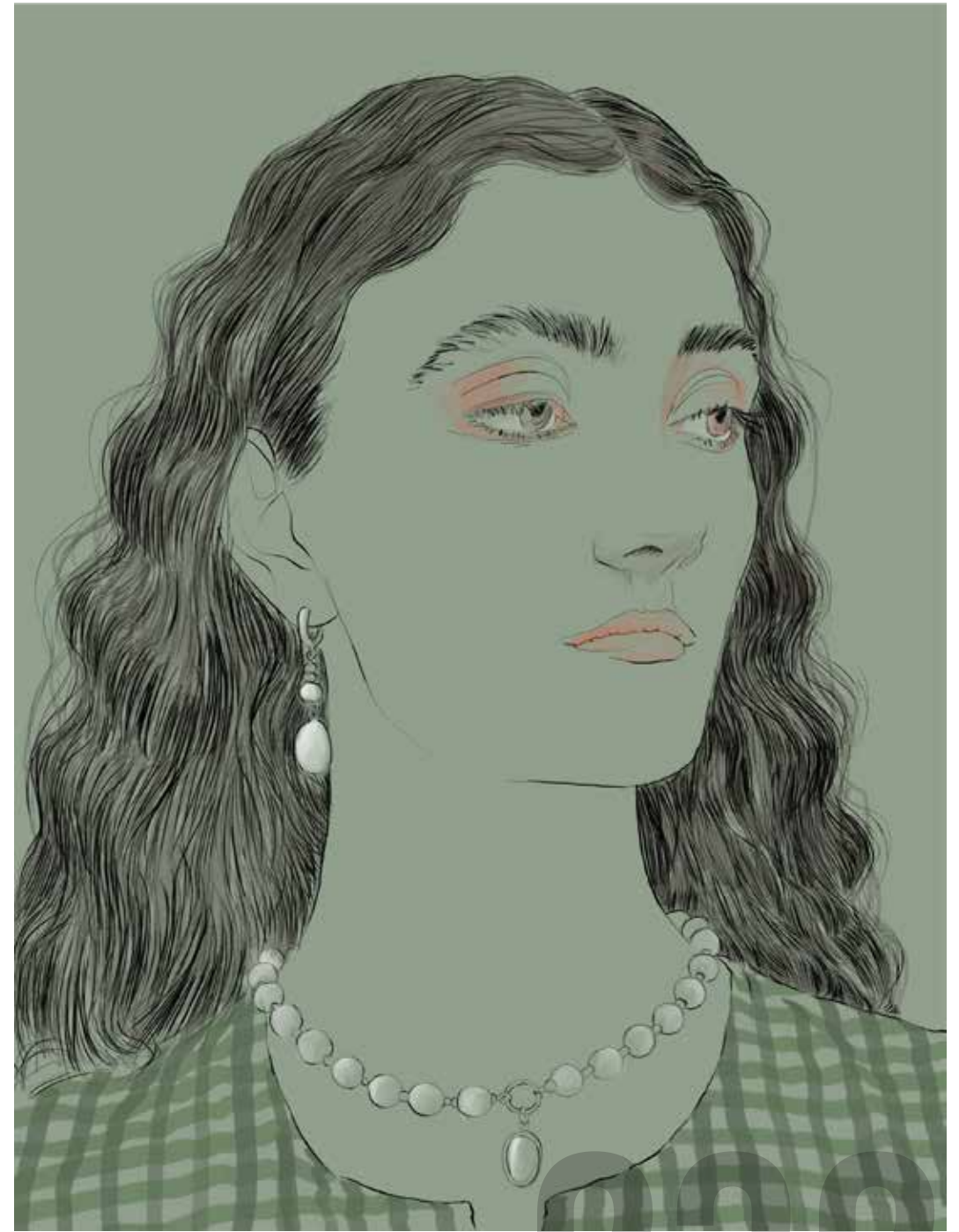
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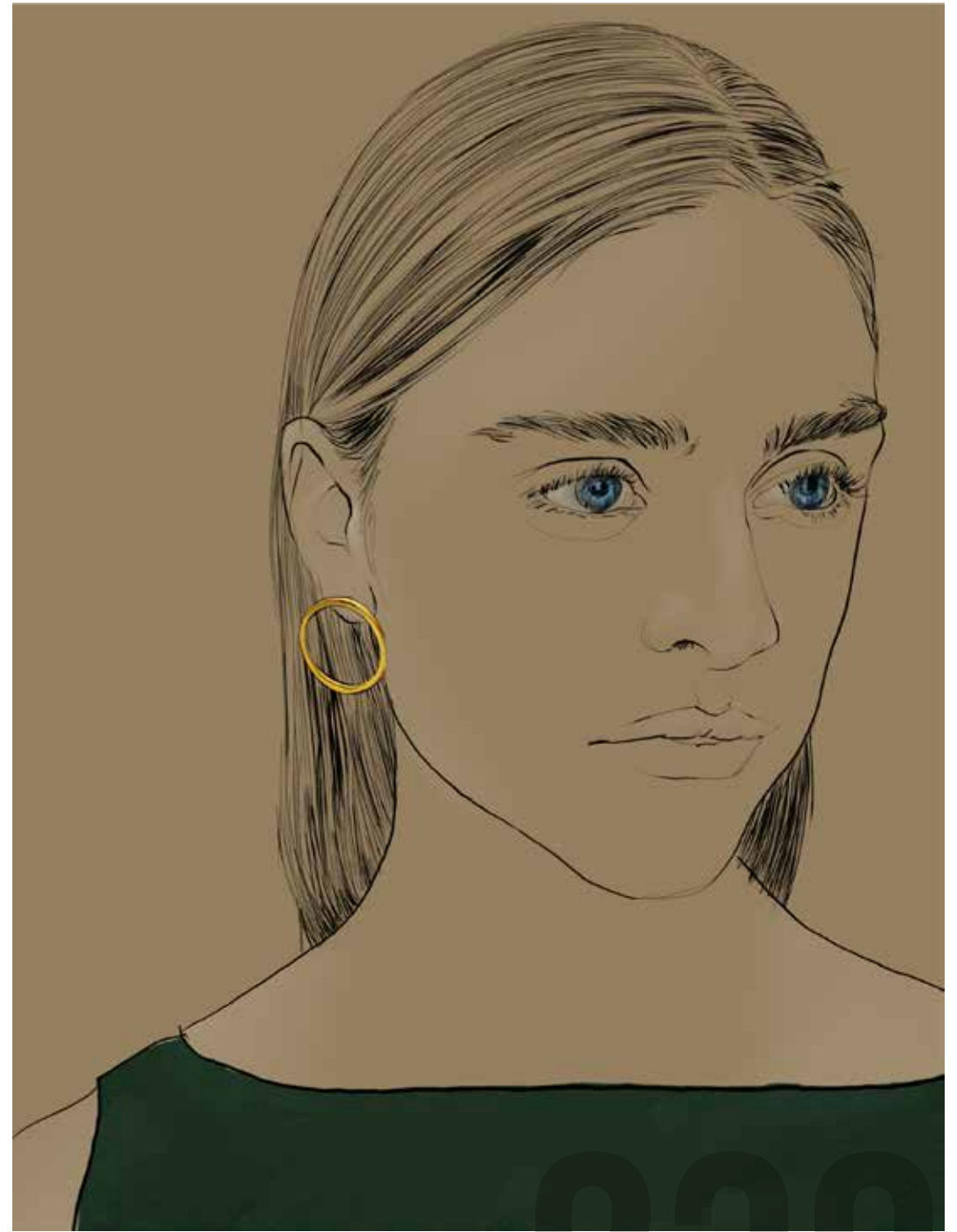
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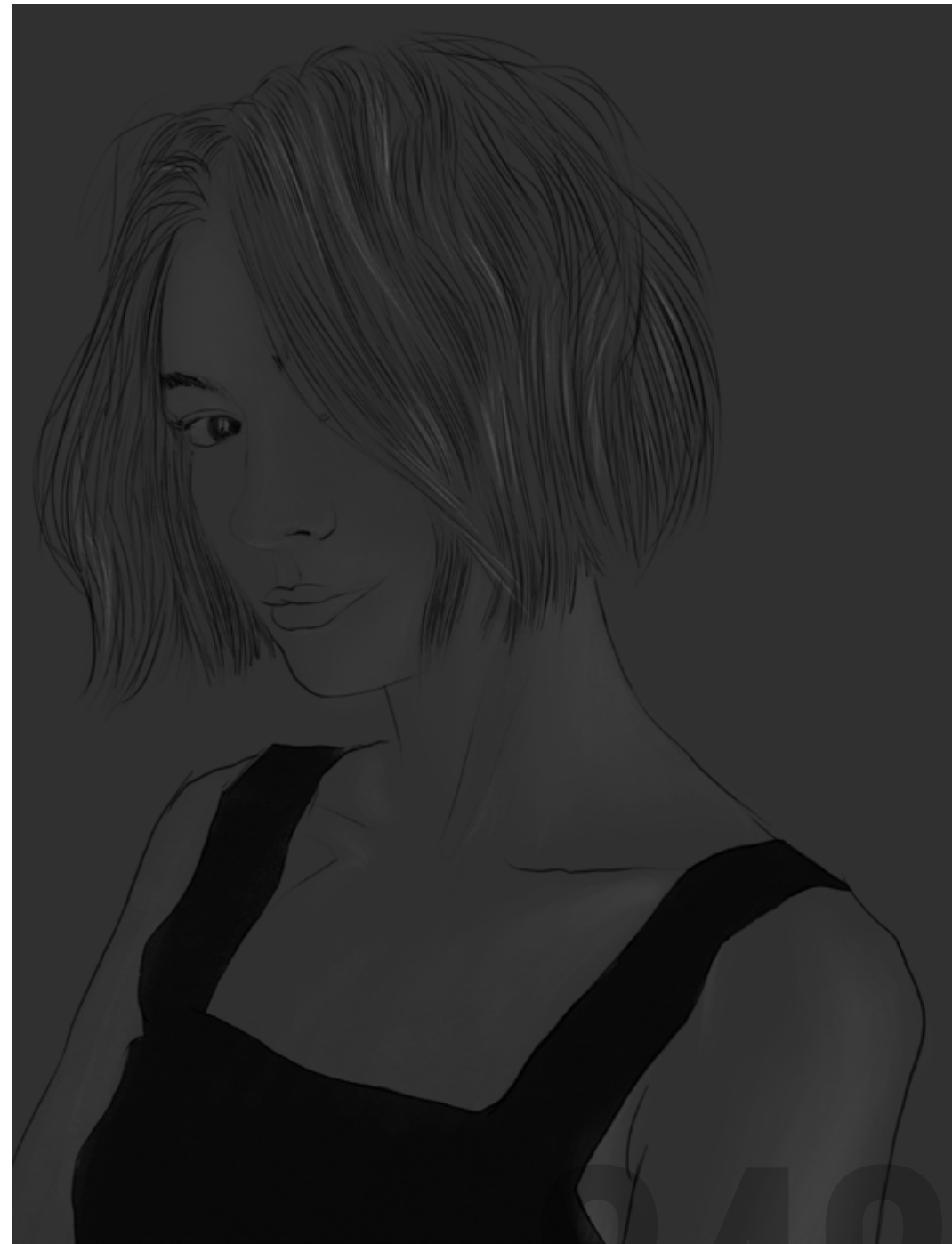
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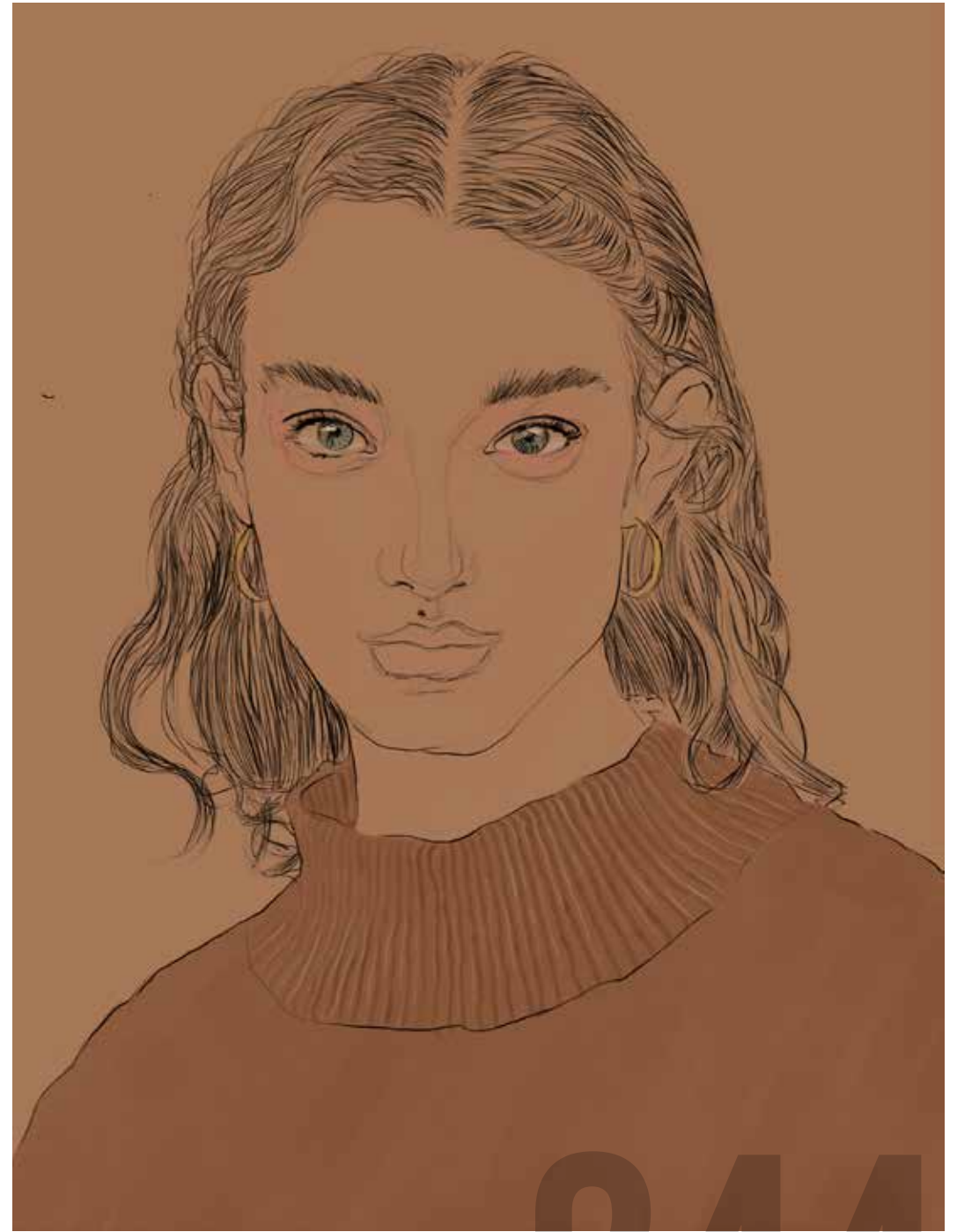
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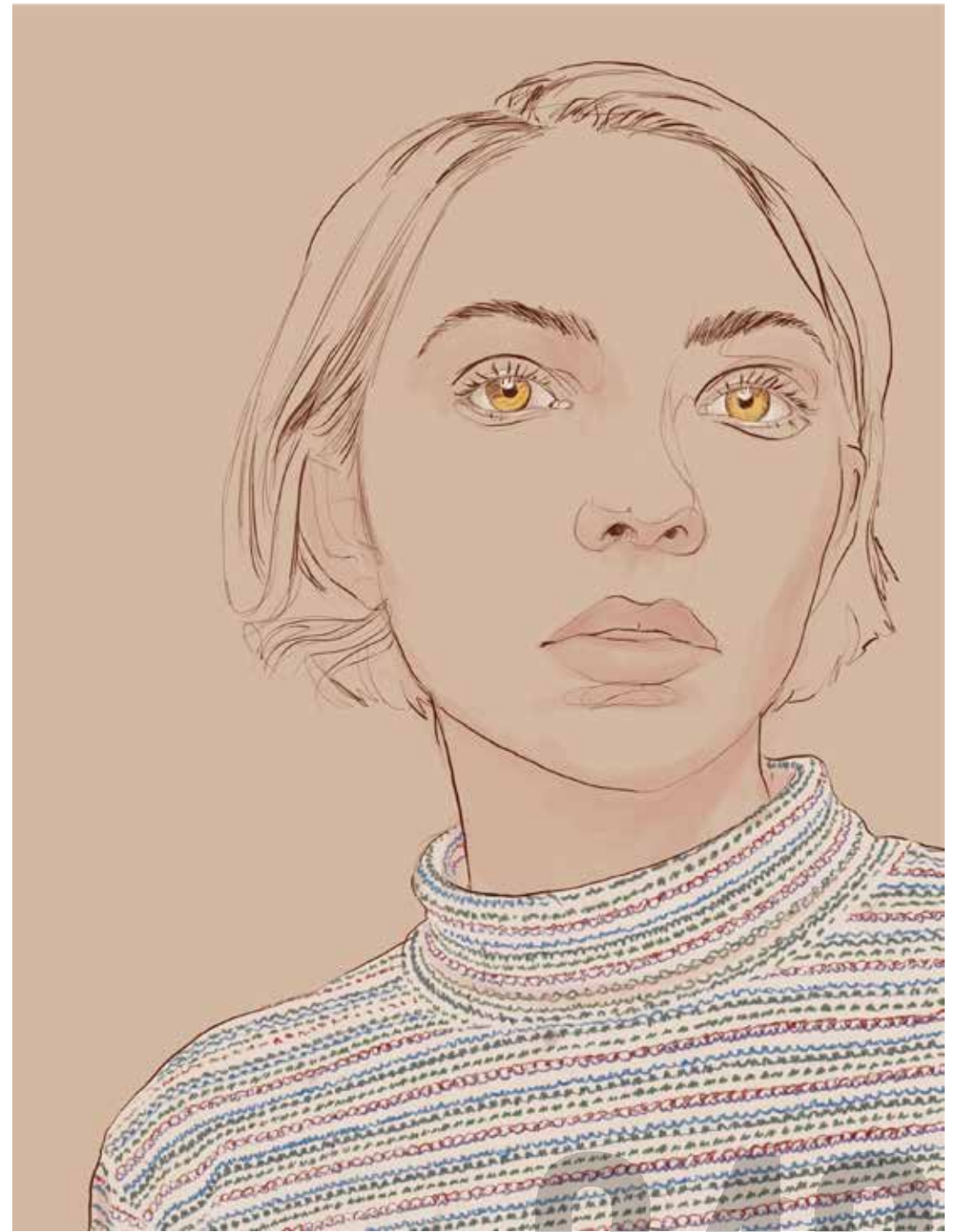
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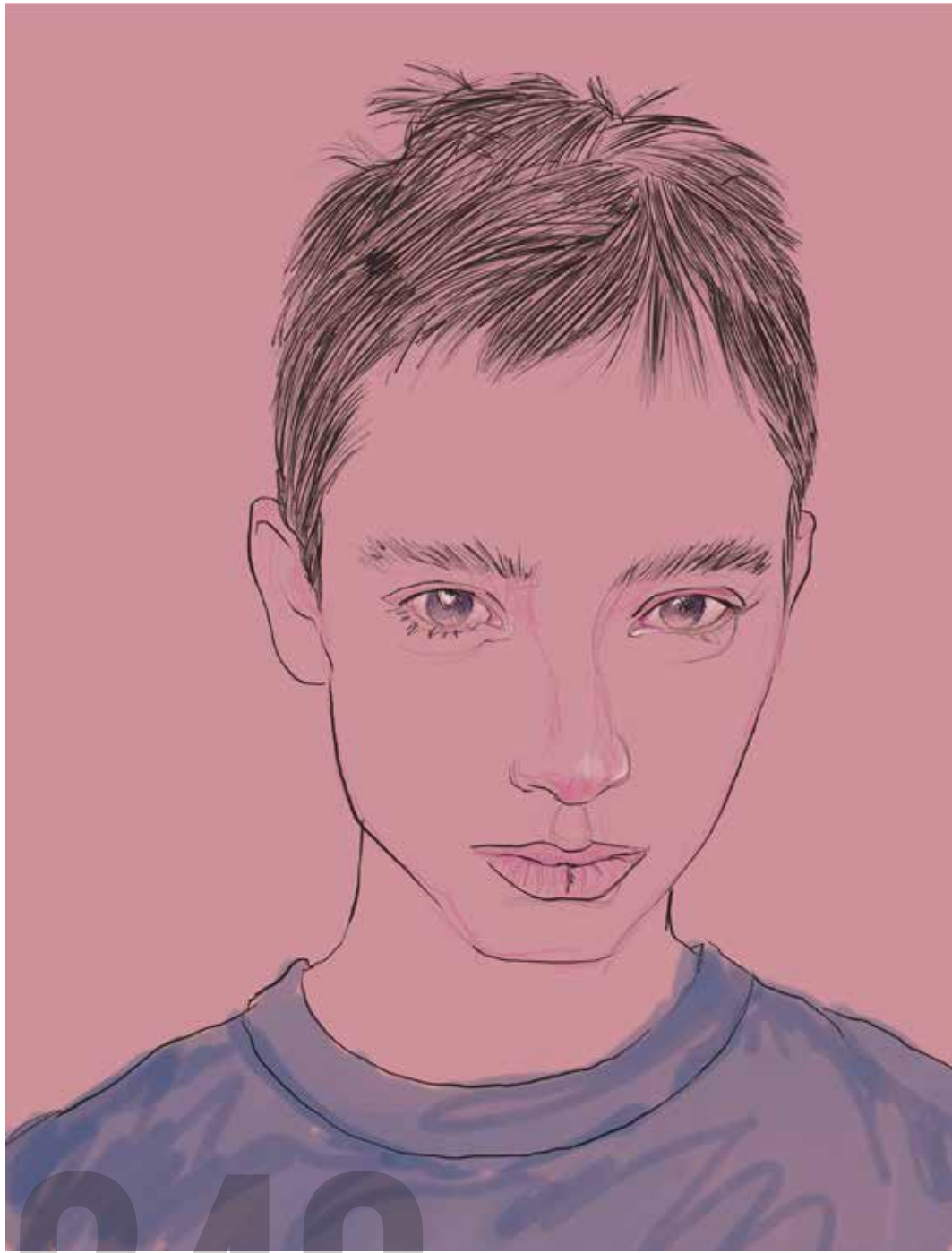
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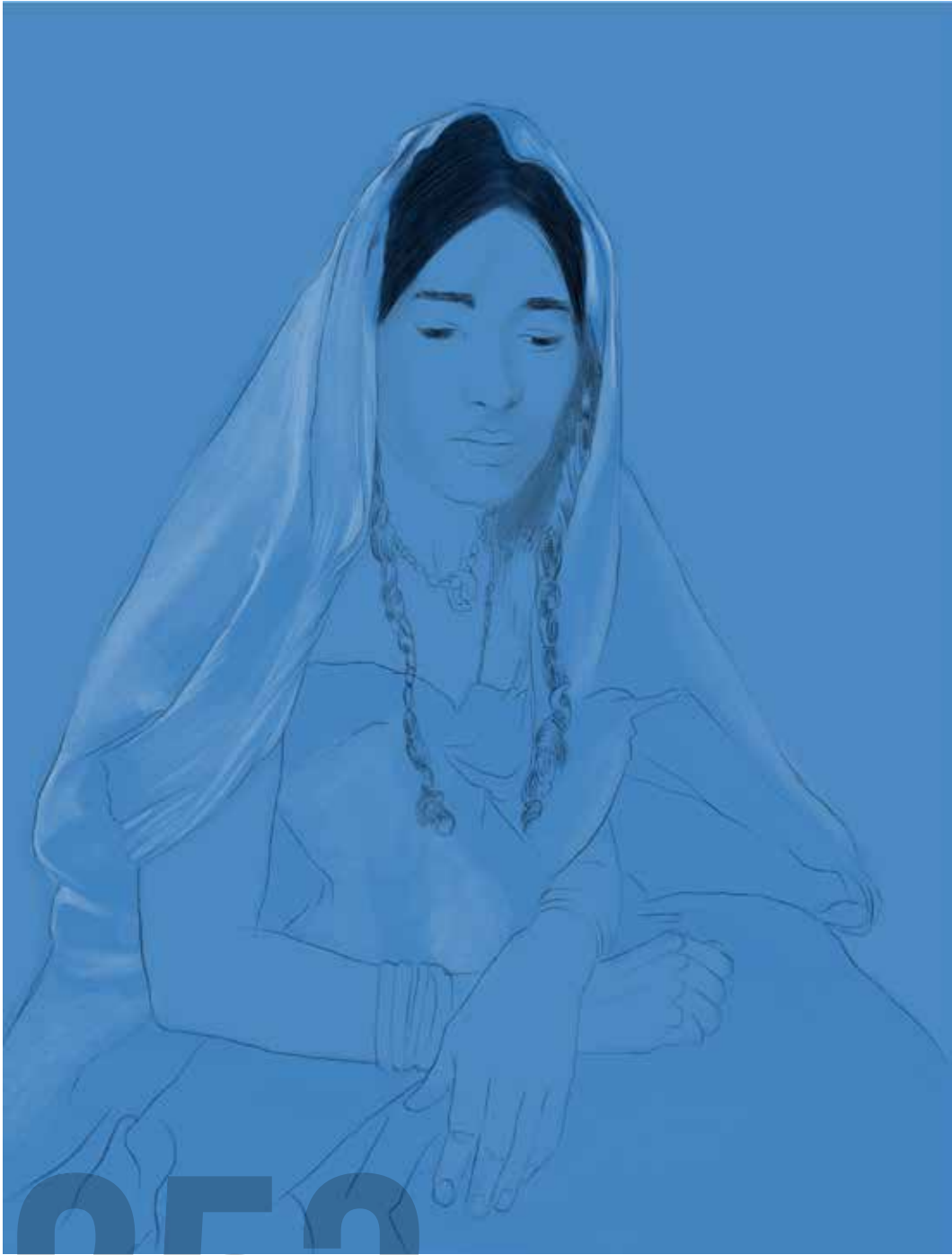
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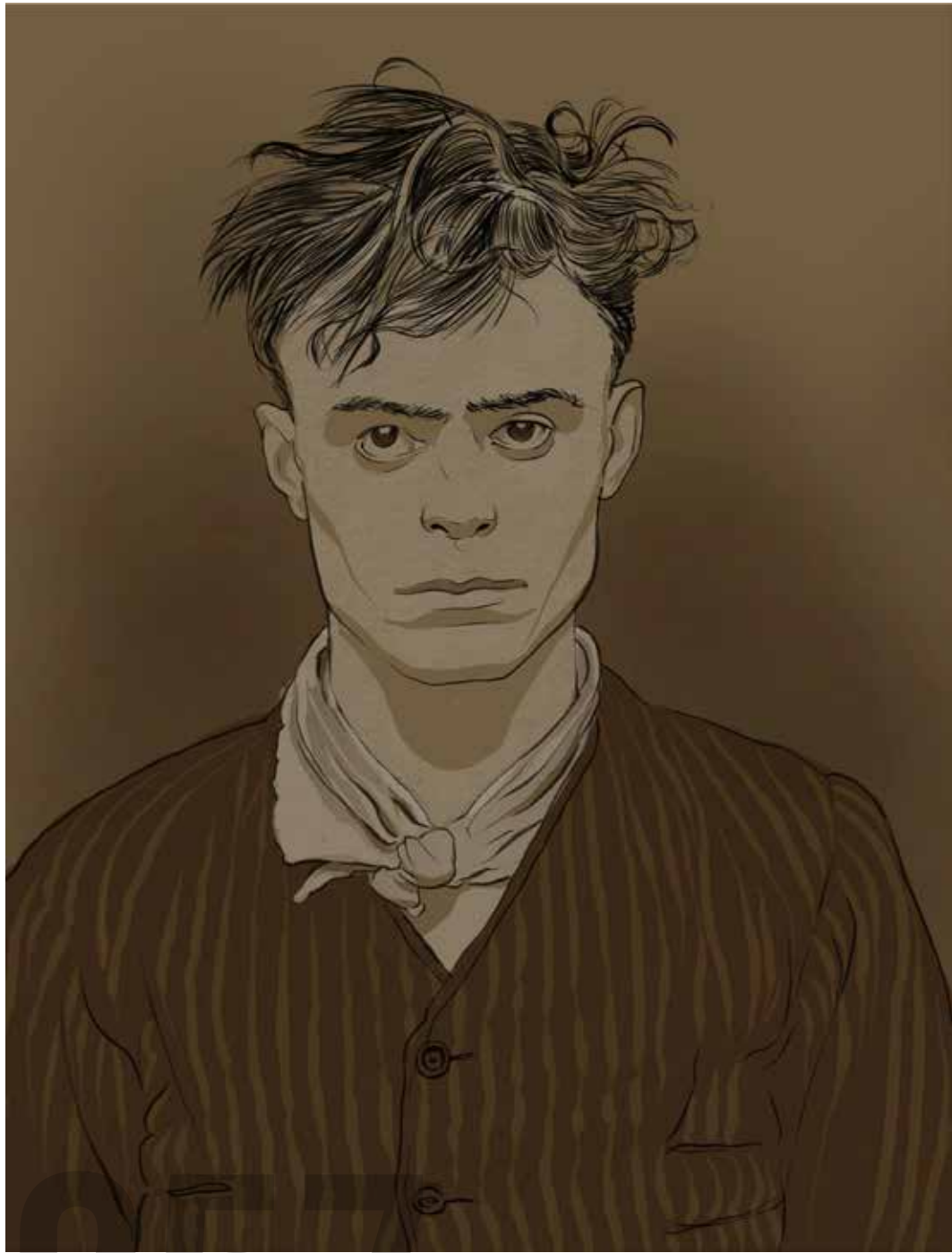
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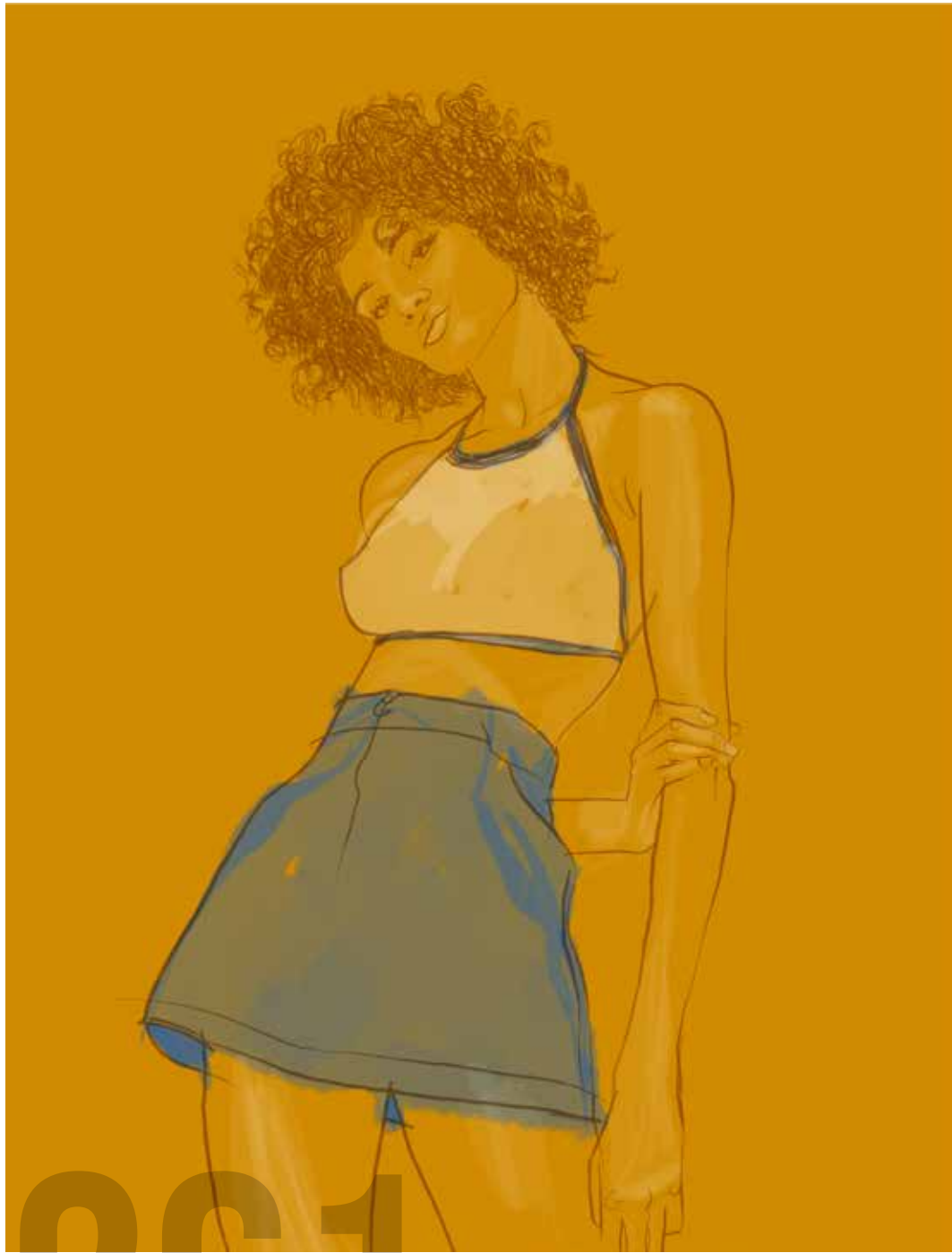
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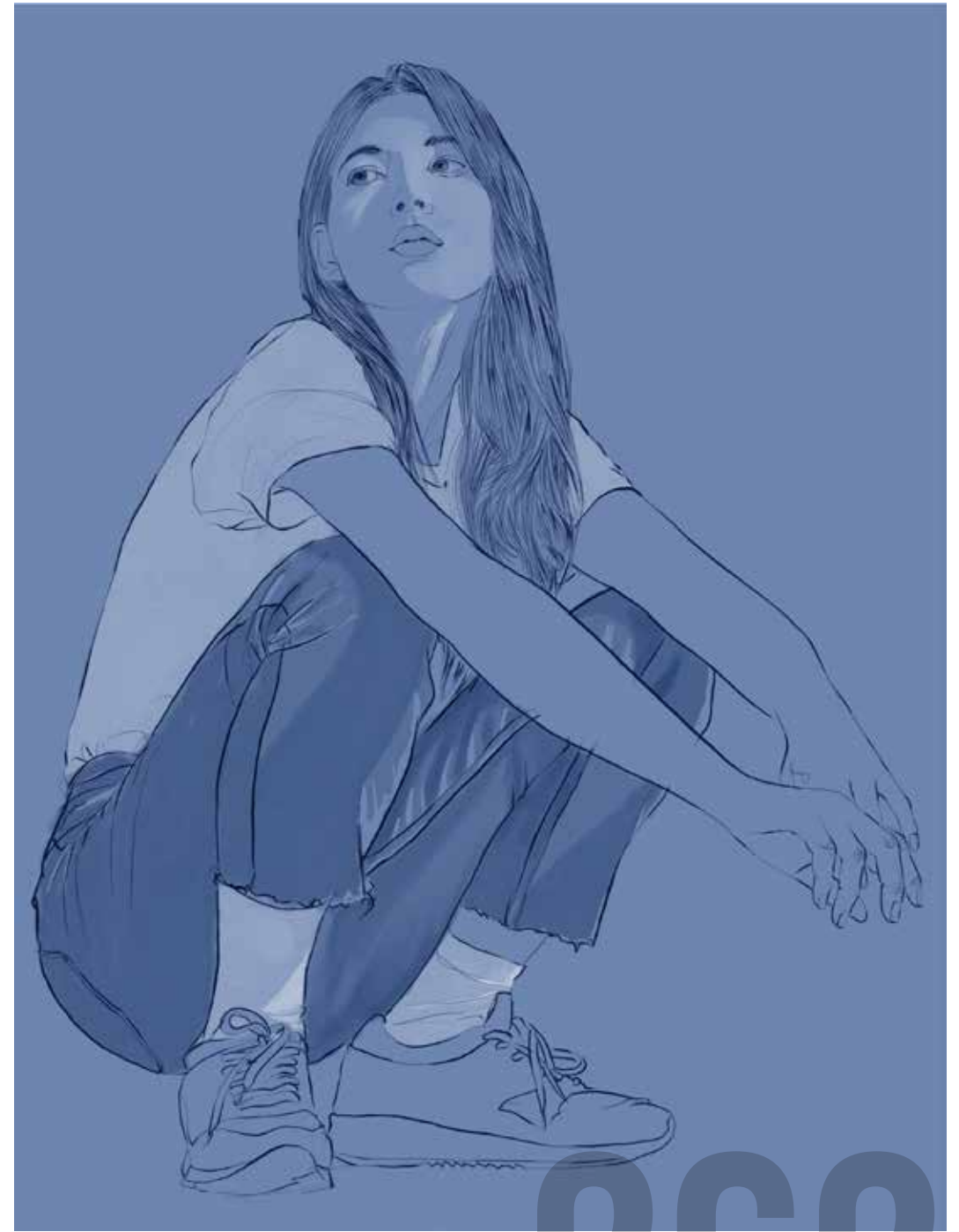
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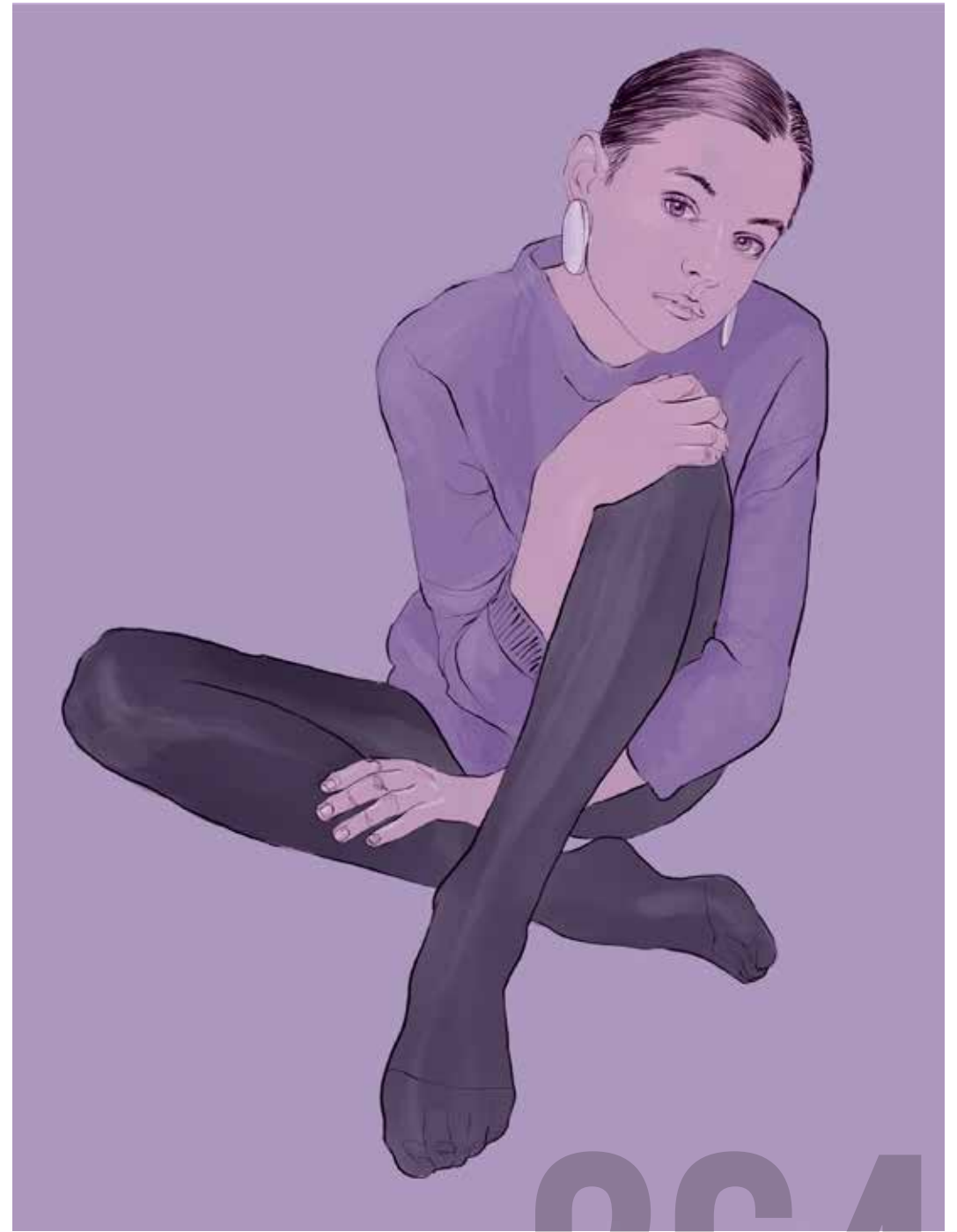
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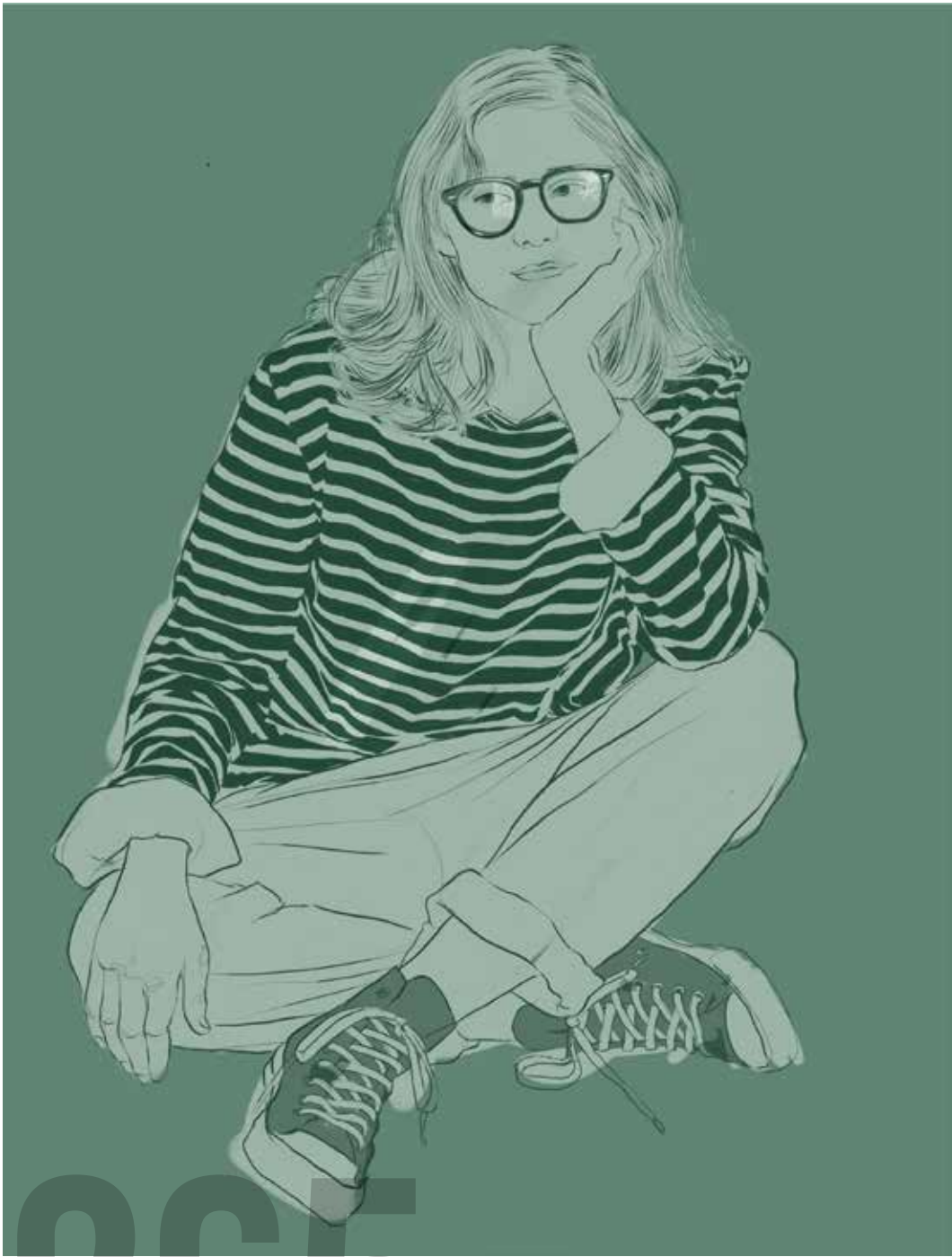
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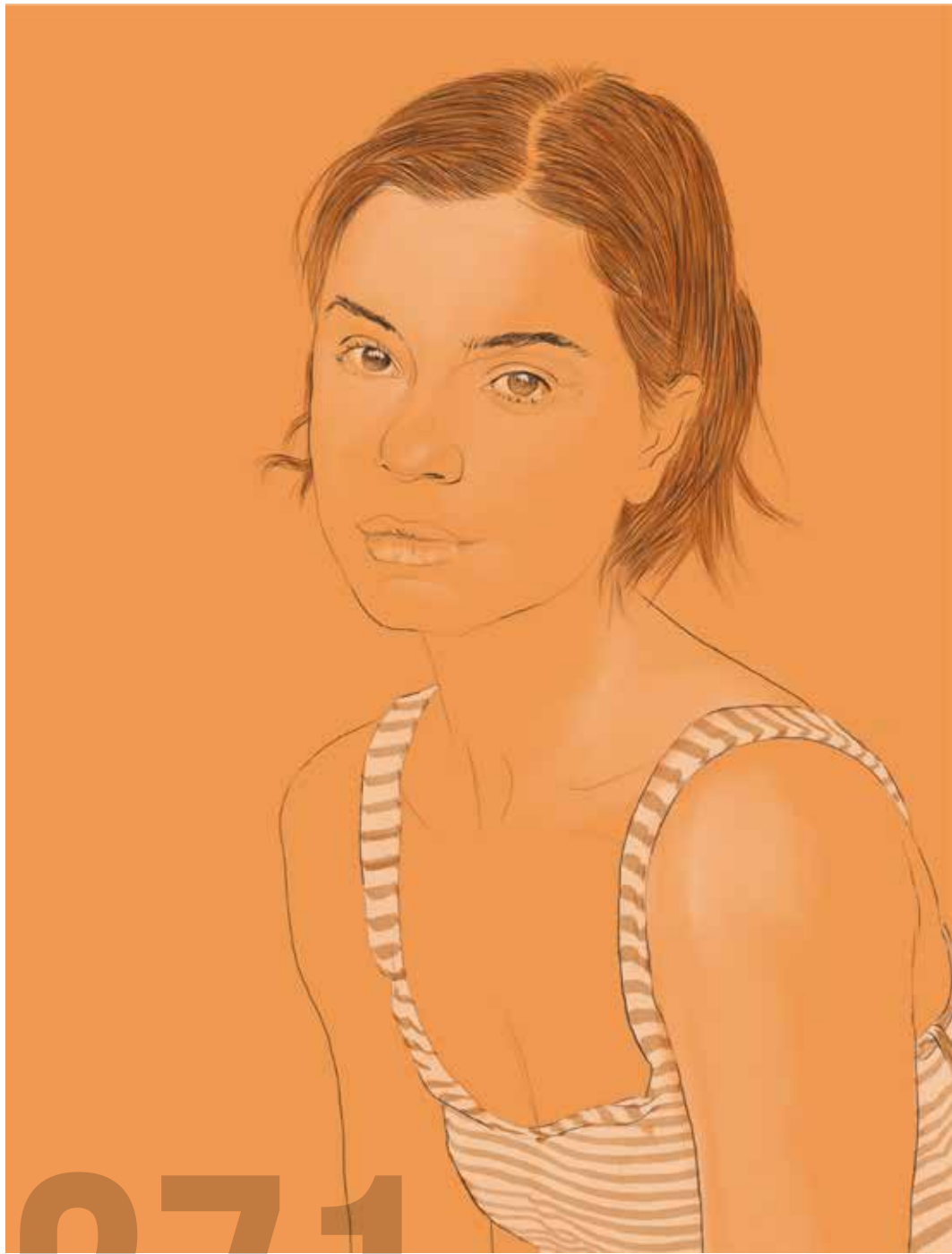
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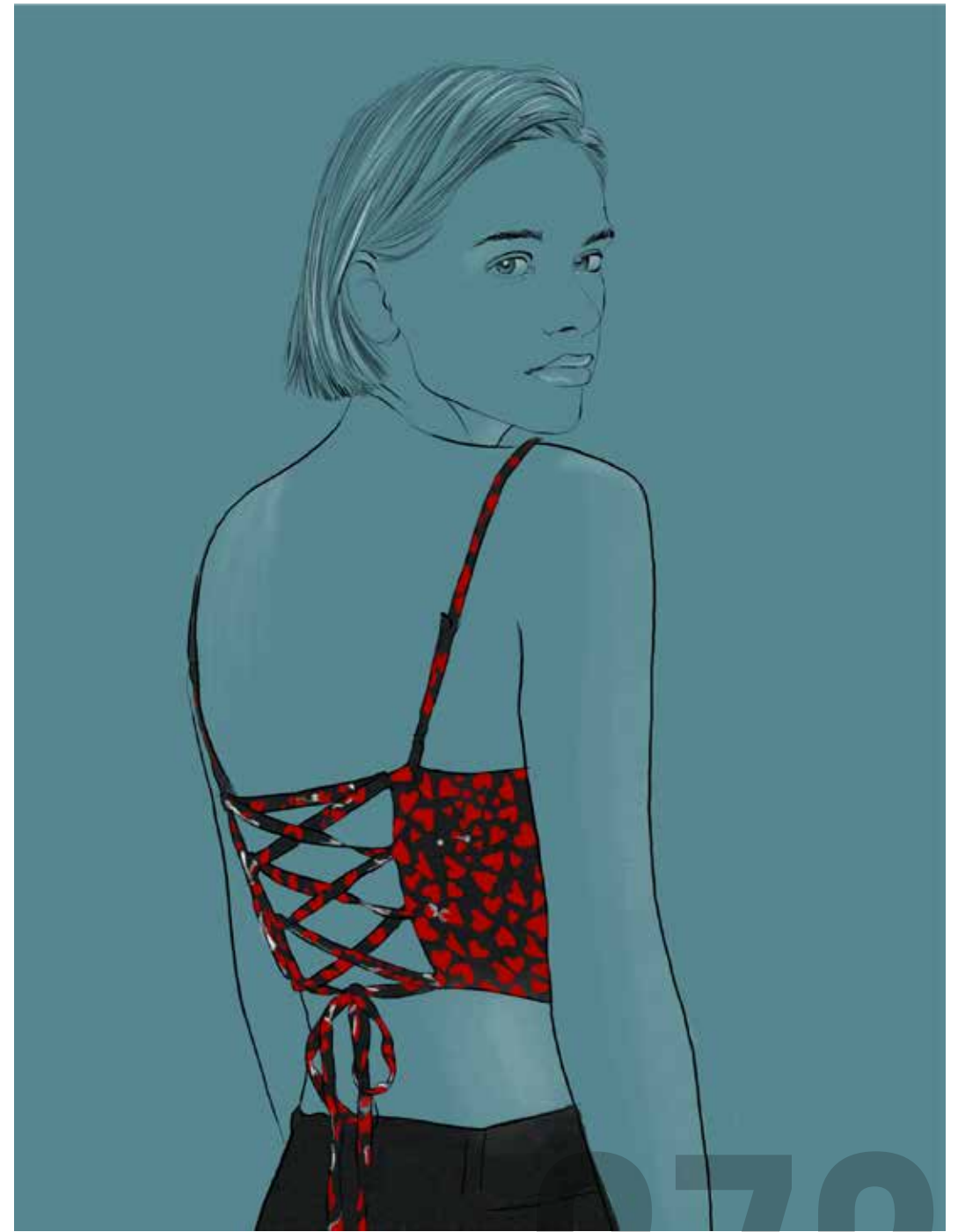
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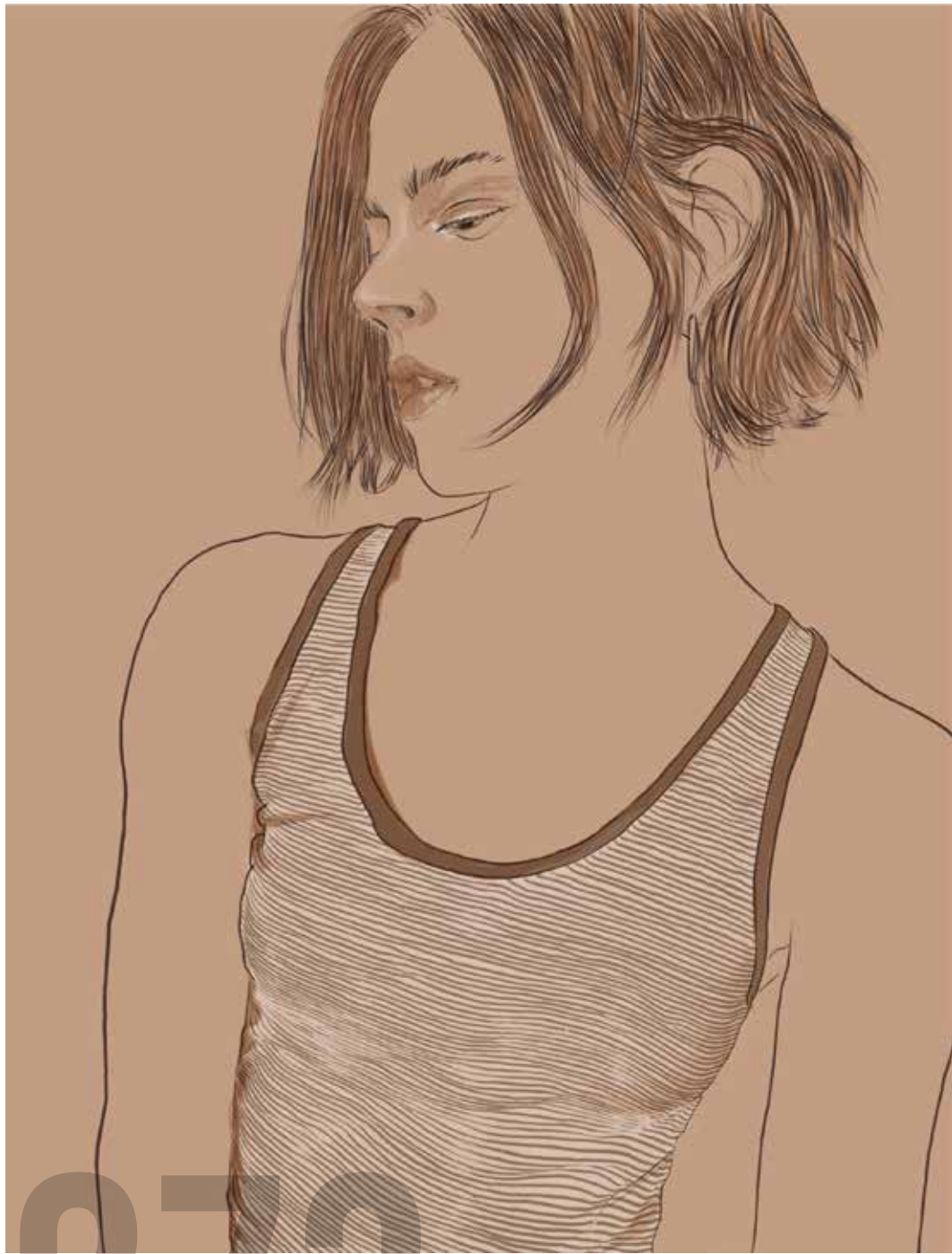
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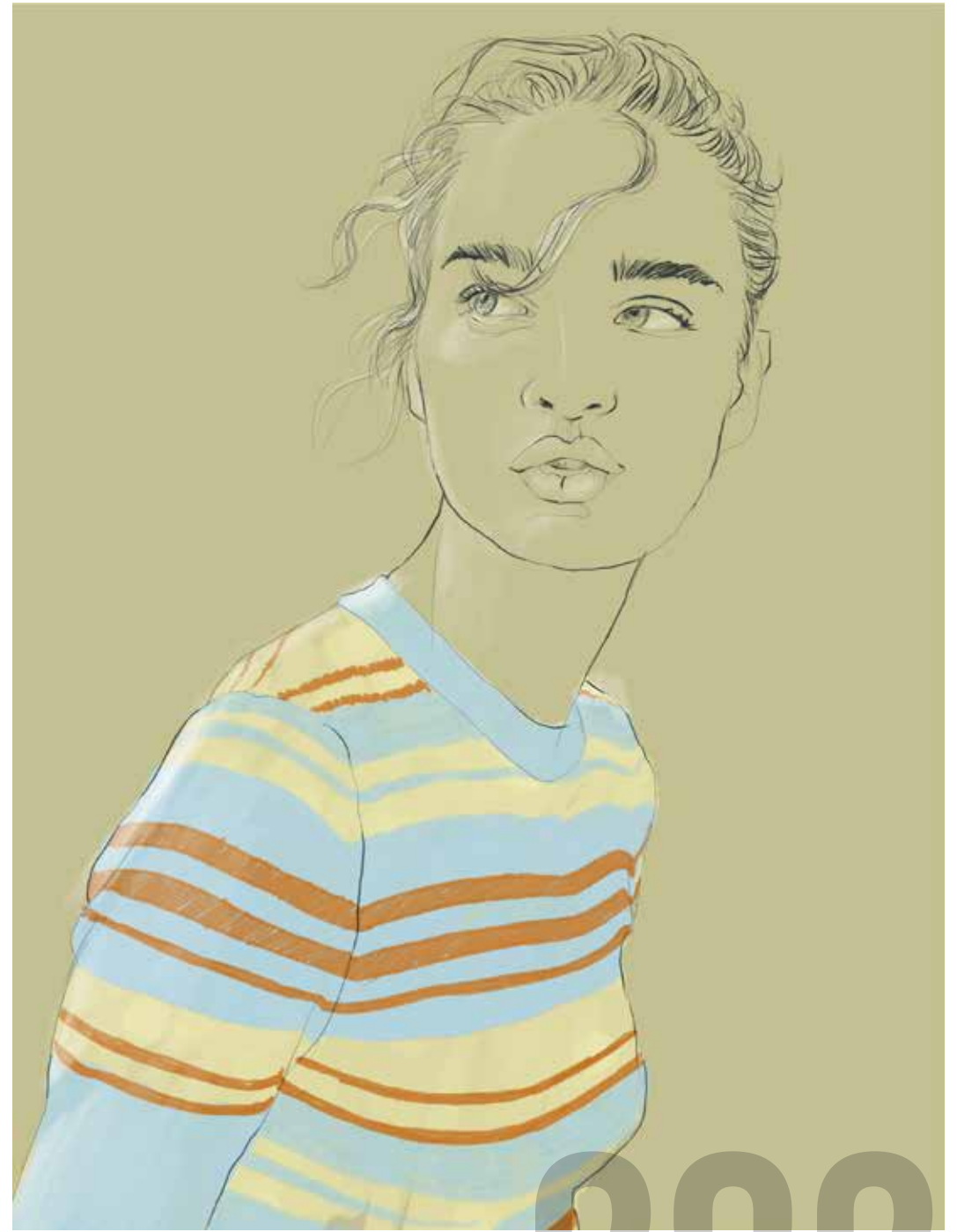
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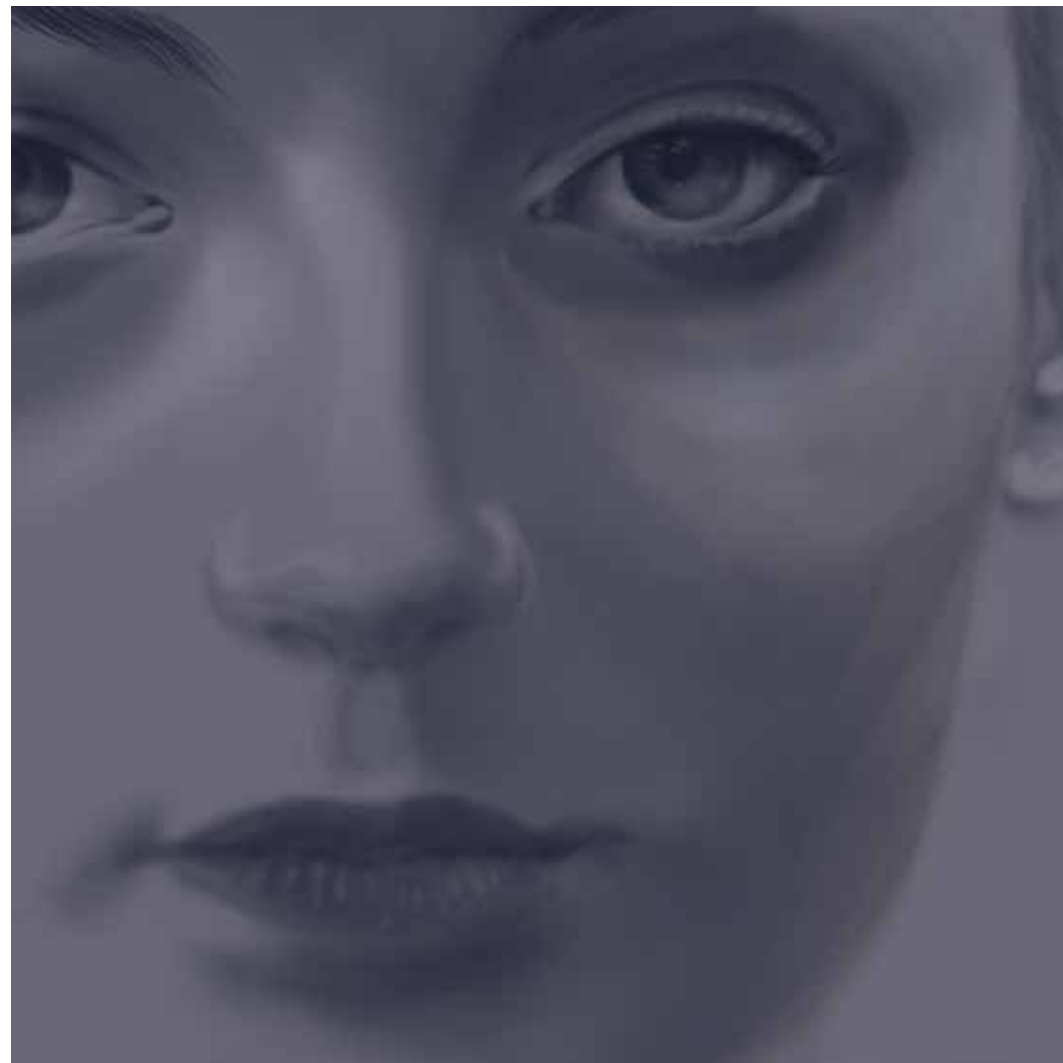
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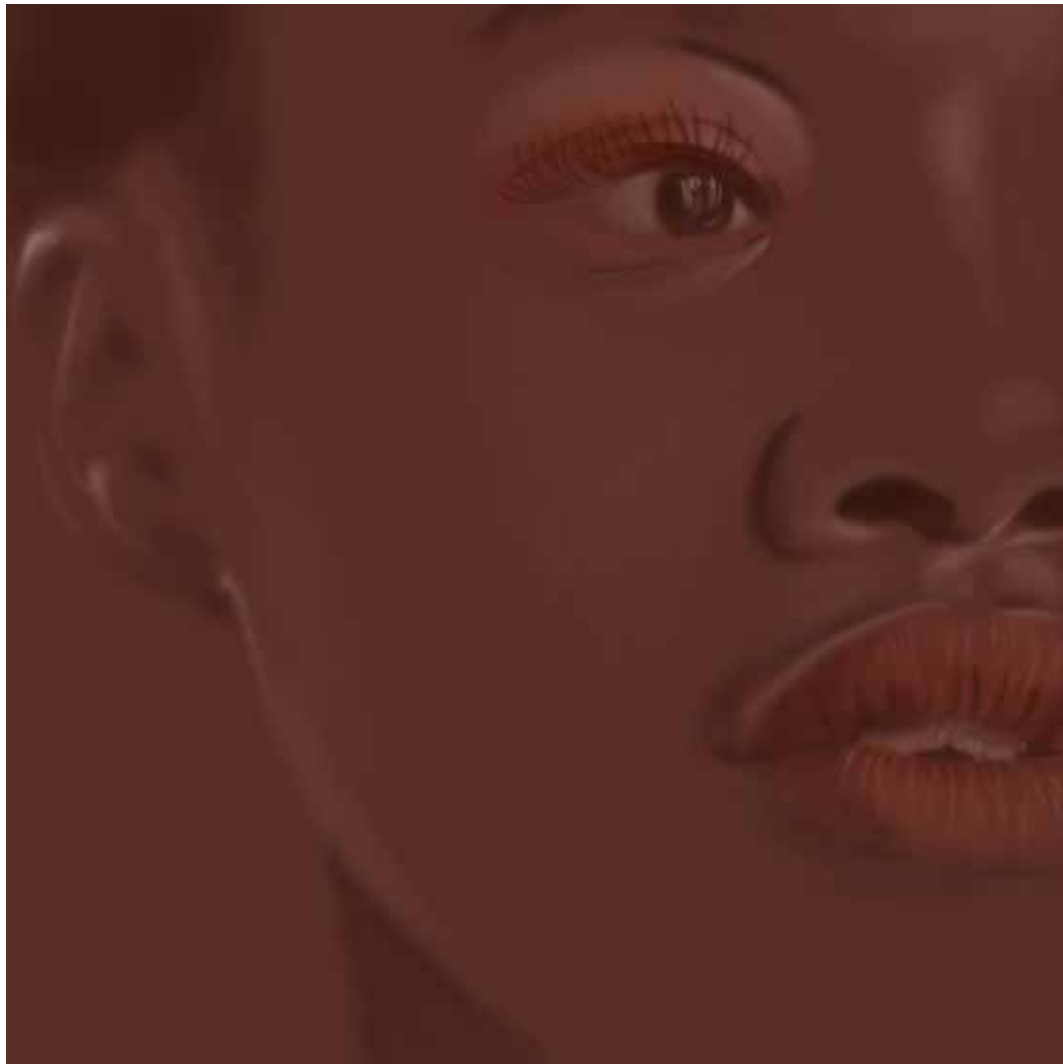
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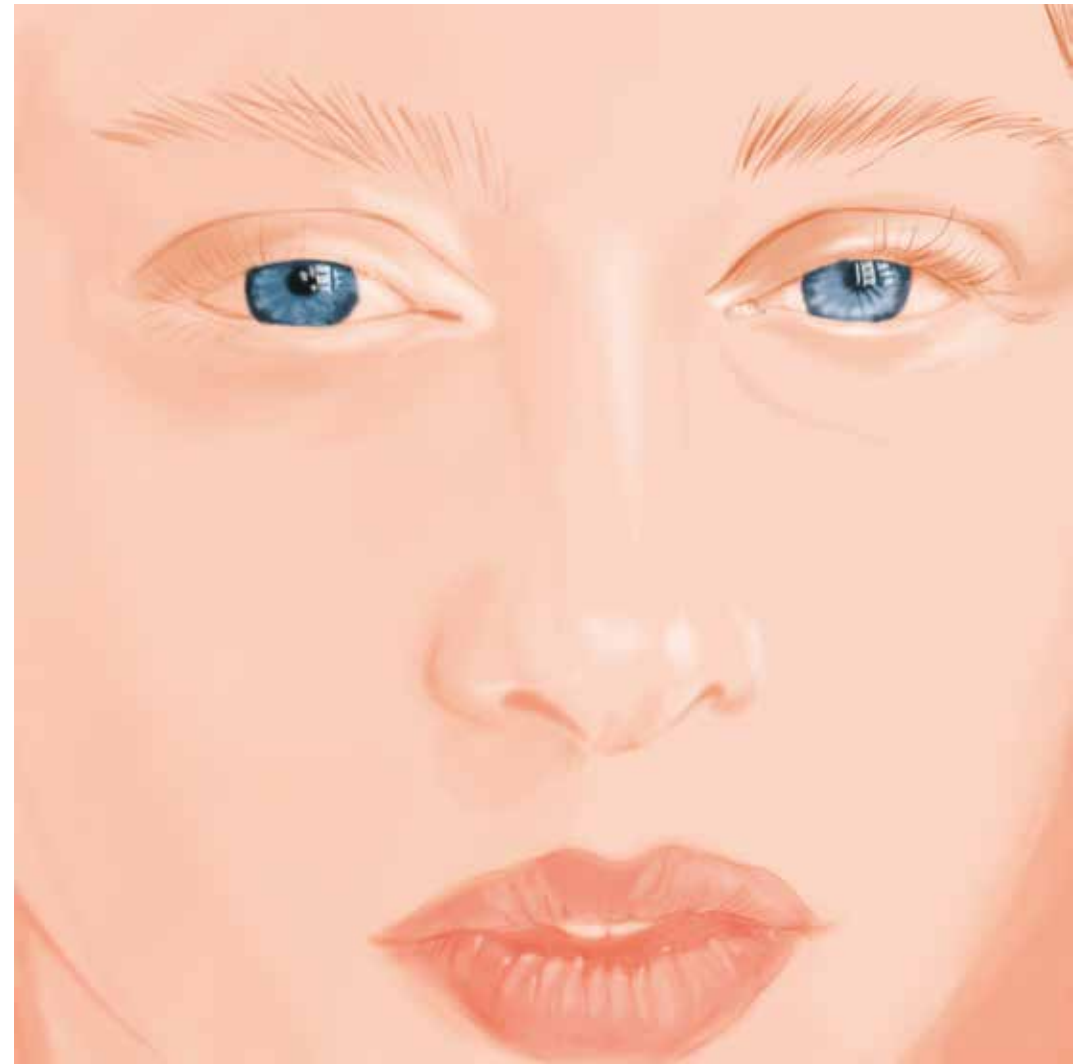
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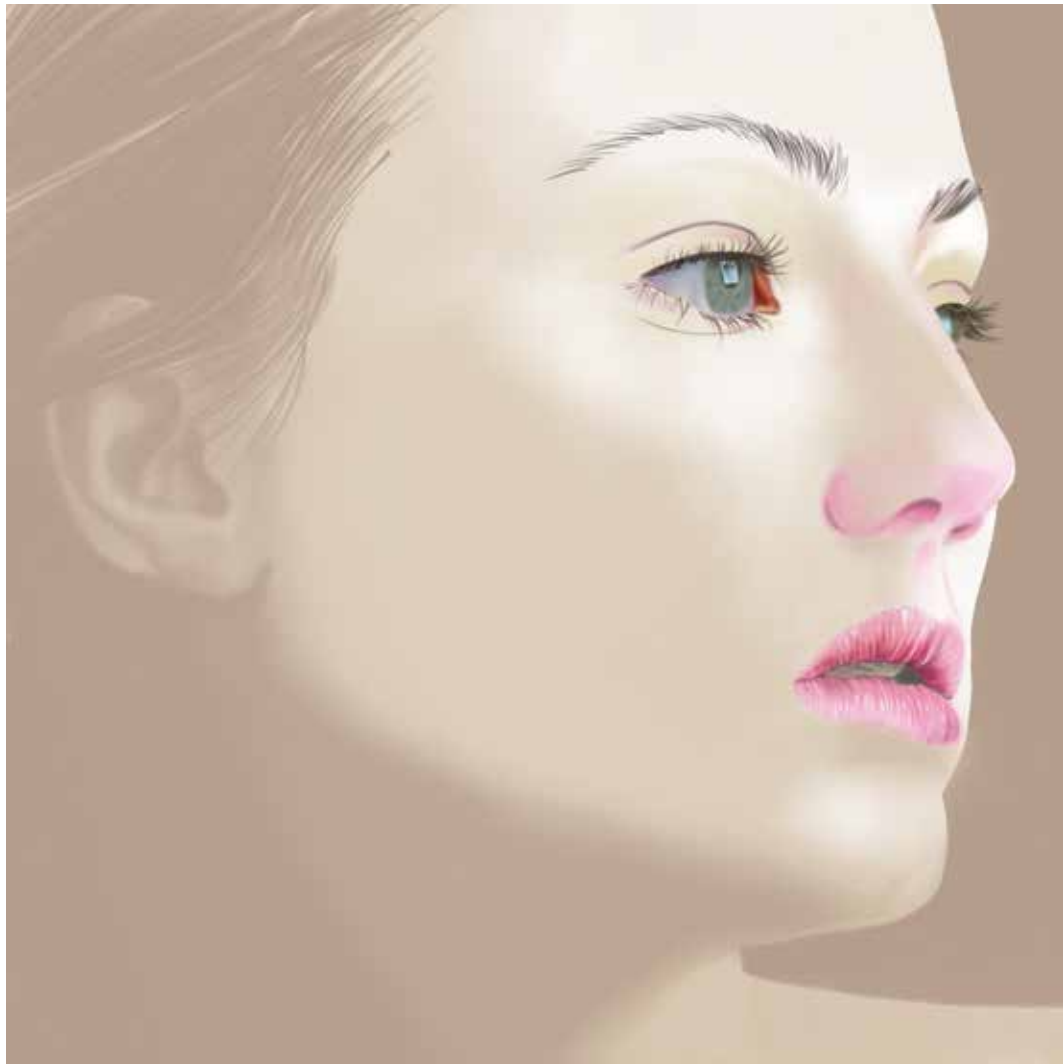
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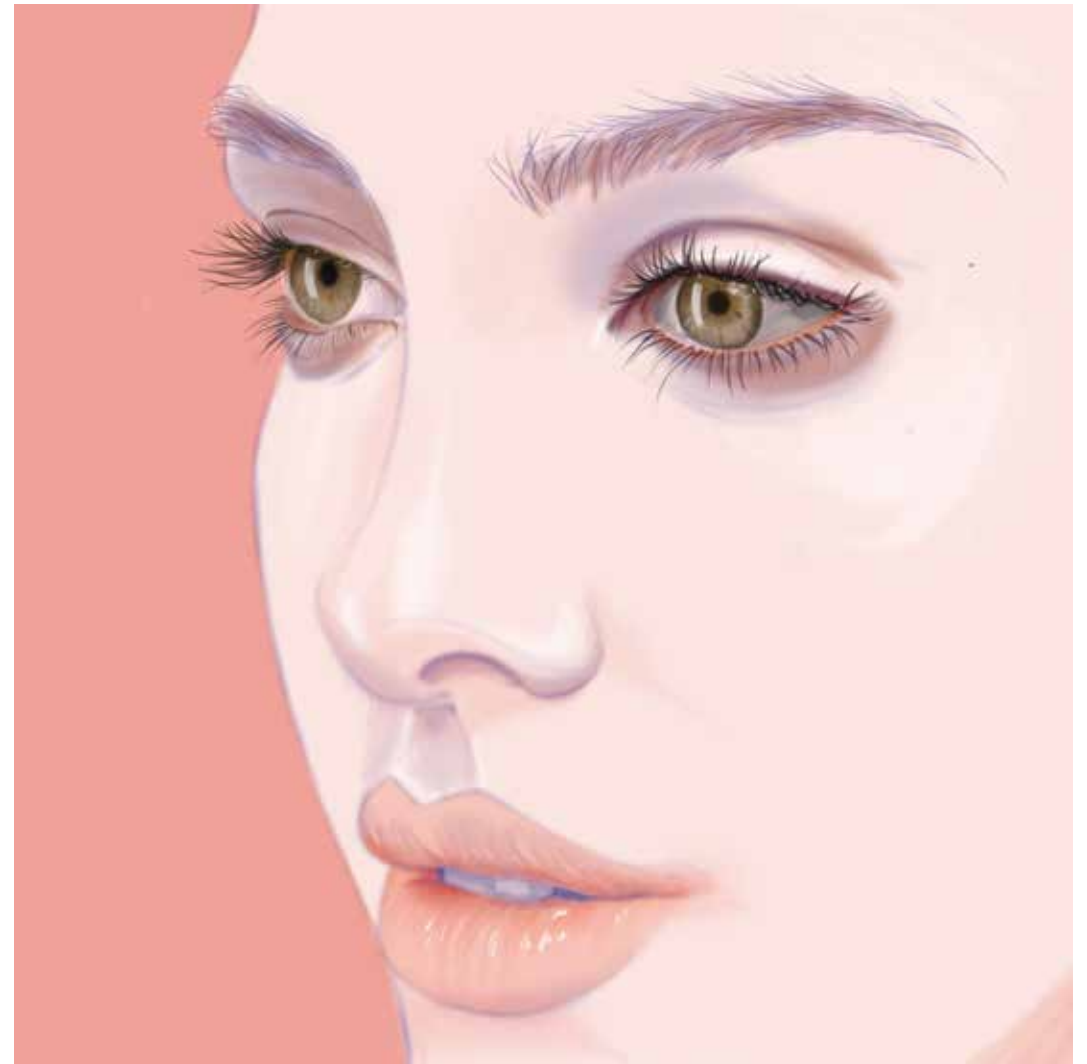
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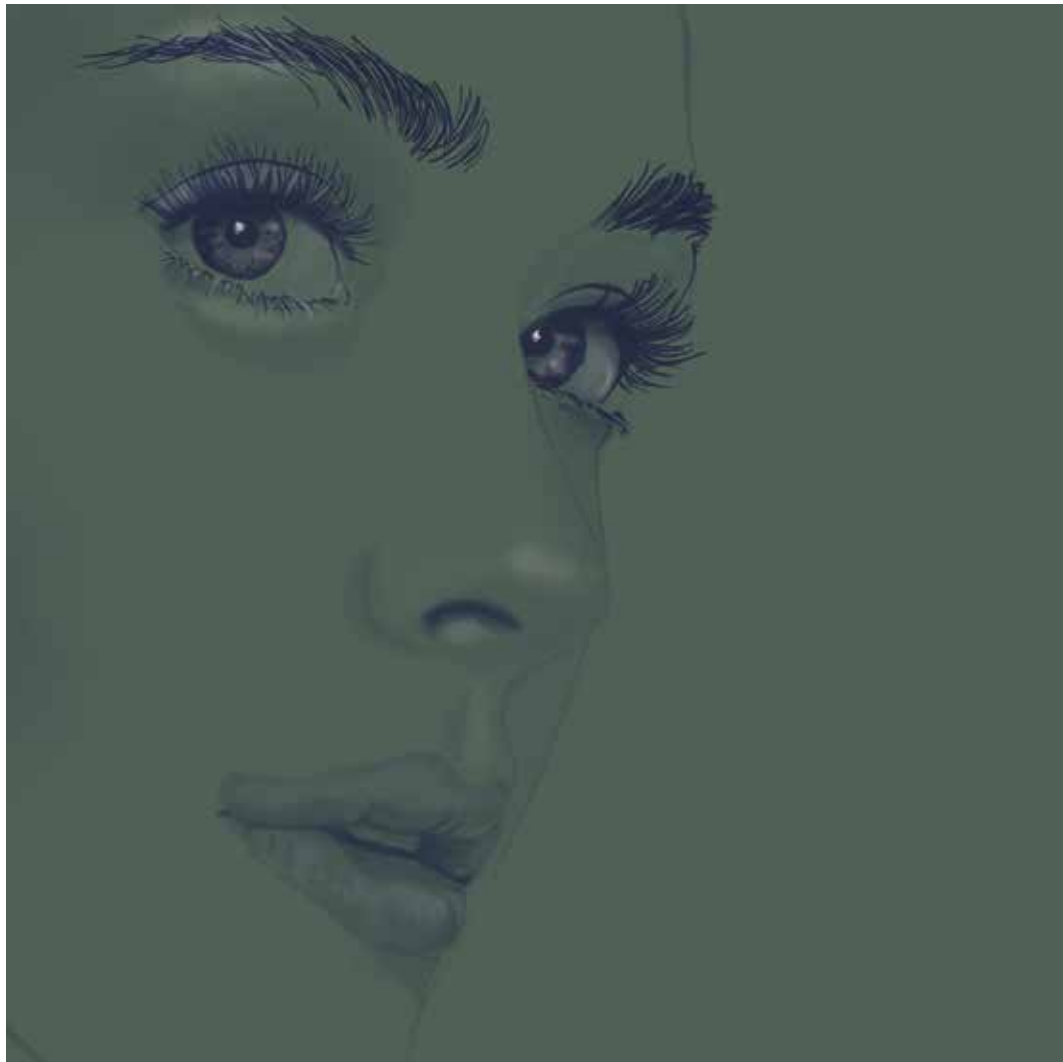
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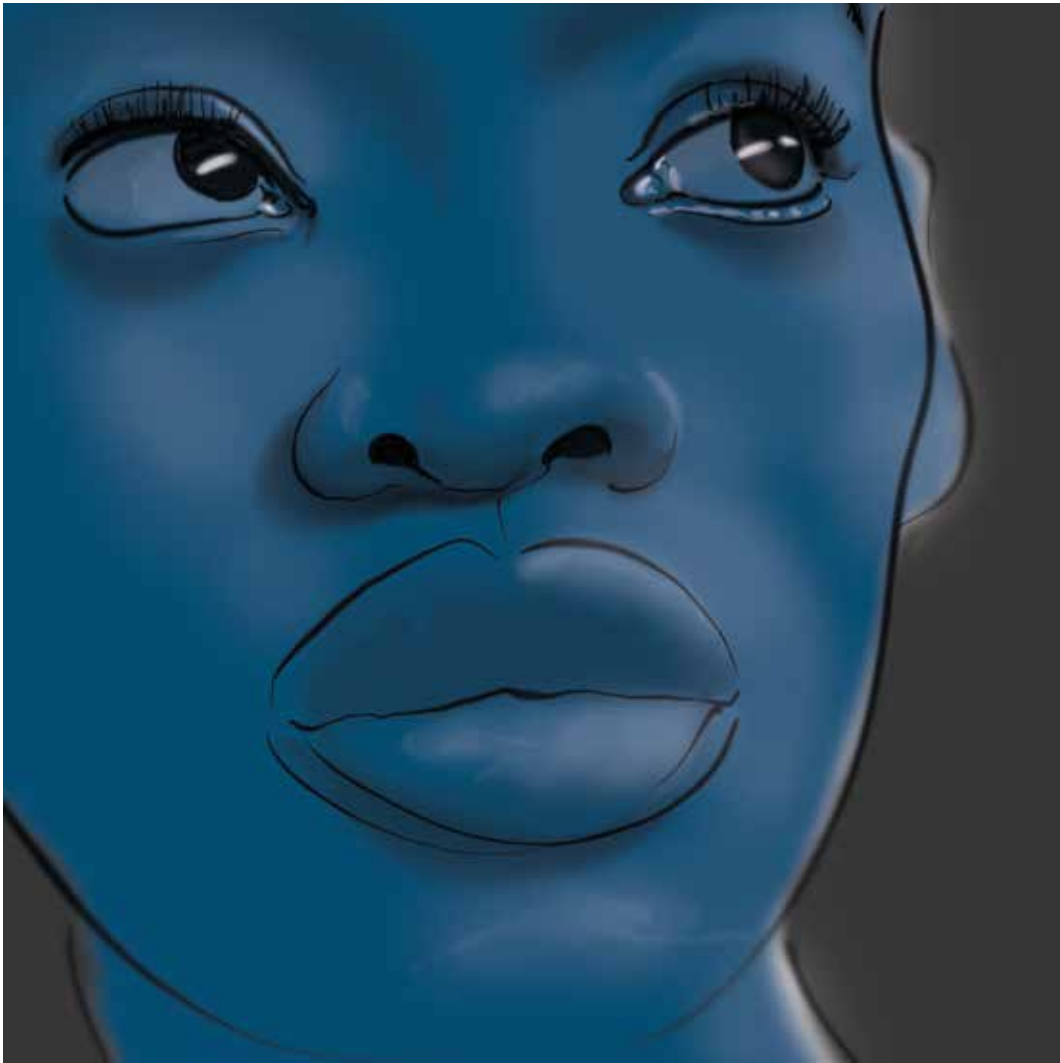
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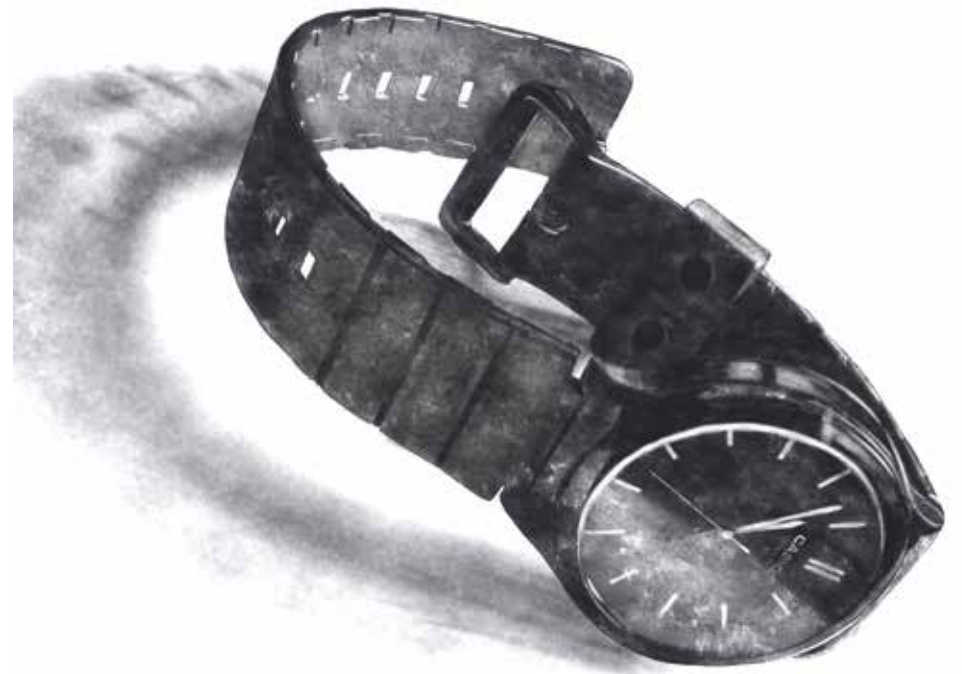
IT'S ME



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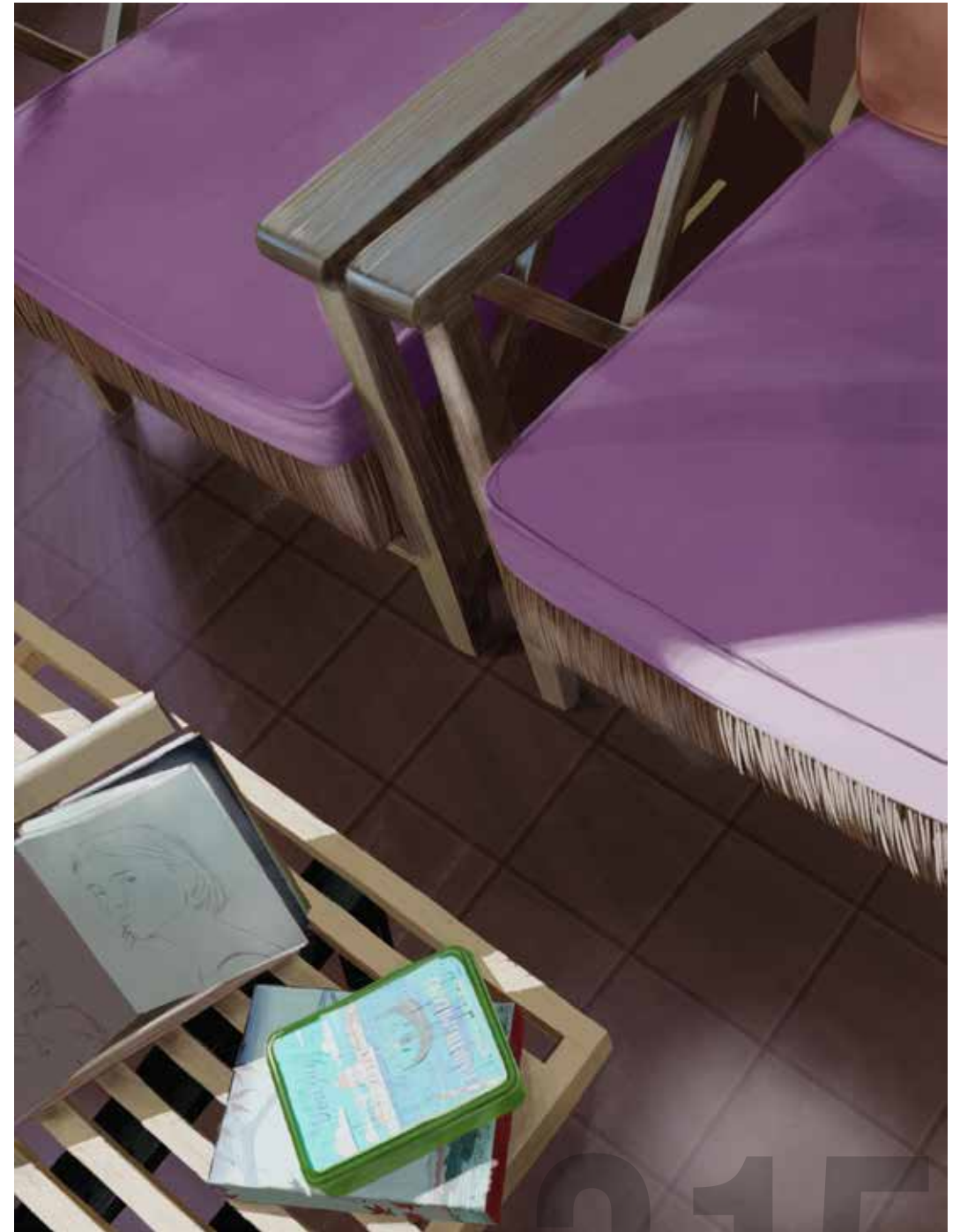


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LUCI E OMBRE



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VINTAGE E DESIGN



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Giampiero Ruggieri si occupa, da quasi quarant'anni, di grafica e comunicazione. Ha lavorato per diverse

agenzie della provincia e, come consulente, per molte realtà produttive.

Ha sempre coltivato la passione per l'arte che lo ha portato, negli anni, ad esplorare diverse tecniche espressive.

Predilige il figurativo, passando negli anni da immagini dal realismo quasi fotografico, ad interpretazioni più libere e soggettive.

Negli anni '80 e '90 realizzava grandi aerografie con soggetti prevalentemente femminili che affrontava con close-up estremi.

Nei primi anni del 2000 affrontava soggetti più personali e quotidiani attraverso grandi immagini frazionate e ricomposte realizzate con la tecnica dell'acquarello (*Frazioni*).

Non ha mai abbandonato il disegno puro che, attraverso il semplice segno, lo accompagna in un diario visivo attraverso i luoghi ed i paesaggi che incontra (*Flanerie berlinesi* insieme alle fotografie di Susanna Tognato).

Nell'ultimo periodo si è dedicato al disegno vettoriale che gli permette la gestione e riproduzione delle opere in qualsiasi dimensione (*Le Passanti* e *Disegni sospesi*).

I disegni di questo volume sono stati realizzati su iPad con l'applicazione Sketcbok, tra il 2024 e il 2025.

Dal 1986, anno della sua prima mostra, ha esposto in diverse location sia con personali che in collettive.

